

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 155

♩ = 102

E-Gt

1

*f*

4

8

12

T  
A  
B

5-4 5-7 5-7 5 5-4 5 5-(5)

5-4 5-7 5-7 5 2 5-4 5-7 5-7 5 5-4 5 5-(5)

5-4 5-7 5-7 5 2 0 0-2 5 9 7 7 5 3-2

2 7 5-7 (7) 0-2 5 9 7 7 5 3-2 2 0 7 5-7

17

TAB (7) 0 2 5/3 7 10-(10) 8-7 7/5 8 7 3-2

22

$\text{♩} = 115$   
<start drums>

TAB 2/0 9/7 7/5 3-2 2/0 7-5-7 (7) 0-2 5/3 9/7

27

TAB 7/5 3-2 2/0 7-5-7 (7) 0-2 5/3 9/7 7/5 3-2

32

TAB 2/0 7-5-7 (7) 0-2 5/3 7 10-(10) 8-7 7/5 8

37

$\text{♩} = 160$

TAB 7 3-2 2/0 9/7 7/5 3-2 2/0 7-5-7 (7)

♩ = 158

Killing you with kindness is my game

42

TAB 7 9 9 9 7 9 9 9 7 9 7 8 8 8 7 8 8 8 7 8 7 5 7 5 4 5

Detailed description: This system contains the first musical system. It features a treble clef staff with a key signature of one sharp (F#) and a tempo of 158. The melody starts at measure 42 and consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines. The numbers 7, 9, 9, 9, 7, 9, 9, 9, 7, 9, 7, 8, 8, 8, 7, 8, 8, 8, 7, 8, 7, 5, 7, 5, 4, 5 are placed on the strings to indicate fret positions.

So I might live to see your sorrow

45

TAB 7 5 5 7 8 8 10 8 5 8 9 7 9 8 7 5 5 5 5 7 5 7

Detailed description: This system contains the second musical system. It features a treble clef staff with a key signature of one sharp (F#). The melody starts at measure 45 and includes some chords. Below the staff is a guitar tablature with six lines. The numbers 7, 5, 5, 7, 8, 8, 10, 8, 5, 8, 9, 7, 9, 8, 7, 5, 5, 5, 5, 7, 5, 7 are placed on the strings to indicate fret positions.

♩ = 160 158

Leading you with blindness to your grave

49

TAB 7 (7) 7 7 9 9 9 7 9 9 9 7 9 7 8 8 8 7 8 8 8 7 8

Detailed description: This system contains the third musical system. It features a treble clef staff with a key signature of one sharp (F#) and a tempo of 160. The melody starts at measure 49 and includes some chords. Below the staff is a guitar tablature with six lines. The numbers 7, (7), 7, 7, 9, 9, 9, 7, 9, 9, 9, 7, 9, 7, 8, 8, 8, 7, 8, 8, 8, 7, 8 are placed on the strings to indicate fret positions. There are also wavy lines above and below the staff indicating tremolos.

With no more bitterness to borrow

52

TAB 7 7 5 4 5 7 5 5 7 8 8 10 8 5 8 9 7 9

Detailed description: This system contains the fourth musical system. It features a treble clef staff with a key signature of one sharp (F#). The melody starts at measure 52 and includes some chords. Below the staff is a guitar tablature with six lines. The numbers 7, 7, 5, 4, 5, 7, 5, 5, 7, 8, 8, 10, 8, 5, 8, 9, 7, 9 are placed on the strings to indicate fret positions.

56

TAB 5 5 7 5 7 7 (7) 7 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M.

Detailed description: This system contains the fifth musical system. It features a treble clef staff with a key signature of one sharp (F#). The melody starts at measure 56 and includes some chords. Below the staff is a guitar tablature with six lines. The numbers 5, 5, 7, 5, 7, 7, (7), 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 are placed on the strings to indicate fret positions. There are also wavy lines above and below the staff indicating tremolos. The letters 'P.M.' are written below the staff in two places.

59

P.M.-----|

TAB: 7-7-7-7-7-7 | 8-8-8-8-8-8-7-7-7-7-7-7

B: 0-0-0-0-0-0 | 7-7-7-7-7-7-6-6-6-6-6-6

$\text{♩} = 155$   
I've died a thousand times

61

TAB: 5-5-5-5-5-5 | 7-7-7-7-7-7

B: 4-4-4-4-4-4 | 6-6-6-6-6-6

7-7-7-7-7-7 | 8-8-8-8-8-8-7-7-7-7-7-7

B: 5-5-5-5-5-7 | 8-8-8-8-7-5

The battles rage on in my mind

Always an eagerness for more

64

TAB: 5-5-5-5-5-5 | 7-7-7-7-7-7

B: 3-3-3-3-3-3 | 5-5-5-5-5-7

8-7-7-7-7-7 | 5-5-5-7-8-8-7-5

With shields and flashing blades

68

P.M.-----| P.M.-----| P.M.-----| # P.M.-----| P.M.-----| P.M.-----|

TAB: 3-3-3-3-5-3-3-3-5-3-3-4-4-4-4-7-4-4-4-4-7-4-4-7-7-5-7

B: 3-3-3-3-5-3-3-3-4-4-4-4-4-4-4-4-4-4-5-5-5-7

I contemplate my inner struggle

A sound philosophy for war

71

TAB: 8-8-7-5 | 5-5-5-5-5-7-7-7-7-8-7-7-7-5-7

B: 3-3-3-3-5-3-3-3-5-5-5-7-7-7-8-7-5-5-5-7

75

P.M.-----| P.M.----| P.M.-----| P.M.----| P.M. -|

T  
A  
B

7 7 7-5 3-3-3-3 5 3-3-3 5 3-3 4-4-4-4 7 4-4-4-4 7 4-4-4

$\text{♩} = \text{♩} 60158$   
Leading you to endless misery

78

T  
A  
B

7 5 4 5 9 5 9 7 9 9 9 7 9 9 9 7 9

Forever battling your sorrow

81

T  
A  
B

(9) (9) (9) (9)  
(5) (5) (5) (5)

7 8-8-8 7 8-8-8 7 8 7 5 4 5 7 5 7 8 8 10 5 8

$\text{♩} = 160$

85

T  
A  
B

(9) (9) (9) (9)  
(5) (5) (5) (5)

7 9 8 7 5 5 7 5 7 7 (7) 7

♩ = 158  
Only in my violence am I free

Musical notation for the first system, starting at measure 88. It features a treble clef staff with a key signature of one sharp (F#) and a tempo of 158. The guitar tablature below shows fret numbers for strings T, A, and B. The first measure has a 9th fret barre on the A string. Subsequent measures include various fretting patterns and a final measure with a 5th fret barre on the B string.

And I might live to see tomorrow

Musical notation for the second system, starting at measure 91. It features a treble clef staff with a key signature of one sharp (F#). The guitar tablature below shows fretting patterns, including a 9th fret barre on the A string and a 10th fret barre on the B string.

Musical notation for the third system, starting at measure 95. It features a treble clef staff with a key signature of one sharp (F#). The guitar tablature below includes a section marked 'P.M.' (Palm Mute) with a dashed line, indicating a muted section of the music. The notation includes various fretting patterns and rests.

♩ = 155  
<Solo>

Musical notation for the solo section, starting at measure 98. It features a treble clef staff with a key signature of one sharp (F#) and a tempo of 155. The guitar tablature below shows a complex solo with high fretting, including a 15th fret barre on the A string and a 14th fret barre on the B string. A half-note bend (1/2) is indicated over the 14th fret.

101

T  
A  
B

105

P.M.-----|

T  
A  
B

108

T  
A  
B

112

P.M.-----|

T  
A  
B

115

P.M.-----|

<Outro> is played slightly palm muted

T  
A  
B

120

T  
A  
B

125

P.M.

TAB 4 1 2 5 7 7 3 2 3 2 0 9 11 7 9 10 7 7 7

130

TAB 7 7 5 3 2 7 3 2 0 9 11 7 9 10 (10) 12 2 0 4 2 5 3

135

TAB 4 2 (4) 2 (9) 7 9 5 4 7 3 2 2 3 2 0 2 2 0 4 2 5 3 4 2 9 9 7 5 4 2

141

P.M.

TAB 4 6 2 5 7 7 3 2 7 3 2 0 9 11 7 9 10 7 7 7

146

TAB 7 7 5 3 2 7 3 2 0 9 11 7 9 10

150

TAB 14 12 14 12 14 12 14 12 14 11 12 11 12 11 12 11 12 9



152

T  
A  
B

11 13 9 11-12-11 12 9 9 9-11-9

154

T  
A  
B

14 12-14-12-14-12-14-12-14-11 12 11-12-11-12-11-12-11-12-9

150

T  
A  
B

11-12-14-16 13-15-17 14 15