

# Jimmy Eat World - The authority song

♩ = 124,000252

Percussion

First Guitar

T	E	3	3	0	0	0	3	3
B	B	2	2	2	2	2	2	2
A	D	0	0	4	4	4	2	2
B	A	0	0	2	2	2	0	0
E	E	0	0	2	2	2	0	0

Second Guitar

T	E	5	5					
B	B							
A	D							
B	A							
E	E							

Bass

4

Percussion

First Guitar

T	0	0	0	3	3	0	0	0
B	4	4	4	2	2	4	4	4
A	2	2	2	0	0	2	2	2
B	2	2	2	0	0	2	0	0
E	0	0	0	0	0	2	2	2

Second Guitar

T				3	3	0	0	0
B				2	2	4	4	4
A				0	0	2	2	2
B				0	0	2	0	0
E				0	0	2	2	2

7

Percussion

First Guitar

T	3	3	0	0	0	3	3
B	2	2	4	4	4	2	2
A	0	0	2	2	2	0	0
B	0	0	2	2	2	0	0
E	0	0	0	0	0	2	2

Second Guitar

T	3	3	0	0	0	3	3
B	2	2	4	4	4	2	2
A	0	0	2	2	2	0	0
B	0	0	2	2	2	0	0
E	0	0	0	0	0	2	2

Bass

10

Percussion

First Guitar

Second Guitar

Bass

12

Percussion

First Guitar

Second Guitar

Bass

14

Percussion

First Guitar

Second Guitar

Bass

16

Percussion

First Guitar

Second Guitar

Bass

T	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
A	4	4	4	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
B	2	2	2	0	3	3	3	3	3	3	3	0	0	0	0	0	0	0

19

Percussion

First Guitar

Second Guitar

Bass

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0
A	4	4	4	4	4	4	4	2	2	2	2	2	2	2	0	0	0	0
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	3	3	3	3

22

Percussion

First Guitar

Second Guitar

Bass

T	2	2	2	2	2	2	3	3	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

25

Percussion

First Guitar

Second Guitar

Bass

29

Percussion

First Guitar

Second Guitar

Bass

32

Percussion

First Guitar

Second Guitar

Bass

34

Percussion

First Guitar

Second Guitar

Bass

36

Percussion

First Guitar

Second Guitar

Bass

38

Percussion

First Guitar

Second Guitar

Bass

41

Percussion

First Guitar

Second Guitar

Bass

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

44

Percussion

First Guitar

Second Guitar

Bass

T	2	2	2	2	2	2	2	3	3	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

47

Percussion

First Guitar

Second Guitar

Bass

T	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0
A	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	2	2	4	4	4	4	4	4
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2

51

Percussion

First Guitar

Second Guitar

Bass

51 52 53 54

55

Percussion

First Guitar

Second Guitar

Bass

55 56 57

58

Percussion

First Guitar

Second Guitar

Bass

58 59 60 61

62

Percussion

First Guitar

Second Guitar

Bass

65

Percussion

First Guitar

68

Percussion

First Guitar

Second Guitar

Bass

72

Percussion

First Guitar

Second Guitar

Bass



76

Percussion

First Guitar

Second Guitar

Bass

79

Percussion

First Guitar

Second Guitar

Bass

82

Percussion

First Guitar

Second Guitar

Bass

85

Percussion

First Guitar

Second Guitar

Bass

88

Percussion

First Guitar

Second Guitar

Bass

91

Percussion

First Guitar

Second Guitar

Bass

94

Percussion

First Guitar

Second Guitar

Bass

98

Percussion

First Guitar

Second Guitar

Bass

102

Percussion

First Guitar

Second Guitar

Bass

105

Percussion

First Guitar

T	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0
A	4	4	4	4	4	4	4	2	2	4	4	4	4	4	4
B	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2

Second Guitar

T	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0
A	4	4	4	4	4	4	4	0	0	4	4	4	4	4	4
B	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2

Bass

108

Percussion

First Guitar

T	0	0	0	0	0	0	0	2	
A	0	0	0	0	0	0	0	2	
B	3	3	3	3	3	3	3	0	

Second Guitar

T	0	0	0	0	0	0	0	2	
A	0	0	0	0	0	0	0	2	
B	3	3	3	3	3	3	3	0	

Bass

# Jimmy Eat World - The authority song

## Percussion

♩ = 124,000252

5

9

11

13

15

18

22

26

31

V.S.

Percussion

33

35

37

40

44

48

53

57

61

65

70

Musical staff 70: Percussion notation in 4/4 time. The staff contains a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notes are primarily quarter and eighth notes.

75

Musical staff 75: Percussion notation in 4/4 time. Similar to staff 70, it features rhythmic patterns with 'x' marks above the notes.

79

Musical staff 79: Percussion notation in 4/4 time. The notation continues with rhythmic patterns and 'x' marks above the notes.

83

Musical staff 83: Percussion notation in 4/4 time. The notation continues with rhythmic patterns and 'x' marks above the notes.

87

Musical staff 87: Percussion notation in 4/4 time. The notation continues with rhythmic patterns and 'x' marks above the notes.

91

Musical staff 91: Percussion notation in 4/4 time. This staff introduces a new rhythmic pattern with a series of eighth notes and 'x' marks above the notes.

95

Musical staff 95: Percussion notation in 4/4 time. The notation continues with rhythmic patterns and 'x' marks above the notes.

100

Musical staff 100: Percussion notation in 4/4 time. The notation continues with rhythmic patterns and 'x' marks above the notes.

104

Musical staff 104: Percussion notation in 4/4 time. The notation continues with rhythmic patterns and 'x' marks above the notes.

107

Musical staff 107: Percussion notation in 4/4 time. The notation concludes with rhythmic patterns and 'x' marks above the notes.





T	0 0 0 0 0 0 0	3 3	0 0 0 0 0 0 0	3 3	0 0 0 0 0 0 0
A	4 4 4 4 4 4 4	2 2 2 2	4 4 4 4 4 4 4	2 2 2 2	4 4 4 4 4 4 4
B	2 2 2 2 2 2 2	0 0 2 2	2 2 2 2 2 2 2	0 0 2 2	2 2 2 2 2 2 2

51

T	3 3	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
A	2 2 2 2	4 4 4 4 4 4 4	4 4 4 4 4 4 4	0 0 0 0 0 0 0
B	0 0 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2	3 3 3 3 3 3 3

55

T	0 0 0 0 0 0 0	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0
A	4 4 4 4 4 4 4	0 0 0 0 0 0 0	2 2 2 2 2 2 2	4 4 4 0 0 0
B	2 2 2 2 2 2 2	3 3 3 3 3 3 3	0 0 0 0 0 0 0	2 2 2 3 3 3

59

T	2 2 2 2 2 2 2	0 0 0	2 2 2 2 2 2 2	0 0 0	3
A	2 2 2 2 2 2 2	4 4 4 0 0 0	2 2 2 2 2 2 2	4 4 4 0 0 0	2 2
B	0 0 0 0 0 0 0	2 2 2 3 3 3	0 0 0 0 0 0 0	2 2 2 3 3 3	0

64

T	2 2 2 2 2	3 3	0 0 0	2 2 2	3 3	0 0 0 0 0
A	2 2 2 2 2	2 2	4 4 4 2 2 2	2 2 2	2 2	4 4 4 4 4
B	0 0 0 0 0	0 0	2 2 2 0 0 0	0 0 0	0 0 0	2 2 2 2 2

69

T	0	3 3	0 0 0	3 3	0 0 0
A	0	2 2	4 4 4 2 2 2	2 2	4 4 4
B	3	0 0	2 2 2 0 0 0	0 0	2 2 2 0

74

T	3 3	0 0 0	3 3	0 0 0	0 0 0 0 0 0 0
A	2 2 2 2	4 4 4 2 2 2	2 2 2 2 2	4 4 4	0 0 0 0 0 0 0
B	0 0 2 2	2 2 2 0 0 0	0 0 2 2	2 2 2 0	3 3 3 3 3 3 3

79

T	2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0
A	2 2 2 2 2 2 2	4 4 4 4 4 4 4	2 2 2 2 2 2 2	0 0 0 0 0 0 0
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	3 3 3 3 3 3 3

83

T	2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0
A	2 2 2 2 2 2 2	4 4 4 4 4 4 4	2 2 2 2 2 2 2	0 0 0 0 0 0 0
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	3 3 3 3 3 3 3

87

T	2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0
A	2 2 2 2 2 2 2	4 4 4 4 4 4 4	2 2 2 2 2 2 2	0 0 0 0 0 0 0
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	3 3 3 3 3 3 3

T		3 3	0 0 0 0 0 0 0	3 3	0 0 0 0 0 0 0
A	2 2 2 2 2 2	2 2 2 2	4 4 4 4 4 4 4	2 2 2 2	4 4 4 4 4 4 4
B	0 0 0 0 0 0	0 0 2 2	2 2 2 2 2 2 2	0 0 2 2	2 2 2 2 2 2 2

T	3 3	0 0 0 0 0 0 0	3 3	0 0 0 0 0 0 0	3 3
A	2 2 2 2	4 4 4 4 4 4 4	2 2 2 2	4 4 4 4 4 4 4	2 2 2 2
B	0 0 0 0	2 2 2 2 2 2 2	0 0 0 0	2 2 2 2 2 2 2	0 0 0 0

T	0 0 0 0 0 0 0	3 3	0 0 0 0 0 0 0	3 3	0 0 0 0 0 0 0
A	4 4 4 4 4 4 4	2 2 2 2	4 4 4 4 4 4 4	2 2 2 2	4 4 4 4 4 4 4
B	2 2 2 2 2 2 2	0 0 2 2	2 2 2 2 2 2 2	0 0 2 2	2 2 2 2 2 2 2

T	3 3	0 0 0 0 0 0 0		
A	2 2 2 2	4 4 4 4 4 4 4	0 0 0 0 0 0 0	2
B	0 0 2 2	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0

# Jimmy Eat World - The authority song

## Second Guitar

♩ = 124,000252

4

E					
B					
G					
D					
A					
E					
A					

9

T	3 3	0 0 0	3 3	0 0 0	3 3
A	2 2	2 2 2	2 2	2 2 2	2 2
B	0 0	4 4 4	2 2	4 4 4	0 0
		2 2 2	0 0	2 2 2	
		0 0		0 0	

14

T	0 0 0	3 3	0 0 0	0 0 0 0 0 0 0
A	4 4 4	2 2	4 4 4	0 0 0 0 0 0 0
B	2 2 2	0 0	2 2 2	3 3 3 3 3 3 3

18

T	2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0
A	4 4 4 4 4 4 4	4 4 4 4 4 4 4	2 2 2 2 2 2 2	0 0 0 0 0 0 0
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	3 3 3 3 3 3 3

22

T	2 2 2 2 2 2 2	3 3	0 0 0 0 0 0 0	3 3	0 0 0 0 0 0 0
A	4 4 4 4 4 4 4	2 2	4 4 4 4 4 4 4	2 2	4 4 4 4 4 4 4
B	0 0 0 0 0 0 0	0 0	2 2 2 2 2 2 2	0 0	2 2 2 2 2 2 2

27

T	3 3	0 0 0 0 0 0 0	3 3	0 0 0 0 0 0 0	3 3
A	2 2	4 4 4 4 4 4 4	2 2	4 4 4 4 4 4 4	2 2
B	0 0	2 2 2 2 2 2 2	0 0	2 2 2 2 2 2 2	0 0

32

T	0 0 0	3 3	0 0 0	3 3	0 0 0
A	4 4 4	2 2	4 4 4	2 2	4 4 4
B	2 2 2	0 0	2 2 2	0 0	2 2 2

37

T	3 3	0 0 0	0 0 0 0 0 0 0	2 2 2 2 2 2 2
A	2 2	4 4 4	0 0 0 0 0 0 0	2 2 2 2 2 2 2
B	0 0	2 2 2	3 3 3 3 3 3 3	0 0 0 0 0 0 0

41

T	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 2 2 2
A	4 4 4 4 4 4 4	2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 2 2 2
B	2 2 2 2 2 2 2	0 0 0 0 0 0 0	3 3 3 3 3 3 3	0 0 0 0 0 0 0

45

T	3 3	0 0 0 0 0 0 0	3 3	0 0 0 0 0 0 0	3 3
A	2 2	4 4 4 4 4 4 4	2 2	4 4 4 4 4 4 4	2 2
B	0 0	2 2 2 2 2 2 2	0 0	2 2 2 2 2 2 2	0 0

V.S.

T	0 0 0 0 0 0 0	3 3	0 0 0 0 0 0 0	0 0 0 0 0 0 0
A	4 4 4 4 4 4 4	2 2 2 2	4 4 4 4 4 4 4	4 4 4 4 4 4 4
B	2 2 2 2 2 2 2	0 0 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2

54

T	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	2 2 2 2 2 2 2
A	0 0 0 0 0 0 0	4 4 4 4 4 4 4	0 0 0 0 0 0 0	2 2 2 2 2 2 2
B	3 3 3 3 3 3 3	2 2 2 2 2 2 2	3 3 3 3 3 3 3	0 0 0 0 0 0 0

58

T	0 0 0	2 2 2 2 2 2 2	0 0 0	2 2 2 2 2 2 2
A	4 4 4 0 0 0	2 2 2 2 2 2 2	4 4 4 0 0 0	2 2 2 2 2 2 2
B	2 2 2 3 3 3	0 0 0 0 0 0 0	2 2 2 3 3 3	0 0 0 0 0 0 0

62

**3**

T	0 0 0	3 2	2 2 2 2 2				0
A	4 4 4 0 0 0	0 2	2 2 2 2 2	-----			0
B	2 2 2 3 3 3	0 0	0 0 0 0 0				3

70

T	3 3	0 0 0	3 3	0 0 0
A	2 2 2 2 2	4 4 4 2 2 2	2 2 2 2 2	4 4 4 0
B	0 0 2 2	2 2 2 0 0 0	0 0 2 2	2 2 2 0

74

T	3 3	0 0 0	3 3	0 0 0	0 0 0 0 0 0 0
A	2 2 2 2 2	4 4 4 2 2 2	2 2 2 2 2	4 4 4 0	0 0 0 0 0 0 0
B	0 0 2 2	2 2 2 0 0 0	0 0 2 2	2 2 2 0	3 3 3 3 3 3 3

79

T	2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0
A	2 2 2 2 2 2 2	4 4 4 4 4 4 4	2 2 2 2 2 2 2	0 0 0 0 0 0 0
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	3 3 3 3 3 3 3

83

T	2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0
A	2 2 2 2 2 2 2	4 4 4 4 4 4 4	2 2 2 2 2 2 2	0 0 0 0 0 0 0
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	3 3 3 3 3 3 3

87

T	2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0
A	2 2 2 2 2 2 2	4 4 4 4 4 4 4	2 2 2 2 2 2 2	0 0 0 0 0 0 0
B	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	3 3 3 3 3 3 3

91

T	2 2 2 2 2 2 2	3 3	0 0 0 0 0 0 0	3 3	0 0 0 0 0 0 0
A	2 2 2 2 2 2 2	2 2 2 2	4 4 4 4 4 4 4	2 2 2 2	4 4 4 4 4 4 4
B	0 0 0 0 0 0 0	0 0 2 2	2 2 2 2 2 2 2	0 0 2 2	2 2 2 2 2 2 2

T	3 3	0 0 0 0 0 0 0	3 3	0 0 0 0 0 0 0	3 3
A	2 2 2 2	4 4 4 4 4 4 4	2 2 2 2	4 4 4 4 4 4 4	2 2 2 2
B	0 0 2 2	2 2 2 2 2 2 2	0 0 2 2	2 2 2 2 2 2 2	0 0 2 2

101

T	0 0 0 0 0 0 0	3 3	0 0 0 0 0 0 0	3 3	0 0 0 0 0 0 0
A	4 4 4 4 4 4 4	2 2 2 2	4 4 4 4 4 4 4	2 2 2 2	4 4 4 4 4 4 4
B	2 2 2 2 2 2 2	0 0	2 2 2 2 2 2 2	0 0	2 2 2 2 2 2 2

106

T	3 3	0 0 0 0 0 0 0	0 0 0 0 0 0 0	2
A	2 2 2 2	4 4 4 4 4 4 4	0 0 0 0 0 0 0	2
B	0 0 2 2	2 2 2 2 2 2 2	3 3 3 3 3 3 3	0





