

Wilson Pickett - Mustang Sally

♩ = 118,000137

drums
drums

Percussion

Side Drum

count in
count in

melody
melody

Solo

bass
bass

Solo

guitar guitar

Solo

piano piano

Solo

sax
sax

Solo

brass
brass

Solo

The first system of the musical score for 'Mustang Sally' is in 4/4 time. It features a tempo of 118,000137. The percussion part includes a 'drums' staff with a snare drum pattern and a 'Side Drum' staff with a 'count in' followed by a steady beat. The melody is written in treble clef. The bass line is in treble clef. The guitar part is in treble clef with a complex, rhythmic pattern. The piano part is in treble clef. The saxophone and brass parts are in treble clef and are currently silent.



5

Perc.

Solo

Solo

The second system of the musical score continues from the first system. It starts with a measure number '5'. The percussion part continues with the same snare and side drum patterns. The melody, bass, guitar, and piano parts continue with their respective parts. The saxophone and brass parts remain silent.

2

7

Perc.

Solo

Solo

Solo

8

Perc.

Solo

Solo

Solo

Solo

6

9

Perc.

Solo

Solo

Solo

Solo

10

Perc.

Solo

Solo

Solo

Solo

Solo

Musical score for measures 10-11. The percussion part (Perc.) features a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The solo parts (Solo) include various melodic and harmonic lines, with triplets and a '6' marking.



11

Perc.

Solo

Solo

Solo

Solo

Solo

Musical score for measures 11-12. The percussion part (Perc.) continues with notes and 'x' marks. The solo parts (Solo) show more complex melodic and harmonic structures, including a triplet in the lower solo part.

4

13

Perc.

Solo

Solo

Solo



14

Perc.

Solo

Solo

Solo

Solo

15

Perc.

Solo

Solo

Solo

Solo

Solo



17

Perc.

Solo

Solo

Solo

Solo

19

Perc.

Solo

Solo

Solo

Solo

Solo



20

Perc.

Solo

Solo

Solo

Solo

Solo

21

Perc.

Solo

Solo

Solo

Solo



23

Perc.

Solo

Solo

Solo

Solo

26

Perc.

Solo

Solo

Solo

Solo

Solo



29

Perc.

Solo

Solo

Solo

Solo

31

Perc.

Solo

Solo

Solo

Solo



33

Perc.

Solo

Solo

Solo

Solo

35

Perc.

Solo

Solo

Solo

Solo

Solo



37

Perc.

Solo

Solo

Solo

Solo

Solo

39

Perc.

Solo

Solo

Solo

Solo

Solo



41

Perc.

Solo

Solo

Solo

Solo

Solo

43

Perc.

Solo

Solo

Solo

Solo

Solo



45

Perc.

Solo

Solo

Solo

Solo

Solo

47

Perc.

Solo

Solo

Solo

Solo

Solo



49

Perc.

Solo

Solo

Solo

Solo

Solo

51

Perc.

Solo

Solo

Solo

Solo

Solo



53

Perc.

Solo

Solo

Solo

Solo

Solo

55

Perc.

Solo

Solo

Solo

Solo

Solo



56

Perc.

Solo

Solo

Solo

Solo

Solo

57

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



58

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

59

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

60

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

61

Perc.

Solo

Solo

Solo

Solo

Solo

61



62

Perc.

Solo

Solo

Solo

Solo

Solo

62

63

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

64

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

65

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

67

Perc.

Solo

Solo

Solo

Solo

Solo

68

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

69

Perc.

Solo

Solo

Solo

Solo

Solo

70

Perc.

Solo

Solo

Solo

Solo

Solo



71

Perc.

Solo

Solo

Solo

Solo

Solo

73

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



75

Perc.

Solo

Solo

Solo

Solo

77

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

3 3

3 3



78

Perc.

Solo

Solo

Solo

Solo

Solo

3 3 3

3 3

79

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

81

Perc.

Solo

Solo

Solo

Solo

Solo

83

Perc.

Solo

Solo

Solo

Solo

Solo



85

Perc.

Solo

Solo

Solo

Solo

Solo

87

Perc.

Solo

Solo

Solo

Solo

Solo



89

Perc.

Solo

Solo

Solo

Solo

Solo

28

91

Perc.

Solo

Solo

Solo

Solo

Solo



93

Perc.

Solo

Solo

Solo

Solo

95

Perc.

Solo

Solo

Solo

Solo

Solo



97

Perc.

Solo

Solo

Solo

Solo

Solo

30

99

Perc.

Solo

Solo

Solo

Solo

Solo

6

3

3



101

Perc.

Solo

Solo

Solo

Solo

Solo

3

3

3

3

3

3

3

103

Perc.

Solo

Solo

Solo

Solo



105

Perc.

Solo

Solo

Solo

Solo

107

Perc.

Solo

Solo

Solo

Solo



109

Perc.

Solo

Solo

Solo

Solo

111

Perc.

Solo

Solo

Solo

Solo



113

Perc.


Solo

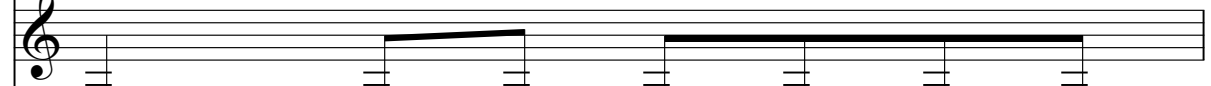
Solo

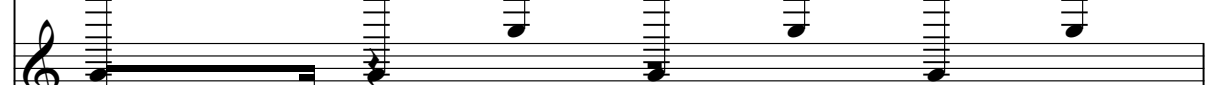
Solo


Solo


114

Perc. 

Solo 


Solo 


Solo 


Solo 

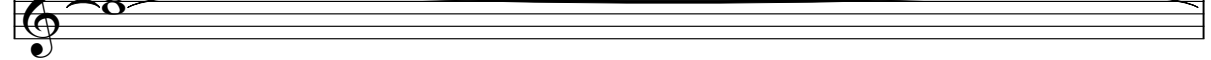


115

Perc. 

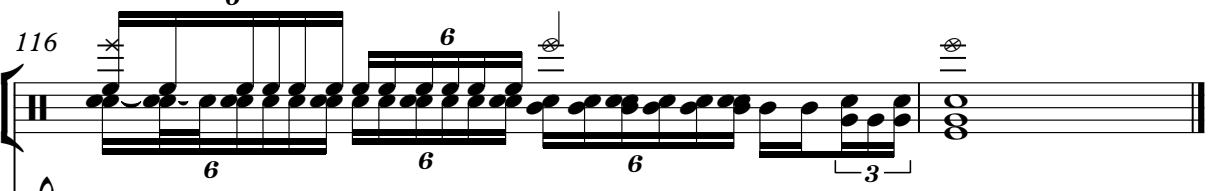
Solo 


Solo 


Solo 

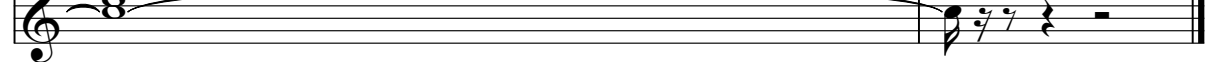


116

Perc. 

Solo 

Solo 

Solo 

Wilson Pickett - Mustang Sally

Percussion

♩ = 118,000137

drums
drums

3

Measures 1-6 of the percussion part. The notation is on a single staff with a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes in the final measure of the first system.

Measures 7-9 of the percussion part. The notation continues the rhythmic pattern from the previous system.

Measures 10-12 of the percussion part. The notation continues the rhythmic pattern.

Measures 13-15 of the percussion part. The notation continues the rhythmic pattern.

Measures 16-18 of the percussion part. The notation continues the rhythmic pattern.

Measures 19-21 of the percussion part. The notation continues the rhythmic pattern.

Measures 22-24 of the percussion part. The notation continues the rhythmic pattern.

Measures 25-26 of the percussion part. Measure 25 continues the pattern, while measure 26 features a triplet of eighth notes followed by a rest.

Percussion

28

Musical notation for measures 28-30. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

31

Musical notation for measures 31-33. Similar to measures 28-30, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

34

Musical notation for measures 34-36. Similar to measures 28-30, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

37

Musical notation for measures 37-39. Similar to measures 28-30, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

40

Musical notation for measures 40-42. Similar to measures 28-30, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

43

Musical notation for measures 43-45. Similar to measures 28-30, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

46

Musical notation for measures 46-48. Similar to measures 28-30, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

49

Musical notation for measures 49-52. Measures 49-51 feature a complex rhythmic pattern with sixteenth notes and triplets. Measure 52 returns to the standard pattern.

53

Musical notation for measures 53-55. Measures 53-55 feature a complex rhythmic pattern with sixteenth notes and triplets.

56

Musical notation for measures 56-58. Similar to measures 28-30, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

Percussion

59

Musical notation for measure 59, featuring a drum set with a snare and bass drum pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum set is represented by 'x' marks for snare and 'o' marks for bass drum. The notation is written on a single staff with a double bar line on the left.

62

Musical notation for measure 62, featuring a drum set with a snare and bass drum pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum set is represented by 'x' marks for snare and 'o' marks for bass drum. The notation is written on a single staff with a double bar line on the left.

65

Musical notation for measure 65, featuring a drum set with a snare and bass drum pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum set is represented by 'x' marks for snare and 'o' marks for bass drum. The notation is written on a single staff with a double bar line on the left.

68

Musical notation for measure 68, featuring a drum set with a snare and bass drum pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum set is represented by 'x' marks for snare and 'o' marks for bass drum. The notation is written on a single staff with a double bar line on the left.

71

Musical notation for measure 71, featuring a drum set with a snare and bass drum pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum set is represented by 'x' marks for snare and 'o' marks for bass drum. The notation is written on a single staff with a double bar line on the left.

75

Musical notation for measure 75, featuring a drum set with a snare and bass drum pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum set is represented by 'x' marks for snare and 'o' marks for bass drum. The notation is written on a single staff with a double bar line on the left.

79

Musical notation for measure 79, featuring a drum set with a snare and bass drum pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum set is represented by 'x' marks for snare and 'o' marks for bass drum. The notation is written on a single staff with a double bar line on the left.

82

Musical notation for measure 82, featuring a drum set with a snare and bass drum pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum set is represented by 'x' marks for snare and 'o' marks for bass drum. The notation is written on a single staff with a double bar line on the left.

85

Musical notation for measure 85, featuring a drum set with a snare and bass drum pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum set is represented by 'x' marks for snare and 'o' marks for bass drum. The notation is written on a single staff with a double bar line on the left.

88

Musical notation for measure 88, featuring a drum set with a snare and bass drum pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The drum set is represented by 'x' marks for snare and 'o' marks for bass drum. The notation is written on a single staff with a double bar line on the left.

V.S.

91

94

97

101

104

107

110

113

115

116

Side Drum

Wilson Pickett - Mustang Sally

♩ = 118,000137
count in
count in

The notation consists of a single horizontal line representing a drum staff. It begins with a double bar line, followed by a 4/4 time signature. A bold number '2' is placed above the staff. The staff continues with a double bar line, then four 'x' marks, each with a vertical line above it, indicating specific drum hits. This is followed by another double bar line, then a long horizontal line with a double bar line at the end. A bold number '114' is placed above the long line, indicating the total number of measures in the piece.

Wilson Pickett - Mustang Sally

Solo

♩ = 118,000137
melody melody **6**

11 **2**

17 **2**

23

27 **2**

32 **2**

37 **2** **2**

44 **2**

50 **2**

56 **2**

Wilson Pickett - Mustang Sally

Solo

♩ = 118,000137
bass bass **3**

7

11

15

19

23

28

32

36

40

V.S.

This musical score is a guitar solo consisting of 49 measures, numbered 44 through 92. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four. The melody is characterized by frequent use of accidentals, particularly sharps and naturals, which create a chromatic and somewhat dissonant sound. The solo begins with a series of eighth-note patterns in measures 44-47, followed by a more intricate sequence of sixteenth-note runs in measures 48-52. Measures 53-56 continue with similar rhythmic motifs, while measures 57-60 introduce a change in the melodic contour. The piece concludes with a final flourish of sixteenth notes in measures 91-92.

This musical score is a guitar solo consisting of eight staves of music, numbered 86 through 114. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The rhythm is primarily eighth and sixteenth notes, often beamed together in groups. The bass line is indicated by a bass clef on the lower staff of each system. Measure 86 begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by eighth notes A2, Bb2, and C3. The piece concludes in measure 114 with a final quarter note G4 and a double bar line.

Wilson Pickett - Mustang Sally

Solo

♩ = 118,000137

guitar guitar

3



28



31



34



37



40



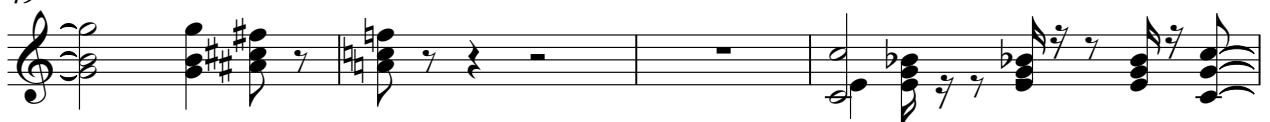
43



46



49



53



56



59

62

65

68

71

75

78

81

84

87

V.S.

90



93



96



100



103



106



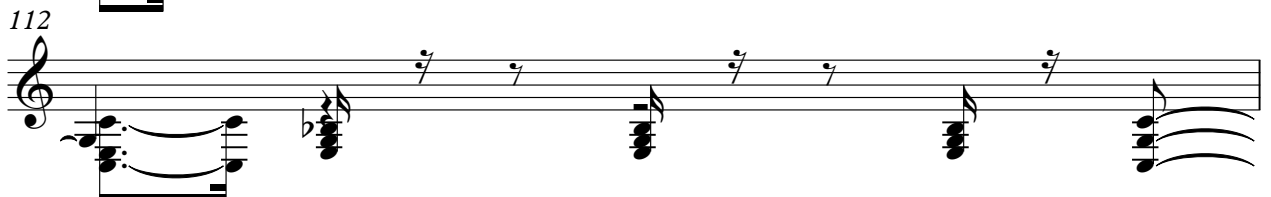
108



110



112



113



3

Solo

Wilson Pickett - Mustang Sally

♩ = 118,000137
piano piano

7 6 6 3 3 3 3 2 8

Musical score for guitar solo, measures 35-61. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 35, 38, 41, 44, 47, 49, 52, 56, 59, and 61 are indicated at the start of their respective lines. The score includes several triplet markings (indicated by a '3' above a bracket) and a sextuplet marking (indicated by a '6' above a bracket). The piece concludes with a final chord in measure 61.

63 Musical staff 63: Treble clef, key signature of one flat. Measures 63-64 contain eighth notes and a triplet of eighth notes. Measure 65 contains a 'Solo' section with a triplet of eighth notes. Measure 66 contains a triplet of eighth notes.

65 Musical staff 65: Treble clef, key signature of one flat. Measures 65-66 contain eighth notes and a triplet of eighth notes.

67 Musical staff 67: Treble clef, key signature of one flat. Measures 67-68 contain eighth notes and a triplet of eighth notes.

69 Musical staff 69: Treble clef, key signature of one flat. Measures 69-70 contain eighth notes and a triplet of eighth notes.

72 Musical staff 72: Treble clef, key signature of one flat. Measures 72-73 contain eighth notes and a triplet of eighth notes. Measure 74 contains a double bar line and a '2' indicating a two-measure rest.

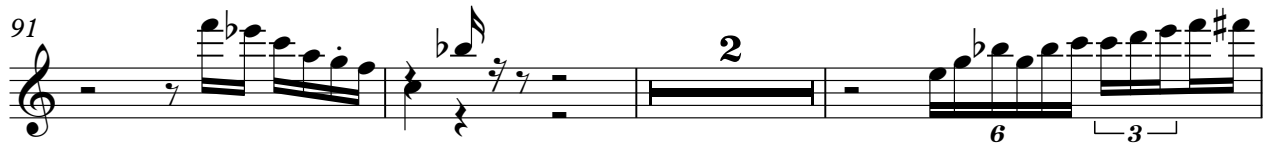
77 Musical staff 77: Treble clef, key signature of one flat. Measures 77-78 contain eighth notes and a triplet of eighth notes.

80 Musical staff 80: Treble clef, key signature of one flat. Measures 80-81 contain eighth notes and a triplet of eighth notes.

83 Musical staff 83: Treble clef, key signature of one flat. Measures 83-84 contain eighth notes and a triplet of eighth notes.

86 Musical staff 86: Treble clef, key signature of one flat. Measures 86-87 contain eighth notes and a triplet of eighth notes.

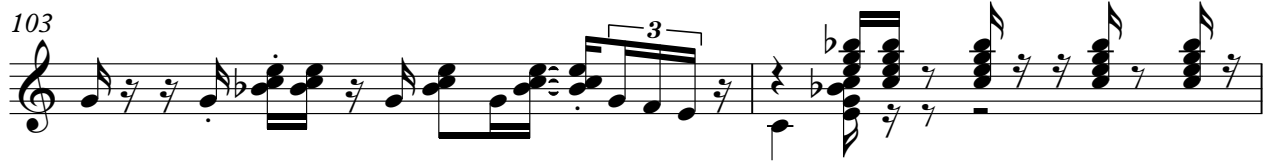
88 Musical staff 88: Treble clef, key signature of one flat. Measures 88-89 contain eighth notes and a triplet of eighth notes.

91 

96 

99 

101 

103 

105 

108 

111 

114 

115 

Solo

116

3 6 6 6

Wilson Pickett - Mustang Sally

Solo

$\text{♩} = 118,000137$
sax
sax

8

13

18

23

2

29

3 3 3 3 3

26

57

62

67

73

2 3 3

78

3 3 3

39

Wilson Pickett - Mustang Sally

Solo

♩ = 118,000137
brass brass

33

38

44

51

55

57

59

61

63

65

V.S.

Detailed description: This is a musical score for a solo section of the song 'Mustang Sally' by Wilson Pickett. The score is written in 4/4 time and consists of ten staves of music, numbered 33 through 65. The tempo is marked as 118,000137. The key signature has one flat (B-flat). The music is primarily composed of chords and rhythmic patterns, with some melodic lines. There are several triplets and a doublet indicated by brackets and numbers. The notation includes stems, beams, and various rhythmic values. The score ends with 'V.S.' (Verso).

Solo

This musical score is a guitar solo consisting of ten staves of music, numbered 67 through 96. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace. The piece is characterized by a dense texture of chords and melodic lines, often featuring triplets and sixteenth-note patterns. A 'Solo' instruction is placed at the top of the first staff. A large bracket labeled '3' spans across the first three staves, indicating a triplet or a specific rhythmic grouping. Numerous smaller brackets labeled '3' are scattered throughout the score, marking various triplet figures. In measure 83, there is a distinct change in texture, with a double bar line and a '2' marking, possibly indicating a double-measure rest or a change in the rhythmic feel. The final staff (96) concludes with a sustained chordal texture.

Solo

3

102

Musical notation for measures 102-104. Measure 102 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 103 continues with similar patterns. Measure 104 has a triplet of eighth notes.

105

Musical notation for measures 105-106. Measure 105 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes.

110

Musical notation for measures 110-111. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes.

113

Musical notation for measures 113-114. Measure 113 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 114 has a triplet of eighth notes.