

Wilson Pickett - Mustang Sally

♩ = 118,000137

Percussion
drums
drums

Side Drum
count in
count in

Solo
melody
melody

Solo
bass
bass

Solo
guitar
guitar

Solo
piano
piano

Solo
sax
sax

Solo
brass
brass

The first system of the musical score for 'Mustang Sally' is in 4/4 time. It features a tempo marking of 118,000137. The percussion part includes a drum set with a snare and cymbal, and a side drum. The side drum has a 'count in' section. The solo parts for melody, bass, guitar, piano, sax, and brass are all marked as 'Solo' and are currently silent in this system.



5

Perc.

Solo

Solo

The second system of the musical score starts at measure 5. The percussion part continues with the drum set and side drum. The solo parts for melody, bass, guitar, piano, sax, and brass are all marked as 'Solo' and contain musical notation for this system.

2

7

Perc.

Solo

Solo

Solo



8

Perc.

Solo

Solo

Solo

Solo

6



9

Perc.

Solo

Solo

Solo

Solo

10

Perc.

Solo

Solo

Solo

Solo

Solo



11

Perc.

Solo

Solo

Solo

Solo

Solo

4

13

Perc.

Solo

Solo

Solo



14

Perc.

Solo

Solo

Solo

Solo

15

Perc.

Solo

Solo

Solo

Solo

Solo



17

Perc.

Solo

Solo

Solo

Solo

Solo

6

19

Perc.

Solo

Solo

Solo

Solo

Solo



20

Perc.

Solo

Solo

Solo

Solo

Solo

21

Perc.

Solo

Solo

Solo

Solo



23

Perc.

Solo

Solo

Solo

Solo

26

Perc.

Solo

Solo

Solo

Solo

Solo



29

Perc.

Solo

Solo

Solo

Solo

Solo

31

Perc.

Solo

Solo

Solo

Solo



33

Perc.

Solo

Solo

Solo

Solo

35

Perc.

Solo

Solo

Solo

Solo

Solo



37

Perc.

Solo

Solo

Solo

Solo

Solo

39

Perc.

Solo

Solo

Solo

Solo

Solo



41

Perc.

Solo

Solo

Solo

Solo

43

Perc.

Solo

Solo

Solo

Solo

Solo



45

Perc.

Solo

Solo

Solo

Solo

Solo

47

Perc.

Solo

Solo

Solo

Solo

Solo

Musical score for measures 47-48. The percussion part (Perc.) features a steady eighth-note pattern with accents. The solo parts include a melodic line with a triplet, a complex chordal texture with many accidentals, a bass line with triplets, and a bass clef staff with a long note.



49

Perc.

Solo

Solo

Solo

Solo

Solo

Musical score for measures 49-50. The percussion part (Perc.) features a steady eighth-note pattern with accents. The solo parts include a melodic line with a long note, a complex chordal texture with many accidentals, a bass line with triplets, and a bass clef staff with a long note.

51

Perc.

Solo

Solo

Solo

Solo

Solo



53

Perc.

Solo

Solo

Solo

Solo

Solo

55

Perc.

Solo

Solo

Solo

Solo

Solo



56

Perc.

Solo

Solo

Solo

Solo

Solo

57

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description of measures 57-60: The percussion part (57-60) consists of a steady eighth-note pattern. The solo parts include various rhythmic patterns, including triplets and slurs. The first solo part has a triplet of eighth notes. The second solo part has a triplet of eighth notes. The third solo part has a triplet of eighth notes. The fourth solo part has a triplet of eighth notes. The fifth solo part has a triplet of eighth notes. The sixth solo part has a triplet of eighth notes.



58

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description of measures 58-61: The percussion part (58-61) consists of a steady eighth-note pattern. The solo parts include various rhythmic patterns, including triplets and slurs. The first solo part has a triplet of eighth notes. The second solo part has a triplet of eighth notes. The third solo part has a triplet of eighth notes. The fourth solo part has a triplet of eighth notes. The fifth solo part has a triplet of eighth notes. The sixth solo part has a triplet of eighth notes.

59

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

60

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

61

Perc.

Solo

Solo

Solo

Solo

Solo

This musical score block contains measures 61 and 62. It features six staves. The top staff is labeled 'Perc.' and contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The five staves below are labeled 'Solo' and contain guitar notation. The first solo staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, including triplets. The second solo staff uses a bass clef and contains a bass line with eighth and sixteenth notes, including triplets. The third solo staff uses a treble clef and contains a bass line with eighth and sixteenth notes, including triplets. The fourth solo staff uses a treble clef and contains a bass line with eighth and sixteenth notes, including triplets. The fifth solo staff uses a treble clef and contains a bass line with eighth and sixteenth notes, including triplets. The sixth solo staff uses a treble clef and contains a bass line with eighth and sixteenth notes, including triplets. The score includes various musical notations such as beams, slurs, and dynamic markings.



62

Perc.

Solo

Solo

Solo

Solo

Solo

This musical score block contains measures 62 and 63. It features six staves. The top staff is labeled 'Perc.' and contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The five staves below are labeled 'Solo' and contain guitar notation. The first solo staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, including triplets. The second solo staff uses a bass clef and contains a bass line with eighth and sixteenth notes, including triplets. The third solo staff uses a treble clef and contains a bass line with eighth and sixteenth notes, including triplets. The fourth solo staff uses a treble clef and contains a bass line with eighth and sixteenth notes, including triplets. The fifth solo staff uses a treble clef and contains a bass line with eighth and sixteenth notes, including triplets. The sixth solo staff uses a treble clef and contains a bass line with eighth and sixteenth notes, including triplets. The score includes various musical notations such as beams, slurs, and dynamic markings.

63

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

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986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

64

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

65

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



67

Perc.

Solo

Solo

Solo

Solo

Solo

70

Perc.

Solo

Solo

Solo

Solo

Solo



71

Perc.

Solo

Solo

Solo

Solo

Solo

73

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



75

Perc.

Solo

Solo

Solo

Solo

77

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

3 3

3 3



78

Perc.

Solo

Solo

Solo

Solo

Solo

3 3 3

3 3

79

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

81

Perc.

Solo

Solo

Solo

Solo

Solo

83

Perc.

Solo

Solo

Solo

Solo

Solo



85

Perc.

Solo

Solo

Solo

Solo

Solo

87

Perc.

Solo

Solo

Solo

Solo

Solo



89

Perc.

Solo

Solo

Solo

Solo

Solo

28

91

Perc.

Solo

Solo

Solo

Solo

Solo



93

Perc.

Solo

Solo

Solo

Solo

95

Perc.

Solo

Solo

Solo

Solo

Solo



97

Perc.

Solo

Solo

Solo

Solo

Solo

30

99

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains musical notation for measures 99 and 100. The percussion part (99) features a complex rhythmic pattern with a '6' below it. The solo parts include a triplet in the first staff, and various melodic and harmonic lines in the subsequent staves, including a triplet in the fourth staff.



101

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains musical notation for measures 101 and 102. The percussion part (101) continues with a similar rhythmic pattern. The solo parts are highly complex, featuring numerous triplets and intricate melodic and harmonic lines across all staves.

103

Perc.

Solo

Solo

Solo

Solo



105

Perc.

Solo

Solo

Solo

Solo

107

Perc.

Solo

Solo

Solo

Solo



109

Perc.

Solo

Solo

Solo

Solo

111

Perc.

Solo

Solo

Solo

Solo

3

6

3



113

Perc.

Solo

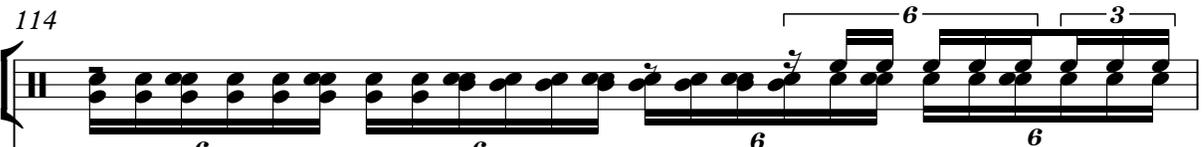
Solo

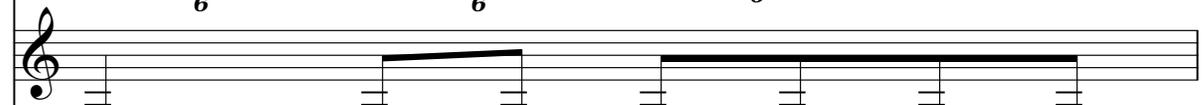
Solo

Solo

3

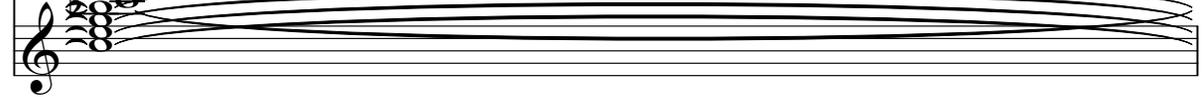
114

Perc. 

Solo 

Solo 

Solo 

Solo 

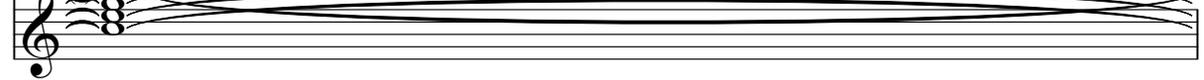


115

Perc. 

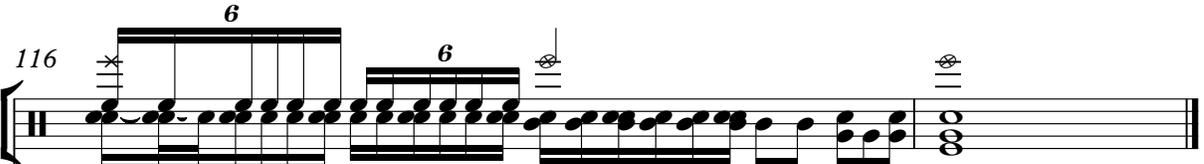
Solo 

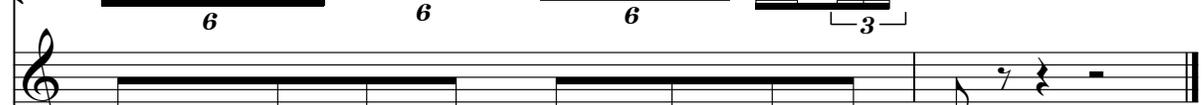
Solo 

Solo 

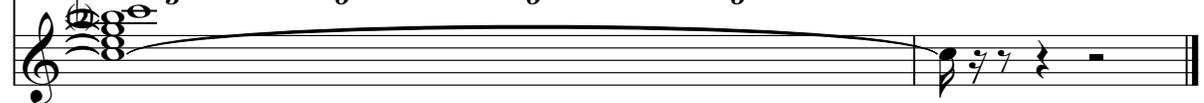


116

Perc. 

Solo 

Solo 

Solo 

Wilson Pickett - Mustang Sally

Percussion

♩ = 118,000137

drums
drums

3

Measures 1-6 of the percussion part. The notation is on a single staff with a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes in the final measure of the first system.

Measures 7-9 of the percussion part. The notation continues the rhythmic pattern from the previous system.

Measures 10-12 of the percussion part. The notation continues the rhythmic pattern.

Measures 13-15 of the percussion part. The notation continues the rhythmic pattern.

Measures 16-18 of the percussion part. The notation continues the rhythmic pattern.

Measures 19-21 of the percussion part. The notation continues the rhythmic pattern.

Measures 22-24 of the percussion part. The notation continues the rhythmic pattern.

Measures 25-26 of the percussion part. Measure 25 continues the pattern, while measure 26 features a triplet of eighth notes followed by a rest.

28

Musical notation for measures 28-30. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

31

Musical notation for measures 31-33. Similar to measures 28-30, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

34

Musical notation for measures 34-36. Similar to measures 28-30, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

37

Musical notation for measures 37-39. Similar to measures 28-30, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

40

Musical notation for measures 40-42. Similar to measures 28-30, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

43

Musical notation for measures 43-45. Similar to measures 28-30, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

46

Musical notation for measures 46-48. Similar to measures 28-30, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

49

Musical notation for measures 49-52. Measures 49-51 feature a complex rhythmic pattern with sixteenth notes and triplets. Measure 52 is a rest.

53

Musical notation for measures 53-55. Measures 53-54 are similar to previous measures. Measure 55 features a triplet of eighth notes.

56

Musical notation for measures 56-58. Similar to measures 28-30, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

Percussion

59

Measure 59: A staff with a double bar line on the left. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a sequence of quarter notes with stems pointing down.

62

Measure 62: Similar to measure 59, featuring eighth notes with 'x' marks on the top staff and quarter notes with stems pointing down on the bottom staff.

65

Measure 65: Similar to measure 59, featuring eighth notes with 'x' marks on the top staff and quarter notes with stems pointing down on the bottom staff.

68

Measure 68: Similar to measure 59, featuring eighth notes with 'x' marks on the top staff and quarter notes with stems pointing down on the bottom staff.

71

Measure 71: Similar to measure 59, featuring eighth notes with 'x' marks on the top staff and quarter notes with stems pointing down on the bottom staff.

75

Measure 75: Similar to measure 59, featuring eighth notes with 'x' marks on the top staff and quarter notes with stems pointing down on the bottom staff.

79

Measure 79: Similar to measure 59, featuring eighth notes with 'x' marks on the top staff and quarter notes with stems pointing down on the bottom staff.

82

Measure 82: Similar to measure 59, featuring eighth notes with 'x' marks on the top staff and quarter notes with stems pointing down on the bottom staff.

85

Measure 85: Similar to measure 59, featuring eighth notes with 'x' marks on the top staff and quarter notes with stems pointing down on the bottom staff.

88

Measure 88: Similar to measure 59, featuring eighth notes with 'x' marks on the top staff and quarter notes with stems pointing down on the bottom staff.

V.S.

91

94

97

101

104

107

110

113

115

116

Side Drum

Wilson Pickett - Mustang Sally

♩ = 118,000137
count in
count in

The musical notation consists of a single horizontal line representing a drum staff. It begins with a double bar line, followed by a 4/4 time signature. A thick black line spans the staff, indicating a continuous rhythm. Above the staff, there are four vertical tick marks, each with a small 'x' below it, representing specific drum hits. The number '2' is placed above the staff after the first tick mark. The number '114' is placed above the staff near the end of the thick line. The staff concludes with a double bar line.

Wilson Pickett - Mustang Sally

Solo

♩ = 118,000137
melody melody **6**

11 **2**

17 **2**

23

27 **2**

32 **2**

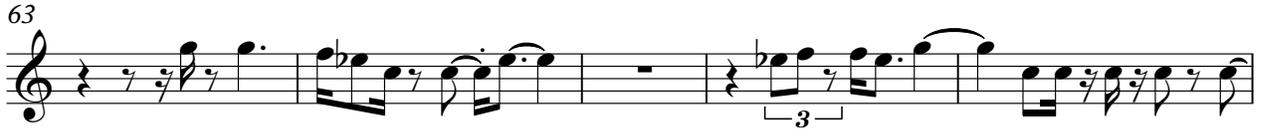
37 **2** **2**

44 **2**

50 **2**

56 **2**

63



68



74



78



85



92



98



Wilson Pickett - Mustang Sally

Solo

♩ = 118,000137
bass bass **3**

7

11

15

19

23

28

32

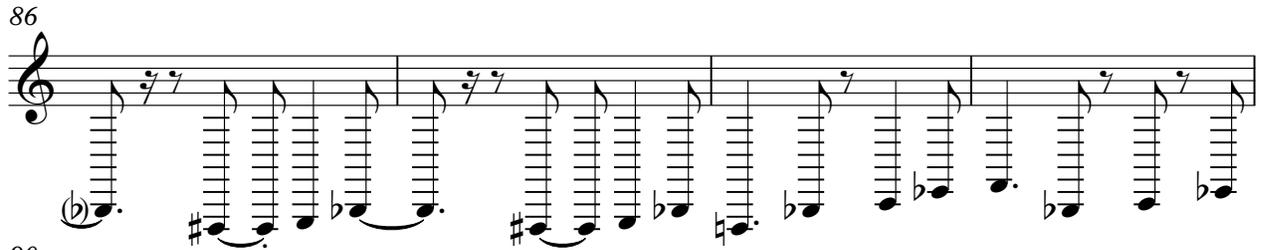
36

40

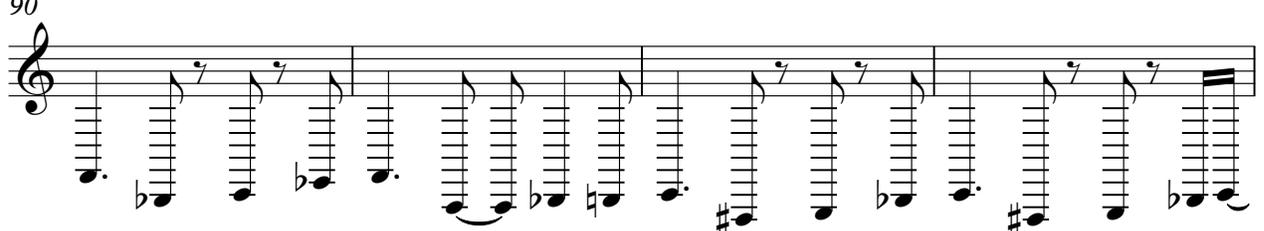
V.S.

This musical score is a guitar solo consisting of 55 measures, divided into two systems of five staves each. The notation is written in treble clef with a key signature of one flat (B-flat). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The melody is primarily composed of eighth notes, with occasional sixteenth-note runs and rests. The bass line is highly active, often playing sixteenth-note patterns that complement the upper register. The score includes various musical notations such as accidentals (sharps and flats), slurs, and dynamic markings. The first system covers measures 44 through 77, and the second system covers measures 78 through 98. The final measure (98) ends with a double bar line.

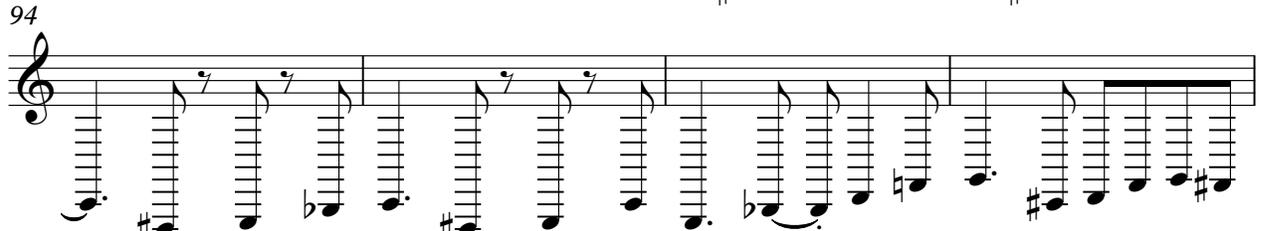
86



90



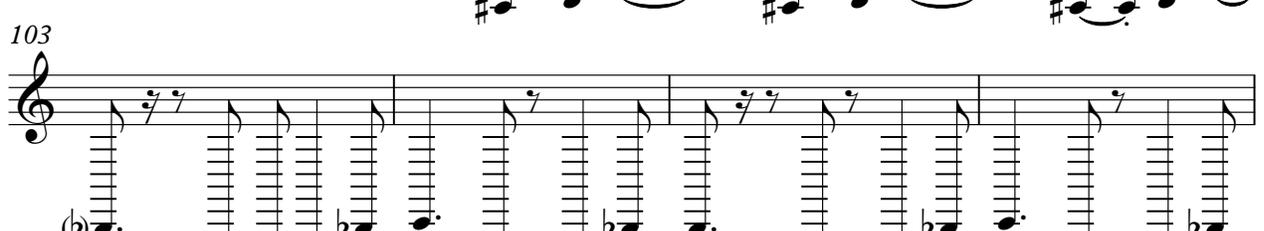
94



98



103



107



111



114



The image displays a musical score for a solo piece, consisting of eight systems of music. Each system begins with a measure number (86, 90, 94, 98, 103, 107, 111, 114) and contains two staves: a treble clef staff and a bass clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the eighth system.

Wilson Pickett - Mustang Sally

Solo

♩ = 118,000137

guitar guitar

3



28



31



34



37



40



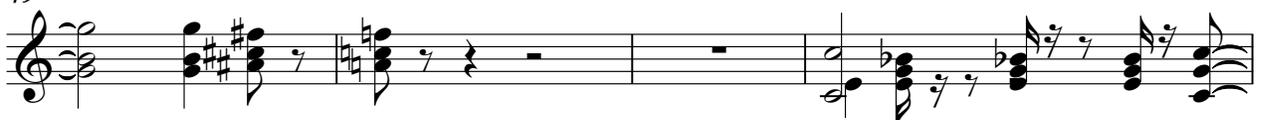
43



46



49



53



56



59

62

65

68

71

75

78

81

84

87

V.S.

90



93



96



100



103



106



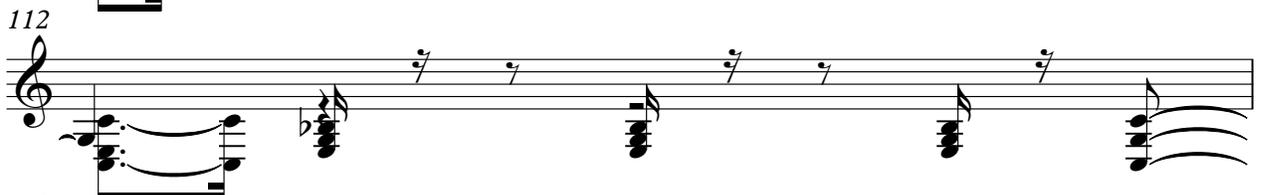
108



110



112



113



Wilson Pickett - Mustang Sally

Solo

♩ = 118,000137
piano piano

7

6

9

6

3

12

3

14

3

3

16

20

3

3

22

3

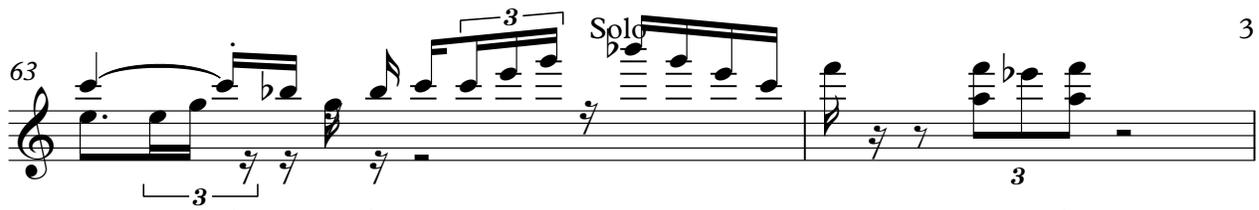
2

25

8

Solo

Musical score for guitar solo, measures 35-61. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are used throughout the piece. Measure numbers 35, 38, 41, 44, 47, 49, 52, 56, 59, and 61 are indicated at the start of their respective lines.

63 

65 

67 

69 

72 

77 

80 

83 

86 

88 

Solo

116

Musical notation for a guitar solo starting at measure 116. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with stems pointing up. The first four measures are grouped with brackets and labeled with '3', '6', '6', and '6' respectively, indicating triplets and sextuplets. The fifth measure contains a quarter rest, and the sixth measure contains a half rest. The piece ends with a double bar line.

Wilson Pickett - Mustang Sally

Solo

$\text{♩} = 118,000137$
sax
sax

8

13

18

23

2

29

3 3 3 3 3

26

57

62

67

73

2 3 3

78

3 3 3

39

Wilson Pickett - Mustang Sally

Solo

♩ = 118,000137
brass brass

33

38

44

51

55

57

59

61

63

65

V.S.

Solo

This musical score is a guitar solo consisting of ten staves of music, numbered 67 through 96. The notation is written on a single treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. Numerous triplets are indicated by a bracket with the number '3' above the notes. The solo begins at measure 67 and ends at measure 96. Measure 83 features a double bar line and a '2' above the staff, indicating a double-measure rest. The final measure, 96, concludes with a sustained chord.

Solo

3

102

Musical notation for measure 102, featuring a complex rhythmic pattern with triplets and sixteenth notes.

105

Musical notation for measure 105, showing a sequence of chords and triplets.

110

Musical notation for measure 110, including a triplet and a chord.

113

Musical notation for measure 113, featuring a complex melodic line with many notes.