

# Winger - Miles Away

♩ = 92,000130

Electric Guitar

Kora

Synth Strings

Solo



4

Syn. Str.

FX 4

Solo



7

Syn. Str.

FX 4

Solo

10

E. Gtr.

U. Bass

E. Bass

E. Bass

Syn. Str.

FX 4

Solo

Detailed description: This is a musical score for a guitar ensemble. It consists of six staves. The top staff is for the Electric Guitar (E. Gtr.) in treble clef, starting at measure 10. The second and third staves are for the Upper Bass (U. Bass) and Electric Bass (E. Bass) in bass clef. The fourth staff is for another Electric Bass (E. Bass) in bass clef. The fifth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The sixth staff is for FX 4 in treble clef. The bottom staff is for a Solo in treble clef. The score includes various musical notations such as rests, notes, chords, and articulation marks.

13

E. Gtr.

U. Bass

E. Bass

E. Bass

Syn. Str.

FX 4

Solo

The image shows a musical score for a guitar ensemble. It consists of seven staves, each labeled with an instrument: E. Gtr., U. Bass, E. Bass, E. Bass, Syn. Str., FX 4, and Solo. The score begins at measure 13. The E. Gtr. staff features a treble clef and a key signature of one flat. It starts with a pickup measure containing a half note chord, followed by a quarter rest, a quarter note with a grace note, and a quarter note. The next two measures contain eighth notes, and the final measure has a triplet of eighth notes. The U. Bass staff uses a bass clef and a key signature of one flat, with a half note chord, a quarter rest, a quarter note, and a half note. The E. Bass staff (middle) has a bass clef and a key signature of one flat, with a half note chord, a quarter rest, a quarter note, and a half note. The E. Bass staff (bottom) has a bass clef and a key signature of one flat, with a half note chord, a quarter rest, a quarter note, and a half note. The Syn. Str. staff uses a treble clef and a key signature of one flat, with a half note chord, a quarter rest, a quarter note, and a half note. The FX 4 staff uses a treble clef and a key signature of one flat, with a half note chord, a quarter rest, a quarter note, and a half note. The Solo staff uses a treble clef and a key signature of one flat, with a half note chord, a quarter rest, a quarter note, and a half note.

15

E. Gtr.

E. Gtr.

U. Bass

E. Bass

E. Bass

Syn. Str.

FX 4

Solo

Detailed description: This is a musical score for a guitar and bass ensemble. It consists of eight staves. The top two staves are for Electric Guitar (E. Gtr.), the next two for Upright Bass (U. Bass) and Electric Bass (E. Bass), the fifth for Synthesizer Strings (Syn. Str.), the sixth for FX 4, and the seventh for Solo. The score begins at measure 15. The top E. Gtr. staff has a melodic line with a slur over the first two notes and a pick accent. The second E. Gtr. staff has a complex chordal texture with many notes. The U. Bass and E. Bass staves have a similar rhythmic pattern. The Syn. Str. staff has a blocky, chordal texture. The FX 4 and Solo staves have melodic lines with various articulations like slurs and pick accents.

18

E. Gtr.

U. Bass

E. Bass

E. Bass

FX 4

5



21

E. Gtr.

U. Bass

E. Bass

E. Bass

FX 4

24

U. Bass

E. Bass

E. Bass

Syn. Str.

FX 4

Solo



26

U. Bass

E. Bass

E. Bass

Syn. Str.

FX 4

Solo

28

Syn. Str.

FX 4

Solo



30

Kora

Syn. Str.

FX 4

Solo

32

E. Gtr.

Kora

Syn. Str.

FX 4

Solo



35

E. Gtr.

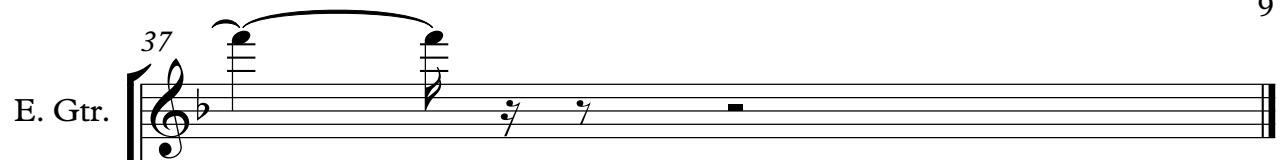
Kora

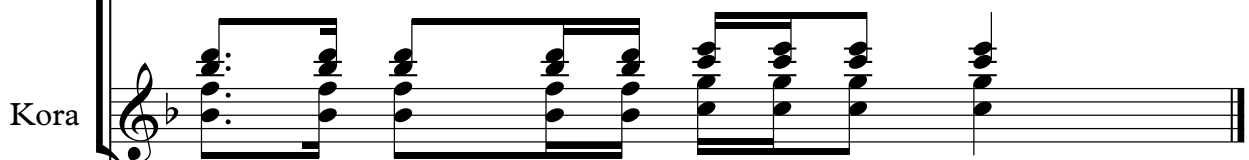
Syn. Str.

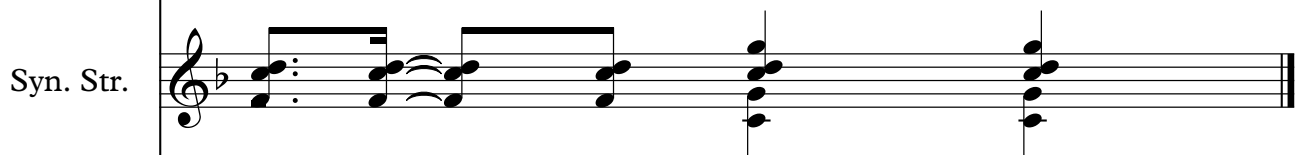
FX 4

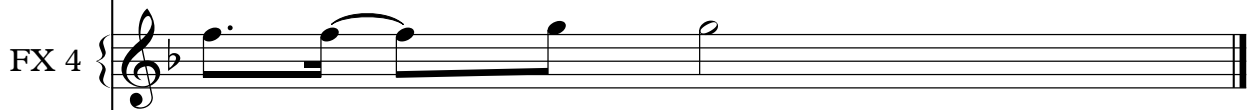
Solo

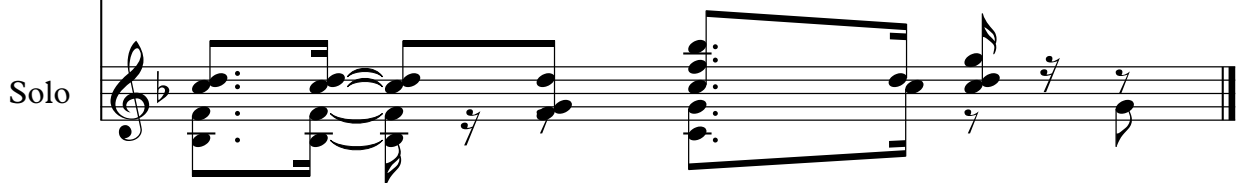


E. Gtr. 

Kora 

Syn. Str. 

FX 4 

Solo 

Electric Guitar

Winger - Miles Away

♩ = 92,000130  
**10**

Musical notation for measures 10-14. Measure 10 is a whole rest. Measures 11-14 contain a melodic line with eighth notes and slurs.

**15** **17**

Musical notation for measures 15-19. Measure 15 has a melodic phrase. Measure 16 has a slash and eighth notes. Measure 17 is a whole rest. Measure 18 has a slash and eighth notes. Measure 19 has a melodic phrase.

**34**

Musical notation for measures 34-37. Measures 34-35 have melodic phrases with slurs. Measure 36 has a slash and eighth notes. Measure 37 has a slash and eighth notes.

♩ = 92,000130

15

Musical notation for measures 15-18. Measure 15 is a whole rest. Measures 16-18 feature a complex guitar riff with multiple chords and melodic lines.

19

Musical notation for measures 19-21. Measure 19 starts with a melodic phrase. Measures 20-21 continue the riff with various chordal textures.

22

14

Musical notation for measures 22-25. Measure 22 has a melodic phrase. Measures 23-24 continue the riff. Measure 25 is a whole rest.

Kora

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29

Musical notation for measures 29-32. Measure 29 is a whole rest. Measures 30-32 contain complex chordal patterns with multiple notes per measure.

33

Musical notation for measures 33-35. Measure 33 starts with a quarter rest. Measures 34-35 continue the complex chordal patterns.

36

Musical notation for measures 36-38. Measure 36 starts with a quarter rest. Measures 37-38 continue the complex chordal patterns.

Upright Bass

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**11**

Musical notation for measures 11-15. Measure 11 is a whole rest. Measures 12-15 contain a melodic line with quarter and eighth notes.

16

Musical notation for measures 16-20. Measures 16-20 contain a melodic line with eighth and sixteenth notes.

21

Musical notation for measures 21-24. Measures 21-24 contain a melodic line with eighth and sixteenth notes.

25

**11**

Musical notation for measures 25-28. Measure 25 has eighth notes, measure 26 has a quarter note and a whole rest, and measures 27-28 are whole rests.

Electric Bass

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**11**

Musical notation for measures 11-15. Measure 11 is a whole rest. Measures 12-15 contain eighth notes with slurs and ties.

16

Musical notation for measures 16-19. Measure 16 has a dotted quarter note and eighth notes. Measures 17-18 have eighth notes with slurs. Measure 19 has a dotted quarter note and eighth notes.

21

Musical notation for measures 21-24. Measure 21 has a dotted quarter note and eighth notes. Measures 22-23 have eighth notes with slurs. Measure 24 has a dotted quarter note and eighth notes.

25

**11**

Musical notation for measures 25-28. Measure 25 has a dotted quarter note and eighth notes. Measure 26 has a quarter note and a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest.

5-string Electric Bass

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**11**

Musical notation for measures 11-15. Measure 11 is a whole rest. Measures 12-15 contain a melodic line with quarter notes and eighth notes.

16

Musical notation for measures 16-20. Measures 16-20 contain a melodic line with eighth and sixteenth notes.

21

Musical notation for measures 21-24. Measures 21-24 contain a melodic line with eighth and sixteenth notes.

25

**11**

Musical notation for measures 25-28. Measure 25 has eighth notes, measure 26 has a quarter note, and measures 27-28 are whole rests.

Synth Strings

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6

12

16 8

27

32

35



FX 4 (Atmosphere)

Winger - Miles Away

♩ = 92,000130

3

8

12

16

20

24

29

33

36

# Winger - Miles Away

Solo

♩ = 92,000130

5

8

11

15

26

29

32

35