

Cinta Gila

Dewa 19
Laskar Cinta

Words & Music by Ahmad Dhani

Standard tuning

Moderate ♩ = 110

Intro

E-Gt

The Intro section consists of four measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tablature for the Intro is as follows:

T							
A							
B		/ 7	(7) \ 8	(8) / 7	(7) \	X-X-X	X-X
						X-X-X	X-X
						X-X-X	X-X

5

Measures 5-7 continue the Intro. Measure 5: G4, A4, B4. Measure 6: G4, F#4, E4. Measure 7: D4, C4, B3. The guitar tablature for measures 5-7 is as follows:

T							
A							
B		/ 7	(7) \ 8	(8) / 7	(7) \	X-X-X	X-X
						X-X-X	X-X
						X-X-X	X-X

8

Measures 8-10 continue the Intro. Measure 8: G4, A4, B4. Measure 9: G4, F#4, E4. Measure 10: D4, C4, B3. The guitar tablature for measures 8-10 is as follows:

T							
A							
B		(8) / 7	(7) \	X-X-X	X	/ 7	(7) \ 8
		X-X-X	X	X-X-X	X	X-X-X	X-X
		X-X-X	X	X-X-X	X	X-X-X	X-X

Verse 1

11

Verse 1 begins at measure 11. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tablature for the start of Verse 1 is as follows:

T							
A							
B		/ 7	(7) \ 8	(8) / 7	(7) \	X-X-X	X-X
						X-X-X	X-X
						X-X-X	X-X

15

T
A
B

20

T
A
B

23

T
A
B

25

T
A
B

27

Reff

T
A
B

30

T
A
B

34

TAB

1	1	1	1	1	1	1	1	1	3	3	5	5	7	7	9	9	9	9	7	7	7	7
2	2	2	2	2	2	2	2	2	3	3	5	5	7	7	9	9	9	9	7	7	7	7
0	0	0	0	0	0	0	0	0	1	1	3	3	5	5	7	7	7	7	5	5	5	5

Intro 2

37

TAB

5	5	5	5	4	4	4	4	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
3	3	3	3	2	2	2	2	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
								/ 7	(7) \	8	(8) \	7	(7) \	X	X	X	X	X	X	X	X	X

Verse 2

40

TAB

.
5	5	5-7	5-7	5	5	5-7	5-7	7-7	7-9	7-9	7-9	7-9	7-9	5	5	5-7	5-7	5	5	5-7	5-7	

43

TAB

3	3	3-5	3-5	3	3	3-5	2	2	2-4	2-4	2	2	2-4	2-4	2	2	2	2	2	2	2	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Reff

46

TAB

1	1	2	2	3	3	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7
1	1	2	2	3	3	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5

49

TAB

5	5	5	5	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

T	1	1	1	1	1	1	1	1	3	3	5	5	7	7	9	9	9	9	9	9	7	7	7	7
A	2	2	2	2	2	2	2	2	3	3	5	5	7	7	9	9	9	9	9	9	7	7	7	7
B	0	0	0	0	0	0	0	0	1	1	3	3	5	5	7	7	7	7	7	7	5	5	5	5

Bass solo

56

T	5	5	5	5	4	4	4	4	1															
A	5	5	5	5	4	4	4	4	2															
B	3	3	3	3	2	2	2	2																

Guitar Solo

61

T									2	5	4	7				
A																
B																

67

T	5	9	7	9	10	12	10	12	10	12	13	12	15	18
A														
B														

74

T	19	21	19	16	19	17	19	19	17	16	20	22	19	20	19
A															
B															

77

T
A
B

79

T
A
B

81

T
A
B

Reff end

83

T
A
B

	7-7-7-7-7-7-7-7-7	5-5-5-5-3-3-3-3	1-1-1-1-1-1-1-1
	5-5-5-5-5-5-5-5	5-5-5-5-3-3-3-3	2-2-2-2-2-2-2-2
		3-3-3-3-1-1-1-1	0-0-0-0-0-0-0-0

87

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	1-1-1-1-1-1-1-1
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2
		0-0-0-0-0-0-0-0

90

TAB

3-3-5-5-7-7-9-9	9-9-9-9-7-7-7-7	5-5-5-5-4-4-4-4
3-3-5-5-7-7-9-9	9-9-9-9-7-7-7-7	3-3-3-3-2-2-2-2
1-1-3-3-5-5-7-7	7-7-7-7-5-5-5-5	3-3-3-3-2-2-2-2

93

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-3-3-3-3	1-1-1-1-1-1-1-1
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-3-3-3-3	2-2-2-2-2-2-2-2
		3-3-3-3-1-1-1-1	0-0-0-0-0-0-0-0

97

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	1-1-1-1-1-1-1-1
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2
		0-0-0-0-0-0-0-0

100

TAB

3-3-5-5-7-7-9-9	9-9-9-9-7-7-7-7	5-5-5-5-4-4-4-4	1
3-3-5-5-7-7-9-9	9-9-9-9-7-7-7-7	5-5-5-5-4-4-4-4	2
1-1-3-3-5-5-7-7	7-7-7-7-5-5-5-5	3-3-3-3-2-2-2-2	