

Standard tuning

♩ = 203

E-Gt7

1

6

fff

P.M.-----|

T
A
B

4 5 4 2 4 2 4 4 4 4 4 2
2 3 2 0 2 0 2 2 2 2 2 0

3

P.M.-----|

P.M.-----|

T
A
B

4 5 4 2 4 2 4 4 4 4 4 2
2 3 2 0 2 0 2 2 2 2 2 0

4 5 4 2 4 2 4 4 4 4 4 2
2 3 2 0 2 0 2 2 2 2 2 0

5

P.M.-----|

P.M.-----|

T
A
B

4 5 4 2 4 2 4 4 4 4 4 2
2 3 2 0 2 0 2 2 2 2 2 0

4 5 4 2 4 2 4 4 4 4 4 2
2 3 2 0 2 0 2 2 2 2 2 0

7

P.M.-----|

P.M.-----|

T
A
B

4 5 4 2 4 2 4 4 4 4 4 2
2 3 2 0 2 0 2 2 2 2 2 0

4 5 4 2 4 2 4 4 4 4 4 2
2 3 2 0 2 0 2 2 2 2 2 0

9

P.M.-----|

P.M.-----|

T
A
B

4 5 4 2 4 2 4 4 4 4 4 2
2 3 2 0 2 0 2 2 2 2 2 0

4 5 4 2 4 2 4 4 4 4 4 2
2 3 2 0 2 0 2 2 2 2 2 0

11

P.M.-----|

T
A
B

4 5 4 2 4 2 4 5 2
2 3 2 0 2 0 2 3 0

4 5 4 2 4 2 4 4 4 4 4 2
2 3 2 0 2 0 2 2 2 2 2 0

13

P.M.-----|

P.M.-----|

T
A
B

4 5 4 2 4 2 4 4 4 4 4 2
2 3 2 0 2 0 2 2 2 2 2 0

4 5 4 2 4 2 4 4 4 4 4 2
2 3 2 0 2 0 2 2 2 2 2 0

15

P.M.-----|

T
A
B

4 5 4 2 4 2 4 5 2
2 3 2 0 2 0 2 3 0

4 5 4 2 4 2 4 4 4 4 4 2
2 3 2 0 2 0 2 2 2 2 2 0

17

P.M.-----|

P.M.-----|

T
A
B

4 5 4 2 4 2 4 4 4 4 4 2
2 3 2 0 2 0 2 2 2 2 2 0

4 5 4 2 4 2 4 4 4 4 4 2
2 3 2 0 2 0 2 2 2 2 2 0

19

TAB

4 5 4 2 4 2 4 5 2 | 4 5 4 2 4 2 4 4 4 4 2 0

2 3 2 0 2 0 2 3 0 | 2 3 2 0 2 0 2 2 2 2 2 0

21

TAB

4 5 4 2 4 2 4 4 4 4 4 2 | 4 5 4 2 4 2 4 4 4 4 4 2

2 3 2 0 2 0 2 2 2 2 2 0 | 2 3 2 0 2 0 2 2 2 2 2 0

23

TAB

4 5 4 2 4 2 4 5 2 | 4 5 4 2 4 2 4 4 4 4 4 2

2 3 2 0 2 0 2 3 0 | 2 3 2 0 2 0 2 2 2 2 2 0

25

TAB

4 5 4 2 4 2 4 5 2 | 4 5 4 2 4 2 4 4 4 4 4 2

2 3 2 0 2 0 2 3 0 | 2 3 2 0 2 0 2 2 2 2 2 0

27

TAB

4 5 4 2 4 2 4 5 2 | 4 5 4 2 4 2 4 4 4 4 4 2

2 3 2 0 2 0 2 3 0 | 2 3 2 0 2 0 2 2 2 2 2 0

29

TAB

4 5 4 2 4 2 4 5 2 | 4 5 4 2 4 2 4 4 4 4 4 2 0

2 3 2 0 2 0 2 3 0 | 2 3 2 0 2 0 2 2 2 2 2 2 0

31

TAB

4 5 4 2 4 2 4 5 2 | 4 5 4 2 4 | 4

2 3 2 0 2 0 2 3 0 | 2 2 2 2 2 2 2

33

TAB

4 5 4 2 6 4 6 7 6 4 | 4 5 4 2 4 | 4

0 0 | 2 2 2 2 2 2 2

35

TAB

4 5 4 2 4 2 4 5 2 | 4 5 4 2 4 | 4

0 0 0 | 2 2 2 2 2 2 2

37

TAB

4 5 4 2 6 4 6 7 6 4 2 | 4 5 4 2 4 | 4

0 | 2 2 2 2 2 2 2

39

TAB

4 5 4 2 4 2 4 5 2 0 0 0 4 5 4 2 4 2 2 2 2 2 2

41

TAB

4 5 4 2 6 4 6 7 6 4 0 0 4 5 4 2 4 4 2 2 2 2 2 2

43

TAB

4 5 4 2 4 2 4 5 2 0 0 0 4 5 4 2 4 2 2 2 2 2 2 2

45

TAB

4 5 4 2 6 4 6 7 6 2 0 0 4 5 4 2 4 2 2 2 2 2 4 5

47

TAB

7 5 5 5 5 4 2 0 0 0 0 0 4 5 4 2 4 4 2 2 2 2 2 2

49

T
A
B

4 5 4 2 6 4 6 7 6 2 0 0 4 5 4 2 4 2 2 2 2 2 4 5

51

T
A
B

7 5 5 5 5 4 2 0 0 0 0 0 4 5 4 2 4 4 2 2 2 2 2 2 4

53

T
A
B

4 5 4 2 6 4 6 7 6 2 0 0 4 5 4 2 4 2 2 2 2 2 4 5

55

T
A
B

7 5 5 5 5 4 2 0 0 0 0 0 4 4 4 4 7 4 4 4 4 2 2 2 2 2 2

61

T
A
B

4 4 4 7 4 4 4 2 0 4 2 0

♩ = 140

64

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

65

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

66

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

67

T
A
B

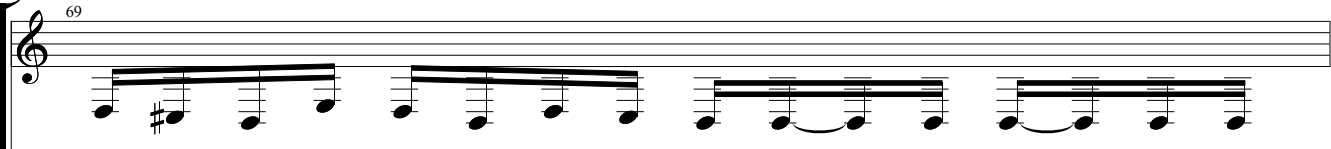
3 2 0 5 3 0 6 5 0 5 3 0 3 2 0 0

68

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

69



T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 69. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four notes each, all beamed together. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) with a sharp sign; G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); and G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Below the staff is a guitar tablature with six lines. The numbers 3, 2, 0, 5, 3, 0, 3, 2, 0, 0, 0, 0, 0, 0 are placed on the strings to indicate fret positions for each note.

70



T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 70. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four notes each, all beamed together. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) with a sharp sign; G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); and G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Below the staff is a guitar tablature with six lines. The numbers 3, 2, 0, 5, 3, 0, 3, 2, 0, 0, 0, 0, 0, 0 are placed on the strings to indicate fret positions for each note.

71




T
A
B

3 2 0 5 3 0 6 5 0 5 3 0 3 2 0 0

Detailed description: This block contains the musical notation for measure 71. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four notes each, all beamed together. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) with a sharp sign; G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); and G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Below the staff is a guitar tablature with six lines. The numbers 3, 2, 0, 5, 3, 0, 6, 5, 0, 5, 3, 0, 3, 2, 0, 0 are placed on the strings to indicate fret positions for each note.

72

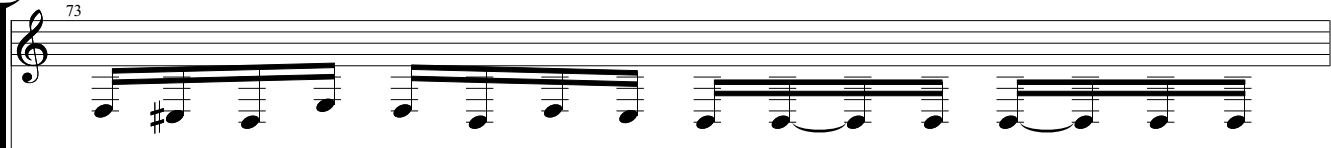


T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 72. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four notes each, all beamed together. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) with a sharp sign; G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); and G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Below the staff is a guitar tablature with six lines. The numbers 3, 2, 0, 5, 3, 0, 3, 2, 0, 0, 0, 0, 0, 0 are placed on the strings to indicate fret positions for each note.

73

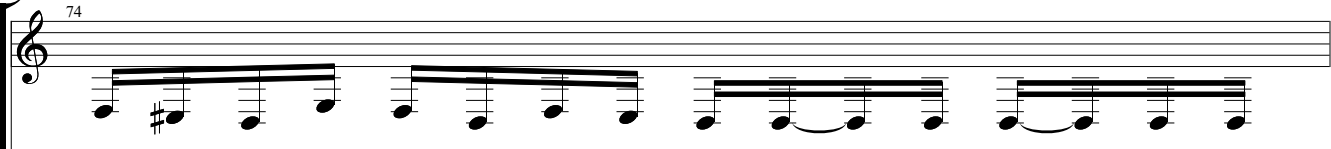


T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 73. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four notes each, all beamed together. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) with a sharp sign; G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); and G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Below the staff is a guitar tablature with six lines. The numbers 3, 2, 0, 5, 3, 0, 3, 2, 0, 0, 0, 0, 0, 0 are placed on the strings to indicate fret positions for each note.

74

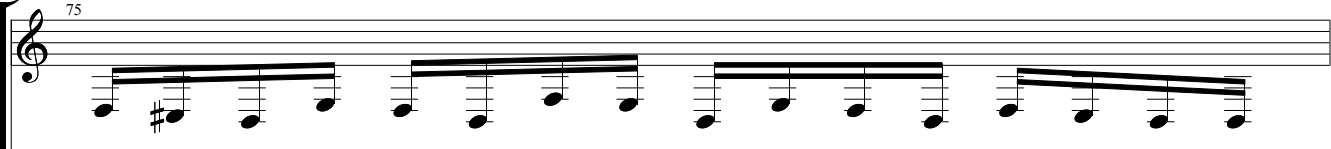


TAB

3 2 0 5 3 0 3 2 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 74. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group starts on G4 (F#4), the second on A4, the third on B4, and the fourth on C5. The guitar tab below shows the fret numbers for each note: 3, 2, 0, 5, 3, 0, 3, 2, 0, 0, 0, 0, 0, 0.

75




TAB

3 2 0 5 3 0 6 5 0 5 3 0 3 2 0 0

Detailed description: This block contains the musical notation for measure 75. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group starts on G4 (F#4), the second on A4, the third on B4, and the fourth on C5. The guitar tab below shows the fret numbers for each note: 3, 2, 0, 5, 3, 0, 6, 5, 0, 5, 3, 0, 3, 2, 0, 0.

76




TAB

3 2 0 5 3 0 3 2 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 76. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group starts on G4 (F#4), the second on A4, the third on B4, and the fourth on C5. The guitar tab below shows the fret numbers for each note: 3, 2, 0, 5, 3, 0, 3, 2, 0, 0, 0, 0, 0, 0.

77

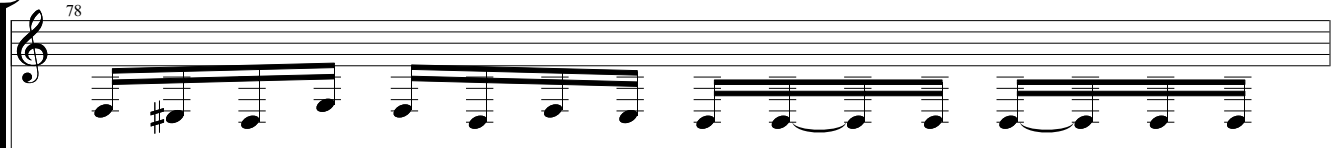


TAB

3 2 0 5 3 0 3 2 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 77. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group starts on G4 (F#4), the second on A4, the third on B4, and the fourth on C5. The guitar tab below shows the fret numbers for each note: 3, 2, 0, 5, 3, 0, 3, 2, 0, 0, 0, 0, 0, 0.

78



TAB

3 2 0 5 3 0 3 2 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 78. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group starts on G4 (F#4), the second on A4, the third on B4, and the fourth on C5. The guitar tab below shows the fret numbers for each note: 3, 2, 0, 5, 3, 0, 3, 2, 0, 0, 0, 0, 0, 0.

79

T
A
B

3 2 0 5 3 0 6 5 0 5 3 0 3 2 0 0

$\text{♩} = 140$

80

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

81

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

82

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

83

T
A
B

3 2 0 5 3 0 6 5 0 5 3 0 3 2 0 0

84

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

85

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

86

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

87

T
A
B

3 2 0 5 3 0 6 5 0 5 3 0 3 2 0 0

9
9
7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

T
A
B

8
9

0 0 0 0 0 0 0 0 0 0 0 0

7
6

0 0 0 0 0 0 0 0 0 0 0 0 0 0

91

TAB
3 2 0 5 3 0 6 5 0 5 3 0 3 2 0 0 | 9/7 0 0 0 0 0 0 0 0 0 0 0 0

93

TAB
9 10 7 0 0 0 0 0 0 0 0 0 0 0 0 | 7/8 0 0 0 0 0 0 0 0 0 0 0 0

95

TAB
3 2 0 5 3 0 6 5 0 5 3 0 3 2 0 0 | 2 1 3 2 0 2 0 2 3 1

97

TAB
2 1 3 2 0 2 3 2 | 2 1 3 2 0 2 0 2 3 1

99

TAB
2 1 3 2 0 2 3 2 | 2 1 3 2 0 2 0 2 3 1

106

T
A
B

2
0

2 0 0 0 0 0 0 0 0 0

10 9 9 7

5 3 2 3 5 5

108

T
A
B

5
3

3 3 3 3 3 3 3 3 3

6 5 4 3

3 3 3 3 3 3 3 3

109

T
A
B

5
3

3 3 3 3 3 3 3 3 3

6 5 5 3 3 3 3 3 6 8 10

$\text{♩} = 145$ $\text{♩} = 145$

111

T
A
B

11 3 7 3 1

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

5 4 3

114

P.M.

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-3-2-0-5-3-0-3-2

116

P.M.

P.M.

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

5
4
3

119

P.M.

P.M.

T
A
B

0-0-0-0-0-0-0-0-3-4-5 0-0-0-0-0-0-0-0 0-0-0-0-0-0-8-9-0-0

122

P.M.

P.M.

T
A
B

8-7-6 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-3-2-0-5-3-0-3-2

124

P.M. P.M. P.M.

TAB

127

P.M. P.M.

TAB

130

P.M. P.M.

TAB

132

P.M. P.M. P.M.

TAB

135

P.M.

TAB

2 2 2 2 3 4 5 6 7 2 1 3 2 0 2 0 2 3 1

0 0 0 0 1 2 3 4 5

137

TAB

2 1 3 2 0 2 3 2 2 1 3 2 0 2 0 2 3 1

139

TAB

2 1 3 2 0 2 3 2 2 1 3 2 0 2 0 2 3 1

141

TAB

2 1 3 2 0 2 3 2 2 1 3 2 0 2 0 2 3 1

143

TAB

2 1 3 2 0 2 3 2

144

TAB 2 2 0 0 0 0 0 0 0 0 0 0 9 8 0 0 0 0 0 0 0 0

145

TAB 2 2 0 0 0 0 0 0 0 0 0 0 1 4

146

TAB 2 2 0 0 0 0 0 0 0 0 10 9 8 9 8 7 5 5 3 2 3 5 5

148

TAB 5 5 3 3 3 3 3 3 3 3 6 5 4 5 4 3 3 3 3 3 3 3 3

172

TAB 2 5 3 5 2 3 2 2 2 3 2 2 5 2 5 2 5 2

0 0 0 0 1 0 0 0 1 0 0 5

$\text{♩} = 200$

175

TAB 3 2 2 2 3 2 2 3 2 2 3 2 2

1 0 0 0 1 0 0 1 0 0 1 0 0

178

TAB 5 2 5 2 5 2 5 2 3 2 2 2 3 2 2 2 5 3 5 2

0 0 0 0 1 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0

181

TAB 3 2 2 2 3 2 2 5 2 5 2 5 2 3 2 2 2 3 2 2

1 0 0 0 1 0 0 5 0 0 0 0 0 1 0 0 0 1 0 0

184

TAB 2 5 3 5 2 3 2 2 2 3 2 2 5 2 5 2 5 2

0 0 0 0 1 0 0 0 1 0 0 5 0 0 0 0 0 0

187

TAB

3 2 2 2 3 2 2 2 2 5 3 5 2 3 2 2 2 3 2 2

3 2 2 2 3 2 2 2 2 0 5 3 5 2 3 2 2 2 3 2 2

1 0 0 0 1 0 0 0 0 0 3 5 2 1 0 0 0 1 0 0

190

TAB

5 2 5 2 5 2 5 2 3 2 2 2 3 2 2 2 2 5 3 5 2

3 2 2 2 3 2 2 2 3 2 2 2 2 0 5 3 5 2 3 2 2

1 0 0 0 1 0 0 0 0 0 3 5 2 1 0 0 0 1 0 0

193

TAB

7 5 8 7 5 7 5 5 5 5 5 5 7 5 8 7 5 7 5 5 5 5 5 5

7 5 8 7 5 7 5 5 5 5 5 5 7 5 8 7 5 7 5 5 5 5 5 5

195

TAB

7 5 8 7 5 7 5 5 5 5 5 5 7 5 8 7 5 7 5 5 5 5 5 5

7 5 8 7 5 7 5 5 5 5 5 5 7 5 8 7 5 7 5 5 5 5 5 5

197

TAB

7 5 8 7 5 7 5 5 5 5 5 5 7 5 8 7 5 7 5 5 5 5 5 5

7 5 8 7 5 7 5 5 5 5 5 5 7 5 8 7 5 7 5 5 5 5 5 5

199

????????????????????

TAB

7 5 8 7 5 7 5 5 5 5 5 5 5 9 7 6

7 5 8 7 5 7 5 5 5 5 5 5 5 9 7 6

201

TAB

3	2	2	2	3	2	2	3	2	2	2	3	2	2		
3	2	2	2	3	2	2	3	2	2	2	3	2	2		
1	0	0	0	1	0	0	5	2	5	2	5	2	1	0	0

204

TAB

2	5	3	5	2	3	2	2	2	3	2	2	5	2	5	2	5	2
0					3	2	2	2	3	2	2						
0					1	0	0	0	1	0	0						

207

TAB

3	2	2	2	3	2	2	2	5	3	5	2	3	2	2	2	3	2	2
3	2	2	2	3	2	2	2					3	2	2	2	3	2	2
1	0	0	0	1	0	0	0					1	0	0	0	1	0	0

210

TAB

5	2	5	2	5	2	5	2	3	2	2	2	3	2	2	2	5	3	5	2
								3	2	2	2	3	2	2	2				
								1	0	0	0	1	0	0	0				

213

TAB

3	2	2	2	3	2	2	5	2	5	2	5	2	3	2	2	2	3	2	2
3	2	2	2	3	2	2							3	2	2	2	3	2	2
1	0	0	0	1	0	0							1	0	0	0	1	0	0

216

TAB

2 5 3 5 2 | 7 5 8 7 5 7 5 5 5 5 5 5

218

TAB

7 5 8 7 5 7 5 5 5 5 5 5 | 7 5 8 7 5 7 5 5 5 5 5 5

220

TAB

7 5 8 7 5 7 5 5 5 5 5 5 | 7 5 8 7 5 7 5 5 5 5 5 5

222

TAB

7 5 8 7 5 7 5 5 5 5 5 5 | 7 5 8 7 5 7 5 5 5 5 5 5

224

TAB

7 5 8 7 5 7 5 5 5 5 5 5 | 3 2 2 2 3 2 2 1 0 0 0 0 1 0 0

226

TAB

5 2 5 2 5 2 5 2 | 3 2 2 2 3 2 2 2 3 2 2 2 2 5 3 5 2 1 0 0 0 1 0 0 0 0 5 3 5 2

229 $\text{♩} = 200$ *rall.*-----

TAB

3	2	2	2	3	2	2	5	4	2	5	4	2	1	3
1	0	0	0	1	0	0	2	5	2	5	2	5	2	

rall.----- $\text{♩} = 50$ $\text{♩} = 128$ $\text{♩} = 128$

232

TAB

2	3	5	3	2	0	4	0							
---	---	---	---	---	---	---	---	--	--	--	--	--	--	--

236

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

241

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

246

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

251

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

308

P.M.

T
A
B

6 4 6 4 4 5 6 7 6 6 4 5 6 4 7 4 6 4 6 4 4 5 6 7

311

P.M.

T
A
B

6 6 4 5 6 4 7 4 6 4 6 4 4 5 6 7 6 6 4 5 6 4 7 4

314

P.M.

T
A
B

6 4 6 4 4 5 6 7 6 6 4 5 6 4 7 4 6 4 6 4 4 5 6 7

317

P.M.

T
A
B

6 6 4 5 6 4 7 4 6 4 6 4 4 5 6 7 6 6 4 5 6 4 7 4

320

P.M.

T
A
B

6 4 6 4 4 5 6 7 6 6 4 5 6 4 7 4 6 4 6 4 4 5 6 7

343

T
A
B

(3) 3 6 3 4 3 1 4 5 (5) 5 5 5 7 6 3 (3) (3) (1)

348

T
A
B

1 4 5 (5) 5 5 5 7 6 4 3 3 (3) 3 6 3 4 3 1 4 5

353

T
A
B

(5) 5 5 7 6 6 3 5 (5) (5) (5) (3) 1 4 5 (5) 5 5 5 7 6

358

T
A
B

4 3 3 (3) 3 6 3 4 3 1 4 5 (5) 5 5 5 7 6

362

T
A
B

6 6 5 3 (3) (3) (1) 4 3 1 4 5 (5) 5 5 5 7 6 4 3 3

367

TAB (3) 3 6 3 4 3 1 4 5 (5) 5 5 7 6 6 6 6 6 4 4 4 8

372

TAB 8 8 8 6 4 (4) 2 2 2 2 0 0 0 0 2 2 5 5 (5) 5 (5) 5 (3) 3

$\text{♩} = 140 \text{ rall.}$ ----- $\text{♩} = 110$

380

TAB 6 7 8 5 3 5 2 5 2 2 (2) 2 2 2 2 2 7 5 7 4 5 5-5 5

385

TAB 3 2 3 4 2 4 <3.2> 0 7 5 7 4 5 5-5 5 3 2 3 4 2 4 5 2

P.M. - - | P.M. P.M. - - - - - | P.M. - - | P.M. - - |

388

TAB 0 7 5 7 4 5 5-5 5 3 2 3 4 2 4 3 4 0 7 5 7 4 5 5-5 5

P.M. - - | P.M. P.M. - - - - - | P.M. P.M. P.M. P.M.

391 $\text{♩} = 110 \text{ rall.}$ ----- $\text{♩} = 50$

P.M.-----| P.M.-----|

T
A
B

3 2 3 4 2 4 5 2 | 0 7 5 7 4 5 5 5 | 3 2 3 4 2 4 3 4

394 $\text{♩} = 50 \text{ accel}$ $\text{♩} = 180$ $\text{♩} = 139$

f *fff* *f*

T
A
B

(4) | 2 | (2) | (2) | (2) | (2)

0 | 0 | (0) | (0) | (0) | (0)

400

fff *f* *fff*

T
A
B

(2) | (2) | (2) | (2) | (2)

(0) | (0) | (0) | (0) | (0)