

10

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B 0 0 0 0 0 0 2 3 3 5 5 3 3 2 | 2 2 0 0 2 0 0 0 2 0 0 0

12

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B 0 0 0 0 0 0 2 3 3 5 5 3 3 2 | 2 2 0 0 2 0 0 0 2 0 0 0

14

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B 0 0 0 0 0 0 2 3 3 5 5 3 3 2 | 2 2 0 0 2 0 0 0 2 0 0 0

Interlude 1

16

P.M. - | P.M. - |

T
A
B 0 0 0 0 0 0 2 3 3 5 5 3 3 2 | 0 3 0 4 7 8 0 3 0 4 7 8

2nd verse

19

P.M. - | P.M. - | P.M. - |

T
A
B 0 3 0 4 7 8 0 3 0 2 2 2 2 2 2 | 2 2 0 0 2 0 0 0 2 0 0 0

22

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B 0 0 0 0 0 0 2 3 3 5 5 3 3 2 | 2 2 0 0 2 0 0 0 2 0 0 0

24

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B 0-0-0-2-0-0-0-2-2-3-3-5-5-3-3-2 2-2-0-0-2-0-0-2-0-0-2

26

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B 0-0-0-2-0-0-0-2-2-3-3-5-5-3-3-2 2-2-0-0-2-0-0-2-0-0-2

Interlude 1

28

P.M. - | P.M. - |

T
A
B 0-0-0-2-0-0-0-2-2-3-3-5-5-3-3-2 0 3 0 4 7 8 0 3 0 4 7 8

31

T
A
B 0 3 0 4 7 8 0 3 0 2 2 2 2 2

Interlude 2

33

T
A
B 2 3 6 5 3 5 2 3 6 5 2 3

35

T
A
B 2 3 6 5 3 5 2 3 6 5 2 3

37

TAB 2 3 6 5 3 5 2 3 6 5 2 3
0 1 4 3 1 3 0 1 4 3 0 1

39

TAB 2 3 6 5 3 5 2 3 6 5 2 3
0 1 4 3 1 3 0 1 4 3 0 1

Interlude 3

41

TAB 2 0 0 0 0 5 0 0 0 0 6 0 0
0 0 0 0 3 0 0 0 0 4 0 0

42

TAB 2 0 0 0 0 5 0 0 0 0 6 0 0
0 0 0 0 3 0 0 0 0 4 0 0

43

TAB 2 0 0 0 0 5 0 0 0 0 6 0 0
0 0 0 0 3 0 0 0 0 4 0 0

44

TAB 2 0 0 0 0 5 0 0 0 0 6 0 0 2
0 0 0 0 3 0 0 0 0 4 0 0 0

53

P.M.-----|

T
A
B

2 3 3 2 0 0 0 3 4 4 3 6 3 5
0 1 1 0 0 0 1 2 2 1 4 1 3

54

P.M.-----| P.M.-----|

T
A
B

2 3 3 2 0 0 0 3 4 4 3 0 0 5 6 6 6
0 1 1 0 0 0 1 2 2 1 0 0 3 4 4 4

55

P.M.-----| P.M.-----|

T
A
B

2 3 3 2 0 0 0 3 4 4 3 0 0 5 6 6 6
0 1 1 0 0 0 1 2 2 1 0 0 3 4 4 4

56

P.M.-----| P.M.-----|

T
A
B

2 3 3 2 0 0 0 3 4 4 3 0 0 5 6 6 6
0 1 1 0 0 0 1 2 2 1 0 0 3 4 4 4

57

Interlude 1

P.M.---|

T
A
B

2 3 3 2 0 0 0 3 4 4 3 6 3 5 || 0 3 0 4 7 8
0 1 1 0 0 0 1 2 2 1 4 1 3 || // 0 3 0 4 5 6

59

T
A
B

0 3 0 4 7 8 0 3 0 4 7 8 0 3 0 2-2 2-2 2-2
// // // // // // // 5 6 // // // 5 6 // // 0-0 0 0 0

Bridge

62

P.M.-----|

P.M.-----|

T
A
B

2 3 3 2 0 0 3 4 4 3 0 0 5 6 6 6
0 1 1 0 0 0 1 2 2 1 0 0 3 4 4 4

63

P.M.-----|

P.M.-----|

T
A
B

2 3 3 2 0 0 3 4 4 3 0 0 5 6 6 6
0 1 1 0 0 0 1 2 2 1 0 0 3 4 4 4

64

P.M.-----|

P.M.-----|

T
A
B

2 3 3 2 0 0 3 4 4 3 0 0 5 6 6 6
0 1 1 0 0 0 1 2 2 1 0 0 3 4 4 4

65

P.M.-----|

T
A
B

2 3 3 2 0 0 3 4 4 3 6 3 5
0 1 1 0 0 0 1 2 2 1 4 1 3

66

P.M.-----|

P.M.-----|

T
A
B

2 3 3 2 0 0 3 4 4 3 0 0 5 6 6 6
0 1 1 0 0 0 1 2 2 1 0 0 3 4 4 4

67

P.M.-----|

P.M.-----|

T
A
B

2 3 3 2 0 0 3 4 4 3 0 0 5 6 6 6
0 1 1 0 0 0 1 2 2 1 0 0 3 4 4 4

68

P.M.-----| P.M.-----|

T
A
B

2 3 3 2 0 0 0 3 4 4 3 0 0 5 6 6 6
0 1 1 0 0 0 1 2 2 1 0 0 3 4 4 4

69

P.M.-----|

T
A
B

2 3 3 2 0 0 0 3 4 4 3 6 3 5
0 1 1 0 0 0 1 2 2 1 4 1 3

Interlude 2

70

T
A
B

2 3 6 5 3 5 2 3 6 5 2 3
0 1 4 3 1 3 0 1 4 3 0 1

72

T
A
B

2 3 6 5 3 5 2 3 6 5 2 3
0 1 4 3 1 3 0 1 4 3 0 1

74

T
A
B

2 3 6 5 3 5 2 3 6 5 2 3
0 1 4 3 1 3 0 1 4 3 0 1

76

T
A
B

2 3 6 5 3 5 2 3 6 5 2 3
0 1 4 3 1 3 0 1 4 3 0 1

Interlude 3

78

Musical notation for measure 78. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4. The guitar TAB staff shows fret numbers: 2, 0, 0, 0, 0, 5, 3, 0, 0, 0, 0, 6, 4, 0, 0. The notes are grouped into three pairs, each labeled "P.M." with a dashed line underneath.

79

Musical notation for measure 79. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4. The guitar TAB staff shows fret numbers: 2, 0, 0, 0, 0, 5, 3, 0, 0, 0, 0, 6, 4, 0, 0. The notes are grouped into three pairs, each labeled "P.M." with a dashed line underneath.

80

Musical notation for measure 80. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4. The guitar TAB staff shows fret numbers: 2, 0, 0, 0, 0, 5, 3, 0, 0, 0, 0, 6, 4, 0, 0. The notes are grouped into three pairs, each labeled "P.M." with a dashed line underneath.

81

Musical notation for measure 81. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4. The guitar TAB staff shows fret numbers: 2, 0, 0, 0, 0, 5, 3, 0, 0, 0, 0, 6, 4, 0, 0. The notes are grouped into three pairs, each labeled "P.M." with a dashed line underneath.

82

Musical notation for measure 82. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4. The guitar TAB staff shows fret numbers: 2, 0, 0, 0, 0, 5, 3, 0, 0, 0, 0, 6, 4, 0, 0. The notes are grouped into three pairs, each labeled "P.M." with a dashed line underneath.

83

Musical notation for measure 83. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4. The guitar TAB staff shows fret numbers: 2, 0, 0, 0, 0, 5, 3, 0, 0, 0, 0, 6, 4, 0, 0. The notes are grouped into three pairs, each labeled "P.M." with a dashed line underneath.

84

P.M. P.M. P.M.

TAB 2 0 0 0 0 0 5 3 0 0 0 0 0 6 4 0 0

85

P.M. P.M. P.M.

TAB 2 0 0 0 0 0 5 3 0 0 0 0 0 6 4 0 0 2 0

Outro
87

P.M. P.M.

TAB 2 0 3 1 3 1 2 0 0 0 3 1 2 4 2 3 1 0 0 5 3 6 4 6 4 6 4

88

P.M. P.M.

TAB 2 0 3 1 3 1 2 0 0 0 3 1 2 4 2 3 1 0 0 5 3 6 4 6 4 6 4

89

P.M. P.M.

TAB 2 0 3 1 3 1 2 0 0 0 3 1 2 4 2 3 1 0 0 5 3 6 4 6 4 6 4

90

P.M.

TAB 2 0 3 1 3 1 2 0 0 0 3 1 2 4 2 3 1 6 4 3 1 5 3

91

P.M.-----| P.M.-----|

T
A
B

2 3 3 2 0 0 0 3 4 4 3 0 0 5 6 6 6
0 1 1 0 0 0 1 2 2 1 0 0 3 4 4 4

92

P.M.-----| P.M.-----|

T
A
B

2 3 3 2 0 0 0 3 4 4 3 0 0 5 6 6 6
0 1 1 0 0 0 1 2 2 1 0 0 3 4 4 4

93

P.M.-----| P.M.-----|

T
A
B

2 3 3 2 0 0 0 3 4 4 3 0 0 5 6 6 6
0 1 1 0 0 0 1 2 2 1 0 0 3 4 4 4

94

P.M.-----|

T
A
B

2 3 3 2 0 0 0 3 4 4 3 6 3 5 2 3 3 2
0 1 1 0 0 0 1 2 2 1 4 1 3 0 1 1 0