

Dark Transmission

Vader
The Beast

Words & Music by P. Frelik, P. Wiwczarek

User Defined
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=C#

Moderate ♩ = 160

E-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, starting with a repeat sign. The first measure is marked with a forte 'f' dynamic and a 'P.M.' (pick attack) instruction. The guitar tab below shows the fretting for each note: 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 5-3, 5-3, 5-3, 5-3, 4-2, 4-2, 4-2, 4-2.

The second system continues the melody. It includes a triplet of eighth notes in the first measure. The key signature changes to two sharps (F# and C#) in the second measure. The guitar tab shows fretting: 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2.

The third system continues the melody. The guitar tab shows fretting: 5-3, 5-3, 5-3, 5-3, 4-2, 4-2, 4-2, 4-2, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

The fourth system continues the melody. The guitar tab shows fretting: 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 5-3, 5-3, 5-3, 5-3, 4-2, 4-2, 4-2, 4-2, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1, 3-1.

The fifth system concludes the piece. It features a key signature change to three sharps (F#, C#, and G#) in the second measure. The guitar tab shows fretting: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 0-2-3, 7-7, 7-7, 7-7, 7-7, 3-3, 3-3, 3-3, 5-3, 2-0, 4-2, 2-0.

16

T
A
B

0 2 3 7 7 7 7 7 7 3 3 3 3 5 2 4 2 0

18

T
A
B

0 2 3 7 7 7 7 7 7 3 3 3 3 5 2 4 2 0

20

T
A
B

5 5 5 5 4 4 4 4 2 2 2 2 0 2 0 0 2 3 7 7 7 7 7 7 3 3 3 3

23

T
A
B

5 2 4 2 0 2 3 7 7 7 7 7 7 3 3 3 3 5 2 4 2 0

26

T
A
B

0 2 3 7 7 7 7 7 7 3 3 3 3 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

29

T
A
B

3 1 0 2 0 0 3 4 4 3 4 3 0 2 0 0 3 1 0 2 0 0 3

32

Musical notation for measures 32-33. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second system shows guitar tablature with fret numbers: 0 0 0 0 | 4 4 5 4 | 3 1 0 2 0 0 | 3 1 7.

34

Musical notation for measures 34-35. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second system shows guitar tablature with fret numbers: 0 0 0 0 | 4 4 3 4 | 3 1 0 2 0 0 | 3 1 7.

36

Musical notation for measures 36-37. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second system shows guitar tablature with fret numbers: 0 6 6 6 | 7 5 4 5 | 3 1 0 2 0 0 | 3 1 7.

38

Musical notation for measures 38-39. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second system shows guitar tablature with fret numbers: 0 0 0 0 | 4 4 3 4 | 3 1 0 2 0 0 | 3 1 7.

40

Musical notation for measures 40-41. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second system shows guitar tablature with fret numbers: 0 0 0 0 | 4 4 5 4 | 3 1 0 2 0 0 | 3 1 7.

42

Musical notation for measures 42-43. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second system shows guitar tablature with fret numbers: 0 0 0 0 | 4 4 3 4 | 3 1 0 2 0 0 | 3 1 7.

44

TAB

0 0 0 0 5/3 5/3 7/5 5/3 3/1 | | 2 0 0 0 0 0 0 0

48

TAB

0 1 0 1 0 1 0 1 | 2 0 0 0 0 0 0 0 | 0 5/3 5/3 5/3 7/5 5/3 4/2 5/3

51

TAB

2 0 0 0 0 0 0 0 | 0 1 0 1 0 1 0 1 | 2 0 0 0 0 0 0 0

54

TAB

0 5/3 5/3 5/3 7/5 5/3 4/2 3/1 | 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3

56

TAB

5/3 5/3 6/4 7/5 8/6 7/5 5/3 7/5 | 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3

58

TAB

5/3 5/3 6/4 7/5 8/6 7/5 5/3 4/2 | 5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3

60

TAB

5 5 6 7 8 7 5 7 | 5 5 5 5 5 5 5 5

3 3 4 5 6 5 3 5 | 3 3 3 3 3 3 3 3

62

P.M.-----|

TAB

5 5 6 7 8 7 5 4 | 4 4 4 4 4 4 4 4

3 3 4 5 6 5 3 2 | 2 2 2 2 2 2 2 2

64

P.M.-----|

TAB

5 5 5 5 4 4 4 4 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2

3 3 3 3 2 2 2 2 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0

68

P.M.-----|

TAB

0 2 3 7-7-7-7-7-7 | 3 3 3 3 | 5 2 4 2 | 5 4 | 2

0 2 3 7-7-7-7-7-7 | 3 3 3 3 | 3 0 2 0 | 3 2 | 0

72

P.M.-----|

TAB

0 2 3 7-7-7-7-7-7 | 3 3 3 3 | 5 2 4 2 | 5 4 | 2

0 2 3 7-7-7-7-7-7 | 3 3 3 3 | 3 0 2 0 | 3 2 | 0

74

P.M.-----|

TAB

5 6 6 6 7 5 4 3 | 2 0 0 0 0 0 0 0 | 0 1 0 1 0 1 0 1

3 4 4 4 5 3 2 1 | 0 0 0 0 0 0 0 0 | 0 1 0 1 0 1 0 1

77

TAB

2 0 0 0 0 0 0 0 0 0 5 5 5 7 5 4 5 2 0 0 0 0 0 0 0

80

TAB

0 1 0 1 0 1 0 1 2 0 0 0 0 0 0 0 0 0 5 5 5 7 5 3 2 3 1

83

TAB

5 5 5 5 5 5 5 5 5 4 4 4 4 4 5 5 5 5 5 6 6 6 6 6 6

85

TAB

5 5 5 5 5 5 5 5 5 4 4 4 4 4 5 5 5 5 5 6 6 6 6 6 6

87

TAB

5 5 5 5 5 5 5 5 5 4 4 4 4 4 5 5 5 5 5 6 6 6 6 6 6

89

TAB

5 5 5 5 5 5 5 5 5 4 4 4 4 4 5 5 5 5 5 6 6 6 6 6 6

91

P.M.-----|

TAB

4 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 1 1 1 1 1 1 1 1

94

P.M.-----|

P.M.-----|

TAB

2 2 2 2 2 2 2 2 2 2 2 0 7 7 7 7 7 7 7 3 3 3 3

0 0

97

P.M.-----|

TAB

5 2 4 2 5 4 2 0 0 2 3 7 7 7 7 7 7 3 3 3 3

3 0 2 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

101

TAB

5 2 4 2 3 3 3 3 3 3 5 5 3 3 2 2 2 2 2 2

3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

103

TAB

3 0 2 0 3 4 4 3 4 3 0 2 0 0 3

1 0 0 0 1 2 2 1 2 1 0 0 0 1

106

TAB

0 0 0 0 4 4 5 4 3 0 2 0 0 3

0 0 0 0 2 2 3 2 1 1 0 0 0 1

108

TAB: 0 0 0 0 2 2 3 2 3 0 2 0 0 3

110

TAB: 0 0 0 0 5 5 7 5 3 1 5 5 5 5 5 5 5 5

113

TAB: 4 4 4 4 4 4 5 5 5 5 5 6 6 6 6 6 5 5 5 5 5 5 5 5

115

TAB: 4 4 4 4 4 4 5 5 5 5 5 6 6 6 6 6 5 5 5 5 5 5 5 5

117

TAB: 4 4 4 4 4 4 5 5 5 5 5 6 6 6 6 6 5 5 5 5 5 5 5 5

119

TAB: 4 4 4 4 4 4 5 5 5 5 5 6 6 6 6 6 2 2 0

121

P.M.-----|

T
A
B

0 2 3 7-7-7-7-7-7 3-3-3-3 5 2 4 2 0 5 4 2 0

125

P.M.-----|

T
A
B

0 2 3 7-7-7-7-7-7 3-3-3-3 5 2 4 2 0

127

P.M.-----|

T
A
B

3 3 3 3 3 5 5 3 3 2 2 2 2 2 2 2 0 0 0 0 0 0 0

129

P.M.-----| P.M.-----|

T
A
B

0 1 0 1 0 1 0 1 2 0 0 0 0 0 0 0 0 0 1 0 1 0 1 0 1 2 0 0 0 0 0 0 0

133

P.M.-----|

T
A
B

0 1 0 1 0 1 0 1 2 0 0 0 0 0 0 0 0 0 5 5 5 7 5 4 5

136

P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 0 5 5 5 7 5 4 5 2 0 0 0 0 0 0 0

139

P.M. P.M.

T
A
B

0 3 3 3 5 3 2 3 2 0 0 0 0 0 0

141

P.M. P.M.

T
A
B

0 3 3 3 5 3 2 3 2 0 0 0 0 0 0

143

P.M. P.M.

T
A
B

0 3 3 3 5 3 2 3 2 0 0 0 0 0 0

145

P.M. P.M.

T
A
B

0 3 3 3 5 3 2 3 2 0 0 0 0 0 0

147

P.M. P.M.

T
A
B

0 3 3 3 5 3 2 3 2 0 0 0 0 0 0

149

P.M. P.M.

T
A
B

0 3 3 3 5 3 2 3 2 0 0 0 0 0 0

