

Buleria

DAVID BISBAL

Standard tuning

Moderate ♩ = 120

S-Gt

TAB

2 4

3

mp mf mp mf mp p mf mp p f

TAB

2 3 2 1 2 4 9 15 18 13 14 16 22 21

4 3

TAB

12

TAB

16 3

mp f mf f

TAB

9 14 16 17 19 21 19

11 11 13 14 16 18 21

Musical notation for measures 17-19. Treble clef, 4/4 time. Measure 17 starts with a triplet of eighth notes. Dynamic markings: *mf*, *mp*, *mf*, *mp*, *mf*. Fingering: 3, 3. Tablature shows fret numbers: 21, 19, 16, 17, 19.

Musical notation for measures 18-20. Treble clef, 4/4 time. Measure 18 starts with a triplet of eighth notes. Dynamic markings: *f*, *mf*, *f*. Fingering: 3, 3. Tablature shows fret numbers: 21, 19, 22, 23, (23), 20, 21, (21).

Musical notation for measures 20-21. Treble clef, 4/4 time. Measure 20 starts with a triplet of eighth notes. Dynamic markings: *ff*, *f*. Fingering: 3, 3. Tablature shows fret numbers: 14, 14, 14, 14.

Musical notation for measures 21-22. Treble clef, 4/4 time. Measure 21 starts with a triplet of eighth notes. Dynamic markings: *fff*, *mp*, *f*. Fingering: 3, 3, 3, 3. Tablature shows fret numbers: 14, 14, 14.

Musical notation for measures 23-24. Treble clef, 4/4 time. Measure 23 starts with a triplet of eighth notes. Dynamic markings: *mp*, *f*, *mp*, *f*. Fingering: 3, 3, 3, 3. Tablature shows fret numbers: 12, 10, (10).

26 3

mf *f*

TAB

10

27 3

mf *ff* *mf* *ff* *f* *mf* *ff* *f*

TAB

9 9 8 9 10 9 17 16

11 10 11 12 11 14 18

28 3

mp *mf* *mp* *f*

TAB

14 14 16 17 19 21 23 24 0

16 16 18 19 21 23 20 22 23

29 3

mp *f*

TAB

7 7

34 3

mp *f* *pp* *f* *p* *f*

TAB

(7) (7) 5 (5) 5 4

36

3

p *f* *ff* *f* *mf* *f* *mf* *f*

TAB (4) 2 21 19 17 16 15 14 16 14 13 18 21 19 18 16 17 16 14 12 11

37

3

mp *f* *mf* *f*

TAB 11 (11) 9 10

39

3

mp *f*

TAB (10) 7

40

3

mf *f* *mf* *f*

TAB (7) 4 5 7

41

3

mf *f*

TAB 7 7

42

mp *mf* *f* *mf* *f* *mf* *f*

T
A
B (7) 7 12 10 9 7

43

mf *f*

T
A
B 5 7

44

mp *f* *mf* *mp* *mf* *mp*

T
A
B 13 14 22 21 19 21 19 17 16
19 23 21 23 21 19 18

45

ff *f*

T
A
B 19 18 19 18 19 18

46

f *mp* *f*

T
A
B 19 18 19

48 *mp* *f* *mp* *f*

TAB 17 15 (15)

51 *mf* *f*

TAB 10

52 *mf*

TAB 9 9 7 9

53 *ff* *mf* *f*

TAB 14 16 14
11 13 16

54 *ff* *mp* *f*

TAB 14 16 14
16 18 16

56

mf ff f mf f

TAB

19 17 19 17 16 17 16 14 12 14 16 17

21 19 21 19 18 19 18 16 14 16 18 19

57

mf mp

TAB

14 14

16

58

mf f

TAB

14 12

16 14

59

mf

TAB

(12) 14 16 17 19

(14) 16 18 19 21

60

ff mf f mf f mf f mp f mf f

TAB

14 13 14 13 15 14 13 15 14 16 14 16 14 13

18 19 16 15 16 15 17 16 15 17 16 14 16 14 12 11

16 17 16 15 16 15 17 16 15 17 16 14 16 14 12 11

61 3 *ff* *mf* *f* *mf* *f*

TAB 10 14 14

63 3 *mf* *f*

TAB 13 14 14

64 3 *ff* *mf* *f* *mf* *f* *mf*

TAB 14 12 14 14 16 17 16 14 14 16

65 3 *ff* *mf* *f* *mf* *f*

TAB 15 14 14

67 3 *ff* *f* *mf* *f*

TAB 17 22 17 19 21 22 14 19 19 21 23 24

68 3

ff *f* *mf*

TAB

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| 21 | 21 | 19 | 21 | 22 | 19 | 21 | 22 |
| 23 | 23 | 21 | 23 | 20 | 21 | 23 | 24 |

69 3

ff *f*

TAB

| | | | |
|----|----|----|----|
| 23 | 23 | 23 | 23 |
|----|----|----|----|

70 3

fff *mp* *f*

TAB

| | | |
|----|----|----|
| 23 | 23 | 23 |
|----|----|----|

72 3

mp *f* *mp* *f*

TAB

| | | |
|----|----|------|
| 21 | 19 | (19) |
|----|----|------|

75 3

mf *f*

TAB

| |
|----|
| 10 |
|----|

76 3 #

mf *ff* *mf* *ff* *f* *mf* *ff* *f*

TAB 9 9 8 9 10 9 17 16
11 10 11 12 11 14 18

77 3 #

ff *f* *mp* *f*

TAB 19 19
23
21

79 3 #

mp *f* *mp* *f*

TAB 19 17

81 3 #

mp *f* *mf* *f*

TAB 15 (15) 10

84 3 #

mf

TAB 9 9 7 9

85 *f* *mf*

TAB

| | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|
| 9 | 10 | 9 | 10 | 13 | 14 | 13 | 14 | 16 | 17 | 19 |
| 11 | 12 | 11 | 12 | 10 | 11 | 15 | 16 | 18 | 19 | 21 |

86 *ff* *f* *mf* *f* *mf* *f*

TAB

| | | | | | | | | |
|----|----|----|----|----|----|----|----|----|
| 19 | 17 | 16 | 17 | 16 | 16 | 17 | 19 | 21 |
| 21 | 19 | 18 | 19 | 18 | 18 | 19 | 21 | 23 |

87 *ff* *f* *mp* *ff* *f*

TAB

| | | | | | | |
|----|----|----|----|----|----|----|
| 22 | 22 | 22 | 24 | 22 | 21 | 19 |
| 24 | 24 | 24 | 21 | 24 | 23 | 21 |

88 *mf* *f* *ff* *mf* *f* *mf*

TAB

| | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|
| 21 | 22 | 21 | 19 | 21 | 22 | 21 | 19 | 21 | 21 | 21 |
| 23 | 24 | 23 | 21 | 23 | 24 | 23 | 21 | 23 | 23 | 23 |

89

TAB

| | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|

99

TAB

| | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|

108 3

T
A
B

109 3

ff *mp* *f* *ff* *mf*

T
A
B

111 3

f *mf* *mp*

T
A
B

112 3

f

T
A
B

114 3

mf *f*

T
A
B

116 3

mp *f*

TAB 14 15 14 16 17 14 15

117 3

ff *fff* *f* *mf* *f* *mp* *mf* *f* *mf*

TAB 14 14 15 14 14 12 14 16 17 19 21 23 0 11 14 16 18 19 21 23 20 22

118

ff *f* *fff* *mp* *f* *mp*

TAB 23 23 23 23 23 21 19

123

f *mf* *ff* *mf* *ff* *f* *mf* *ff* *f*

TAB (19) 10 9 9 8 9 10 9 17 16 19 23 21

127

mp *f* *mp* *f* *mp* *f* *mf*

TAB 19 19 17 15 (15) 10

13 \sharp

ff *mf* *ff* *f* *mf* *ff* *f* *ff*

T 9 ————— 9 — 8 — 9 — 10 — 9 — 17 — 16 ————— 14 ————— 14 —————

A ————— 11 — 10 — 11 — 12 — 11 — 14 ————— 18 ————— 16 —————

B ————— ————— ————— ————— ————— ————— ————— —————