

Corazón latino

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Standard tuning

Moderate ♩ = 120

S-Gt

1

fff

17 16 14 12 14

T
A
B

4

f fff ff fff f

(14) 15 14 15 12 12 (12)

T
A
B

7

fff f fff ff fff f

17 16 14 12 14 (14) 15 14 15 12 12 (12)

T
A
B

10

T
A
B

20

T
A
B

30

T
A
B

40

fff

17 — 16 — 14 — 12 — 14

T
A
B

44

f *fff* *ff* *fff* *f*

(14) — 15 — 14 — 15 — 12 — 12 — (12)

T
A
B

50

T
A
B

60

T
A
B

67

fff *f* *ff* *fff* *ff*

14 — 12 — 14 — 12

T
A
B

68

fff *f* *ff* *fff*

T
A
B

69

ff *fff* *ff*

T
A
B

71

fff *ff* *fff* *ff* *fff*

T
A
B

72

f *fff* *f* *fff* *f* *ff* *f*

T
A
B

73

fff *f* *ff* *f* *mf* *fff* *ff* *f* *mf*

T
A
B

74

T
A
B

79

Tablature for measures 79-83

This system contains five measures of music. The top staff is a treble clef with a 4/4 time signature. Each measure contains a quarter rest followed by a quarter note with a dot (half note). The tablature below consists of five empty staves, each with a 'T', 'A', and 'B' label on the left side.

84

Tablature for measures 84-88

This system contains five measures of music, identical in notation to the first system. The top staff is a treble clef with a 4/4 time signature. Each measure contains a quarter rest followed by a quarter note with a dot (half note). The tablature below consists of five empty staves, each with a 'T', 'A', and 'B' label on the left side.

89

Tablature for measures 89-91

This system contains three measures of music. The top staff is a treble clef with a 4/4 time signature. Each measure contains a quarter rest followed by a quarter note with a dot (half note). The tablature below consists of three empty staves, each with a 'T', 'A', and 'B' label on the left side. The system ends with a double bar line.