

# Calling On All Stations

Fightstar  
Be Human

Words by Fightsar

Music by Fightstar

User Defined  
①= D# ④= C#  
②= A# ⑤= G#  
③= F# ⑥= C#

Moderate ♩ = 150

PRESS F5

**Introduction**

E-Gt

The introduction consists of six measures in 4/4 time. The first measure has a whole rest. The following five measures each contain a quarter rest followed by a dotted quarter note on the G4 line. Below the staff is a six-line guitar tab with no fret numbers.

**Vocals 1**

The first vocal line consists of seven measures in 4/4 time. Each measure contains a quarter rest followed by a dotted quarter note on the G4 line. Below the staff is a six-line guitar tab with no fret numbers.


♩ = 155

The second guitar part starts at measure 14. It begins with a quarter rest followed by a dotted quarter note on G4. At measure 15, it transitions to a series of chords: G#5 (X557), A#5 (X557), B5 (X557), and C#5 (X557). The dynamics are marked *f*. Below the staff is a six-line guitar tab with fret numbers 5 and 7.

The third guitar part starts at measure 18. It features a sequence of chords: G#5 (X557), A#5 (X557), B5 (X557), and C#5 (X557). The dynamics are marked *f*. Below the staff is a six-line guitar tab with fret numbers 5, 7, and 3.

Verse 1

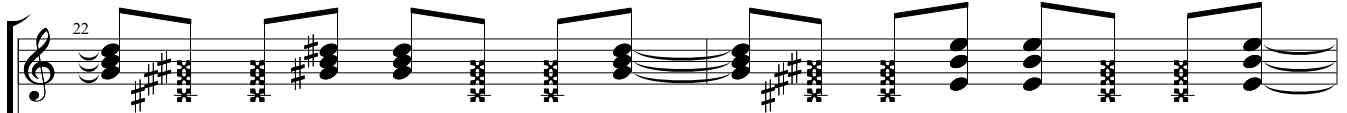
20



TAB (5) X X 5 5 X X 5 (5) X X 5 5 X X 5

Detailed description: This system shows measure 20. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below has three lines: Treble (T), Middle (A), and Bass (B). The first measure contains notes 5, X, X, 5, 5, X, X, 5. The second measure contains notes 5, X, X, 5, 5, X, X, 5.


22



TAB (5) X X 5 5 X X 5 (5) X X 6 6 X X 6 (7) X X 7 7 X X 7

Detailed description: This system shows measure 22. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab has three lines. The first measure contains notes 5, X, X, 5, 5, X, X, 5. The second measure contains notes 5, X, X, 6, 6, X, X, 6. The third measure contains notes 7, X, X, 7, 7, X, X, 7.

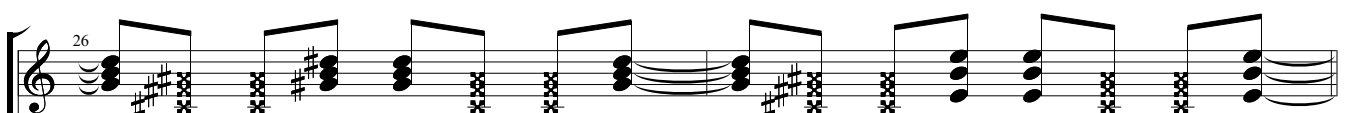
24



TAB (6) X X 6 6 X X 6 (5) X X 5 5 X X 5 (5) X X 5 5 X X 5 (3) X X 3 3 X X 3

Detailed description: This system shows measure 24. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab has three lines. The first measure contains notes 6, X, X, 6, 6, X, X, 6. The second measure contains notes 5, X, X, 5, 5, X, X, 5. The third measure contains notes 5, X, X, 5, 5, X, X, 5. The fourth measure contains notes 3, X, X, 3, 3, X, X, 3.

26

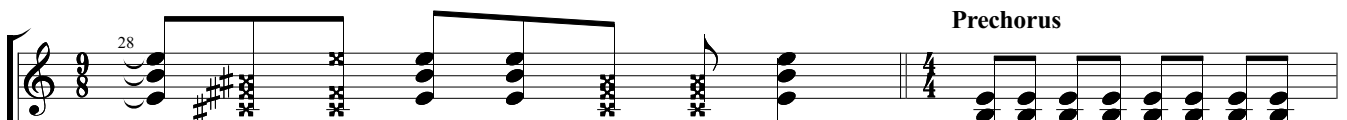


TAB (5) X X 5 5 X X 5 (5) X X 6 6 X X 6 (5) X X 5 5 X X 5 (7) X X 7 7 X X 7

Detailed description: This system shows measure 26. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab has three lines. The first measure contains notes 5, X, X, 5, 5, X, X, 5. The second measure contains notes 5, X, X, 6, 6, X, X, 6. The third measure contains notes 5, X, X, 5, 5, X, X, 5. The fourth measure contains notes 7, X, X, 7, 7, X, X, 7.

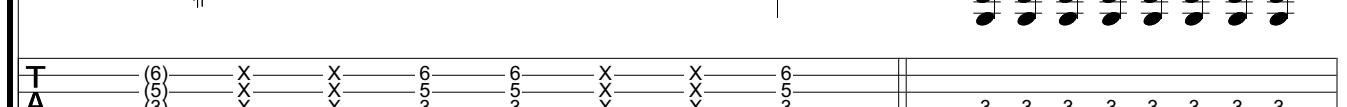
Prechorus

28



TAB (6) X X 6 6 X X 6 (5) X X 5 5 X X 5 (3) X X 3 3 X X 3

4/4



3 3 3 3 3 3 3 3

Detailed description: This system shows measure 28 and the start of measure 29. Measure 28 has a treble clef and a key signature of two sharps. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab has three lines. The first measure contains notes 6, X, X, 6, 6, X, X, 6. The second measure contains notes 5, X, X, 5, 5, X, X, 5. The third measure contains notes 3, X, X, 3, 3, X, X, 3. Measure 29 starts with a 4/4 time signature and a bass clef. The melody consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The guitar tab has three lines, all containing triplets of the number 3.

30

TAB

32

TAB

**Chorus**

35

TAB

38

TAB

**Post Chorus**

41

TAB

45

T  
A  
B

2 2 X X 3 (3)

2 2 X X 3 (3)

Verse 2

51

T  
A  
B

X X 5 5 X X 5 5 7

X X 5 5 X X 5 5 7

52

T  
A  
B

(5) (5) (7) X X 5 5 X X 5 (5) (5) (7) X X 6 6 X X 6 5 3 3 X X 6 5 3

(5) (5) (7) X X 5 5 X X 5 (5) (5) (7) X X 3 3 X X 6 5 3

54

T  
A  
B

(6) (5) (3) X X 6 6 X X 6 (5) (5) (3) X X 5 5 X X 5 5 7 7 X X 5 5 7

(6) (5) (3) X X 6 6 X X 6 (5) (5) (3) X X 7 7 X X 5 5 7

56

T  
A  
B

(5) (5) (7) X X 5 5 X X 5 (5) (5) (7) X X 6 6 X X 6 5 3 3 X X 6 5 3

(5) (5) (7) X X 5 5 X X 5 (5) (5) (7) X X 3 3 X X 6 5 3

**Bridge Thing**

Musical notation for measure 58, including guitar tab with fret numbers and an 'X' indicating a muted note.

Musical notation for measure 60, including guitar tab with fret numbers and triplets.

Musical notation for measure 63, including guitar tab with fret numbers and triplets.

**Prechorus**

Musical notation for measure 66, including guitar tab with fret numbers and triplets.

Musical notation for measure 69, including guitar tab with fret numbers and triplets.



94

T  
A  
B

X	3	3	X	X	3
X	1	1	X	X	1
X	2	2	X	X	2
X	3	3	X	X	3

96

T  
A  
B

X	3	3	X	X	3
X	1	1	X	X	1
X	2	2	X	X	2
X	3	3	X	X	3

97

T  
A  
B

X	3	3	X	X	3
X	1	1	X	X	1
X	2	2	X	X	2
X	3	3	X	X	3

98

T  
A  
B

X	3	3	X	X	3
X	1	1	X	X	1
X	2	2	X	X	2
X	3	3	X	X	3

99

T  
A  
B

X	3	3	X	X	3
X	1	1	X	X	1
X	2	2	X	X	2
X	3	3	X	X	3

100

T  
A  
B

101

T  
A  
B

102

**Chorus**

T  
A  
B

104

T  
A  
B

107

T  
A  
B



Chorus Variation

110

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

113

TAB

7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

Outro

116

TAB

5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	0	0	0	0
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3
5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	3	3	3	3

♩ = 130    ♩ = 40

120

TAB

0	0	0	0	2	2	X	X	3	(3)
3	3	3	3	2	2	X	X	3	(3)
3	3	3	3	2	2	X	X	3	(3)