

El alma en Pie

David Bisbal

Standard tuning

Moderate ♩ = 75

S-Gt

Measures 1-6 of the guitar score. The music is in 4/4 time and D major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The dynamics are marked as *mf*, *f*, *ff*, *f*, *mf*, *f*, and *mf*. The guitar tablature below the staff shows the fret numbers for each string.

T	3	4	6	11	10	(10)	9	11	11	10
A	4	6	3	8		(12)	8		13	13
B	3	3	3	8	12	(12)	10		13	13

Measures 7-10 of the guitar score. The music continues with a treble clef, key signature of one sharp, and 4/4 time. Dynamics are *f*, *mf*, and *f*. A triplet of eighth notes is marked with a '3' above it in measure 7. The guitar tablature shows fret numbers for each string.

T	(10)	16	(16)	13	9	8	6
A	0	15	(15)	13	10	8	6
B	18	15	13	13	(13)	10	8
B	18	15	16	13	15	10	8

Measures 11-14 of the guitar score. The music continues with a treble clef, key signature of one sharp, and 4/4 time. Dynamics are *ff*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *f*. The guitar tablature shows fret numbers for each string.

T	4	1	10	11	10	11	18	10
A	4	3	4	11				6
B	7	3	5	11				8
B	6	3	8		10	10	8	10
B					13	13	11	11

Measures 15-17 of the guitar score. The music continues with a treble clef, key signature of one sharp, and 4/4 time. Dynamics are *f*, *mf*, and *f*. The guitar tablature shows fret numbers for each string.

T	11	18						
A	13	15	0	(0)				
B	13	15	17	(17)				
B	15	17	18	(18)				
B	16	18	18	(18)				

Measures 18-21 of the guitar score. The music continues with a treble clef, key signature of one sharp, and 4/4 time. The guitar tablature shows fret numbers for each string.

T								
A								
B								

28

mf *f*

T		0	16	(16)				9
A		15	15	(15)				10
B		18			13	13	13	13
		18			13	15	15	15
					15	16		

32

ff *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

T	8	6	4	1	10-11	11	10-11-18	6	8	8
A	8	6	4	3	4	11		10	10	8
B	10	8	7	3	8			12	13	11
								13	13	11

37

f

T	4	4	1	(1)	3	(3)			
A	(8)	5	3	(3)	4	(4)			
B	6	6	3	(3)	3	(3)			
		6	3	(3)	5	(5)			

42

T										
A										
B										

49

T										
A										
B										

56

T			
A			
B			