

Yes - Owner Of A Lonely Heart

♩ = 125,000000

Vocal1
Drums
Guitar3
Guitar4
Guitar1
Guitar2
Bass
Vocal2
Keyboard1
Keyboard2
Keyboard3

♩ = 125,000000

Volcal3

Detailed description: This block contains the first system of a musical score for the song 'Owner Of A Lonely Heart' by Yes. It features ten staves: Vocal1, Drums, Guitar3, Guitar4, Guitar1, Guitar2, Bass, Vocal2, Keyboard1, Keyboard2, and Keyboard3. The score is in 4/4 time with a tempo of 125,000000. The Drums staff shows a triplet of eighth notes followed by eighth and sixteenth notes. The Guitar1 and Guitar2 staves play a chordal accompaniment. The rest of the staves are mostly empty, indicating that the instruments are silent during this section.



9

Drums
Guitar1
Guitar2
Bass

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features four staves: Drums, Guitar1, Guitar2, and Bass. The Drums staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Guitar1 and Guitar2 staves continue with their chordal accompaniment. The Bass staff shows a simple bass line with quarter and eighth notes.

14

Drums

Guitar3

Guitar4

Guitar1

Bass

Keyboard1

Keyboard2

Keyboard3



17

Vocal1

Drums

Guitar3

Guitar4

Guitar1

Guitar2

Bass



21

Vocal1

Drums

Guitar3

Guitar4

Bass

25

Vocal1
Drums
Guitar3
Guitar4
Guitar2
Bass

Detailed description: This block contains the musical notation for measures 25 through 28. It features six staves: Vocal1 (treble clef), Drums (drum set notation), Guitar3 (treble clef), Guitar4 (treble clef), Guitar2 (treble clef), and Bass (bass clef). The vocal line begins with a quarter note, followed by a half note, and then a series of eighth notes. The guitar parts consist of chords and melodic lines, while the bass line provides a steady accompaniment. The drum part features a consistent rhythmic pattern.



29

Vocal1
Drums
Guitar3
Guitar4
Bass
Keyboard1
Keyboard2
Keyboard3

Detailed description: This block contains the musical notation for measures 29 through 32. It features eight staves: Vocal1 (treble clef), Drums (drum set notation), Guitar3 (treble clef), Guitar4 (treble clef), Bass (bass clef), Keyboard1 (treble clef), Keyboard2 (treble clef), and Keyboard3 (treble clef). The vocal line continues with a similar pattern of notes. The guitar parts remain active with chords and melodic lines. The bass line continues its accompaniment. The keyboard parts (Keyboard1, Keyboard2, and Keyboard3) are mostly silent, with some sparse notes appearing in measure 30.

32

Vocal1
Drums
Guitar3
Guitar4
Guitar1
Guitar2
Bass
Vocal2
Keyboard3

Detailed description: This block contains the musical score for measures 32 through 35. It features nine staves: Vocal1, Drums, Guitar3, Guitar4, Guitar1, Guitar2, Bass, Vocal2, and Keyboard3. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. The key signature has one sharp (F#), and the time signature is 4/4. A double bar line is present at the end of measure 35.



36

Vocal1
Drums
Guitar3
Guitar4
Guitar1
Guitar2
Bass
Vocal2
Keyboard3
Vocal3

Detailed description: This block contains the musical score for measures 36 through 39. It features ten staves: Vocal1, Drums, Guitar3, Guitar4, Guitar1, Guitar2, Bass, Vocal2, Keyboard3, and Vocal3. The notation continues with various rhythmic patterns and melodic lines. The key signature remains one sharp (F#), and the time signature is 4/4. A double bar line is present at the end of measure 39.

41

Vocal1
Drums
Guitar3
Guitar4
Guitar1
Bass
Vocal2
Keyboard1
Keyboard2
Keyboard3



45

Vocal1
Drums
Guitar3
Guitar4
Guitar1
Bass
Keyboard1
Keyboard2
Keyboard3

49

Vocal1
Drums
Guitar3
Guitar4
Guitar1
Bass
Keyboard1
Keyboard2
Keyboard3



52

Vocal1
Drums
Guitar3
Guitar4
Guitar1
Bass
Keyboard3

56

Vocal1

Drums

Guitar3

Guitar4

Guitar1

Bass

Vocal2

Keyboard3



60

Vocal1

Drums

Guitar3

Guitar4

Guitar2

Bass

Vocal2

Keyboard3

Vocal3

65

Vocal1
Drums
Guitar4
Bass
Vocal2
Keyboard1
Keyboard2
Keyboard3
Vocal3

Detailed description: This block contains the musical score for measures 65 through 68. It features eight staves: Vocal1, Drums, Guitar4, Bass, Vocal2, Keyboard1, Keyboard2, and Vocal3. The score is written in a multi-measure rest format for measures 65 and 66, followed by two measures of active notation. The notation includes vocal lines with lyrics, a drum kit with various patterns, a guitar with a complex chordal texture, a bass line with a steady eighth-note rhythm, and three keyboard parts with different textures and accompaniment.



69

Vocal1
Drums
Guitar4
Bass
Vocal2
Keyboard1
Keyboard2
Keyboard3
Vocal3

Detailed description: This block contains the musical score for measures 69 through 72. It features the same eight staves as the previous block: Vocal1, Drums, Guitar4, Bass, Vocal2, Keyboard1, Keyboard2, and Vocal3. The notation continues with active music for all parts, including vocal lines, drum patterns, guitar accompaniment, a bass line, and three keyboard parts.

73

Vocal1
Drums
Guitar4
Bass
Vocal2
Keyboard1
Keyboard2
Keyboard3
Vocal3

Detailed description: This block contains the musical score for measures 73 through 76. It features eight staves: Vocal1, Drums, Guitar4, Bass, Vocal2, Keyboard1, Keyboard2, and Vocal3. The music is in a 4/4 time signature. The guitar part (Guitar4) is a rhythmic accompaniment consisting of eighth notes. The bass part (Bass) is a simple bass line. The vocal parts (Vocal1, Vocal2, Vocal3) have various melodic lines, including triplets and slurs. The keyboard parts (Keyboard1, Keyboard2, Keyboard3) provide harmonic support with chords and arpeggios.



77

Vocal1
Drums
Guitar4
Bass
Vocal2
Keyboard1
Keyboard2
Keyboard3
Vocal3

Detailed description: This block contains the musical score for measures 77 through 80. It features the same eight staves as the previous block. The music continues in a 4/4 time signature. The guitar part (Guitar4) remains a rhythmic accompaniment. The bass part (Bass) continues with a simple bass line. The vocal parts (Vocal1, Vocal2, Vocal3) have various melodic lines, including triplets and slurs. The keyboard parts (Keyboard1, Keyboard2, Keyboard3) provide harmonic support with chords and arpeggios.

82

Vocal1

Drums

Guitar1

Bass

Keyboard1

Keyboard2

Keyboard3



86

Drums

Guitar1

Bass



90

Drums

Guitar1

Guitar2

Bass



94

Drums

Guitar1

Bass

98

Drums

Guitar3

Guitar4

Guitar1

Bass

This system contains measures 98 through 101. It features five staves: Drums, Guitar3, Guitar4, Guitar1, and Bass. The Drums part has a consistent pattern of eighth notes with 'x' marks. Guitar1 has a complex rhythmic pattern with triplets and sixteenth notes. Guitar3 and 4 play chords with eighth-note accompaniment. The Bass line is simple, following the chordal structure.



102

Drums

Guitar3

Guitar4

Bass

Keyboard1

This system contains measures 102 through 105. It features five staves: Drums, Guitar3, Guitar4, Bass, and Keyboard1. The Drums part continues with the eighth-note pattern. Guitar3 and 4 play chords with eighth-note accompaniment. The Bass line is simple. Keyboard1 has a sustained chordal texture with a tremolo effect.



106

Vocal1

Drums

Guitar3

Guitar4

Guitar2

Bass

Vocal2

Keyboard1

Keyboard2

Keyboard3

This system contains measures 106 through 109. It features nine staves: Vocal1, Drums, Guitar3, Guitar4, Guitar2, Bass, Vocal2, Keyboard1, Keyboard2, and Keyboard3. The Drums part continues with the eighth-note pattern. Guitar3, 4, and 2 play chords with eighth-note accompaniment. The Bass line is simple. Vocal1 and Vocal2 have melodic lines. Keyboard1 has a sustained chordal texture with a tremolo effect. Keyboard2 and 3 are mostly silent.

110

Vocal1
Drums
Guitar3
Guitar4
Guitar2
Bass
Vocal2
Keyboard1
Keyboard3
Vocal3



115

Vocal1
Drums
Guitar3
Guitar4
Guitar2
Bass
Vocal2
Keyboard1
Keyboard2
Keyboard3

119

Vocal1
Drums
Guitar3
Guitar4
Guitar2
Bass
Vocal2
Keyboard1
Keyboard2
Keyboard3
Vocal3

Detailed description: This system of musical notation covers measures 119 to 123. It features seven staves: Vocal1, Drums, Guitar3, Guitar4, Guitar2, Bass, and Vocal2. Keyboard1, Keyboard2, and Keyboard3 are present but mostly silent, with some activity in the later measures. Vocal3 is also present but mostly silent. The notation includes various rhythmic patterns, rests, and melodic lines for the vocalists and instruments.



124

Vocal1
Drums
Guitar4
Bass
Vocal2
Keyboard1
Keyboard2
Keyboard3
Vocal3

Detailed description: This system of musical notation covers measures 124 to 128. It features seven staves: Vocal1, Drums, Guitar4, Bass, Vocal2, Keyboard1, and Keyboard2. Keyboard3 and Vocal3 are present but mostly silent. The notation includes various rhythmic patterns, rests, and melodic lines for the vocalists and instruments.

128

Vocal1

Drums

Guitar4

Bass

Vocal2

Keyboard1

Keyboard2

Keyboard3

Vocal3



132

Vocal1

Drums

Guitar4

Bass

Vocal2

Keyboard1

Keyboard2

Keyboard3

Vocal3

136

Vocal1
Drums
Guitar4
Bass
Vocal2
Keyboard1
Keyboard2
Keyboard3
Vocal3

Detailed description: This block contains the musical score for measures 136, 137, and 138. The score is arranged in a system with eight staves. Vocal1 (top staff) has a melodic line with eighth and sixteenth notes. Drums (second staff) features a consistent rhythmic pattern of eighth notes. Guitar4 (third staff) plays a complex, fast-moving line with many sixteenth notes. Bass (fourth staff) provides a steady accompaniment with eighth notes. Vocal2 (fifth staff) and Vocal3 (eighth staff) are silent, indicated by whole rests. The keyboard parts (staves 6, 7, and 8) provide harmonic support with chords and arpeggiated patterns.



139

Vocal1
Drums
Guitar4
Bass
Keyboard1
Keyboard2
Keyboard3

Detailed description: This block contains the musical score for measures 139, 140, and 141. The arrangement continues with the same instruments. Vocal1 (top staff) has a melodic line that includes a triplet of eighth notes in measure 140. Drums (second staff) maintains the same rhythmic pattern. Guitar4 (third staff) continues with its intricate sixteenth-note line. Bass (fourth staff) follows with eighth-note accompaniment. Keyboard1 (fifth staff) and Keyboard2 (seventh staff) play chords and arpeggios, while Keyboard3 (eighth staff) provides a bass line with eighth notes.

142

Vocal1

Drums

Guitar4

Bass

Keyboard1

Keyboard2

Keyboard3

Vocal1

Yes - Owner Of A Lonely Heart

♩ = 125,000000

2 15

20

24

28

32

37

43

48

52

56

V.S.

60

65

72

75

78

83

110

115

120

128

131



134



138



142



145



Yes - Owner Of A Lonely Heart

Drums

♩ = 125,000000

Drum notation for measures 1-8. The piece is in 4/4 time. Measures 1, 2, and 8 contain a double bar line with a '2' above it, indicating a two-measure rest. Measures 3-7 contain a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 4 and various rests.

Drum notation for measures 9-12. Measure 9 starts with a slash and a vertical line, indicating a drum roll. Measures 10-12 continue with a rhythmic pattern of eighth notes and rests, with a '2' above measure 10 indicating a two-measure rest.

Drum notation for measures 13-15. Measures 13-15 feature a consistent rhythmic pattern of eighth notes and rests, with a '2' above measure 13 indicating a two-measure rest.

Drum notation for measures 16-18. Measures 16-18 continue the rhythmic pattern of eighth notes and rests, with a '2' above measure 16 indicating a two-measure rest.

Drum notation for measures 19-21. Measures 19-21 continue the rhythmic pattern of eighth notes and rests, with a '2' above measure 19 indicating a two-measure rest.

Drum notation for measures 22-24. Measures 22-24 continue the rhythmic pattern of eighth notes and rests, with a '2' above measure 22 indicating a two-measure rest.

Drum notation for measures 25-27. Measures 25-27 continue the rhythmic pattern of eighth notes and rests, with a '2' above measure 25 indicating a two-measure rest.

Drum notation for measures 28-30. Measures 28-30 continue the rhythmic pattern of eighth notes and rests, with a '2' above measure 28 indicating a two-measure rest.

Drum notation for measures 31-33. Measures 31-33 continue the rhythmic pattern of eighth notes and rests, with a '2' above measure 31 indicating a two-measure rest.

Drum notation for measures 34-36. Measures 34-36 continue the rhythmic pattern of eighth notes and rests, with a '2' above measure 34 indicating a two-measure rest.

V.S.

Drums

38

43

46

49

52

55

58

62

66

70

Drums

74

78

82

86

89

92

95

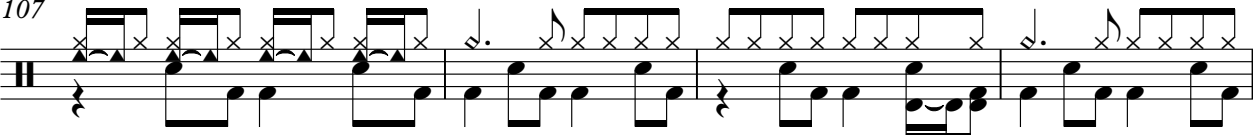
98

104



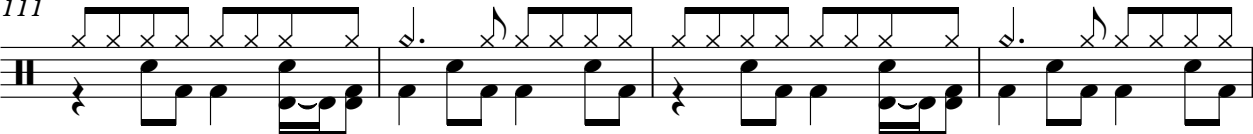
Musical notation for drum part 104, showing a sequence of eighth notes and rests on a five-line staff.

107



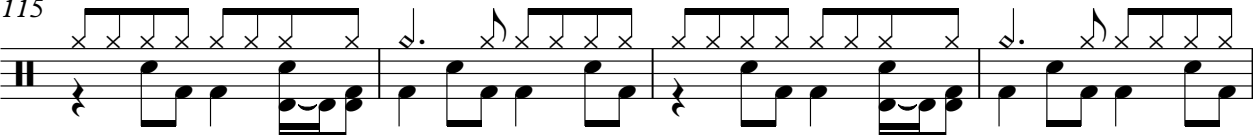
Musical notation for drum part 107, featuring eighth notes and rests, with some notes marked with 'x'.

111



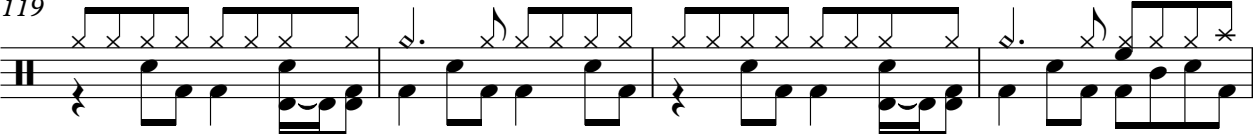
Musical notation for drum part 111, showing eighth notes and rests, with some notes marked with 'x'.

115




Musical notation for drum part 115, featuring eighth notes and rests, with some notes marked with 'x'.

119




Musical notation for drum part 119, showing eighth notes and rests, with some notes marked with 'x'.

123




Musical notation for drum part 123, featuring eighth notes and rests, with some notes marked with 'x'.

127



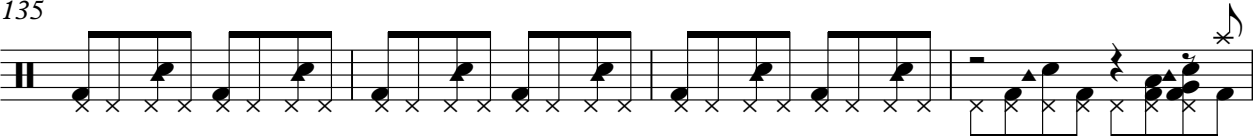
Musical notation for drum part 127, showing eighth notes and rests, with some notes marked with 'x' and a double bar line.

131




Musical notation for drum part 131, featuring eighth notes and rests, with some notes marked with 'x' and a double bar line.

135



Musical notation for drum part 135, showing eighth notes and rests, with some notes marked with 'x' and a double bar line.

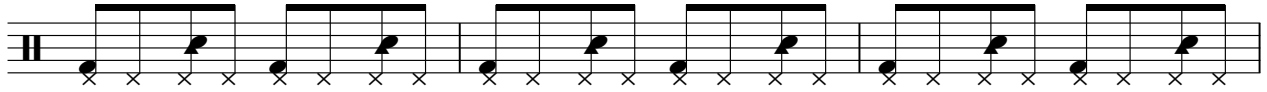
139



Musical notation for drum part 139, featuring eighth notes and rests, with some notes marked with 'x'.

Drums

142



Drum notation for measure 142. The notation is on a single staff with a double bar line at the beginning. It consists of six groups of notes, each group containing a quarter note followed by three eighth notes. The notes are placed on the first and second lines of the staff. The first group has a quarter note on the first line and three eighth notes on the second line. The second group has a quarter note on the second line and three eighth notes on the first line. The third group has a quarter note on the first line and three eighth notes on the second line. The fourth group has a quarter note on the second line and three eighth notes on the first line. The fifth group has a quarter note on the first line and three eighth notes on the second line. The sixth group has a quarter note on the second line and three eighth notes on the first line. There are 'x' marks below the staff, indicating that the notes are played on a drum.

145



An empty drum staff for measure 145, consisting of a single staff with a double bar line at the beginning and end.

♩ = 125,000000

2 13

18

21

24

27

30

33

37 2

Detailed description: This is a guitar score for the song 'Owner Of A Lonely Heart' by Yes. It is written for guitar 3 in 4/4 time. The tempo is marked as 125,000000. The score consists of eight staves of music. The first staff starts with a 4/4 time signature and contains two measures with a '2' above the first and a '13' above the second, indicating fret numbers. The melody is highly complex, featuring many beamed eighth and sixteenth notes, often with grace notes. The piece concludes with a final measure containing a '2' above the staff, likely indicating a double bar line or a specific fretting technique.

43

46

49

52

55

58

64

34

101

104

107

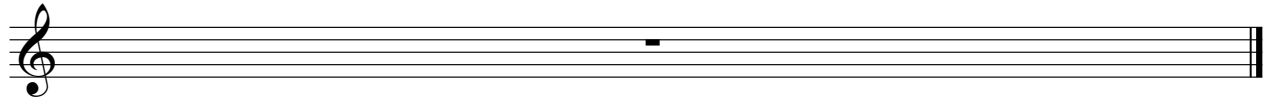
113



118



145



♩ = 125,000000

2 13

18

21

24

27

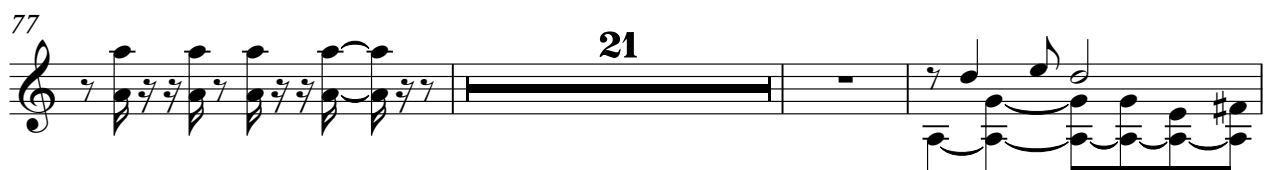
30

33

37 2

The musical score is written in 4/4 time with a tempo of 125,000000. It consists of eight staves of music. The first staff begins with a measure containing a whole rest, marked with a '2' above it, followed by a measure with a whole rest marked with a '13'. The subsequent staves (18-33) feature a complex melodic line with many beamed notes and rests. The final staff (37) ends with a measure containing a whole rest, marked with a '2' above it.

77 **21**



101



104



107



113



119



124



127



130



133



V.S.

136

139

142

145

Guitar1

Yes - Owner Of A Lonely Heart

♩ = 125,000000

2 3

9

14 15

33

40

46

51

56 25

2

Guitar1

84

88

93

97

99

145

Guitar2

Yes - Owner Of A Lonely Heart

♩ = 125,000000

2 3 6 7 9 20 25 16 23

Yes - Owner Of A Lonely Heart

Bass

♩ = 125,000000

2 6

Staff 1: Bass clef, 4/4 time. Measure 1: whole note with fingering 2. Measure 2: whole note with fingering 6. Measure 3: quarter rest, quarter note G. Measure 4: quarter rest, quarter note G. Measure 5: quarter note G, quarter note A, eighth note G, eighth note F.

13

Staff 2: Measure 13: quarter rest, eighth note G, eighth note A, quarter rest. Measure 14: quarter note G, quarter note A, eighth note G, eighth note F. Measure 15: whole rest. Measure 16: quarter note G, quarter note A, eighth note G, eighth note F.

18

Staff 3: Measure 18: quarter note G, quarter note A, eighth note G, eighth note F. Measure 19: quarter rest, eighth note G, eighth note A, quarter rest. Measure 20: quarter note G, quarter note A, eighth note G, eighth note F. Measure 21: quarter rest, eighth note G, eighth note A, quarter rest.

22

Staff 4: Measure 22: quarter note G, quarter note A, eighth note G, eighth note F. Measure 23: quarter rest, eighth note G, eighth note A, quarter rest. Measure 24: quarter note G, quarter note A, eighth note G, eighth note F. Measure 25: quarter rest, eighth note G, eighth note A, quarter rest.

26

Staff 5: Measure 26: quarter note G, quarter note A, eighth note G, eighth note F. Measure 27: quarter rest, eighth note G, eighth note A, quarter rest. Measure 28: quarter note G, quarter note A, eighth note G, eighth note F. Measure 29: quarter rest, eighth note G, eighth note A, quarter rest.

30

Staff 6: Measure 30: quarter note G, quarter note A, eighth note G, eighth note F. Measure 31: quarter rest, eighth note G, eighth note A, quarter rest. Measure 32: quarter note G, quarter note A, eighth note G, eighth note F. Measure 33: quarter rest, eighth note G, eighth note A, quarter rest.

34

Staff 7: Measure 34: quarter note G, quarter note A, eighth note G, eighth note F. Measure 35: quarter rest, eighth note G, eighth note A, quarter rest. Measure 36: quarter note G, quarter note A, eighth note G, eighth note F. Measure 37: quarter rest, eighth note G, eighth note A, quarter rest.

38

Staff 8: Measure 38: quarter note G, quarter note A, eighth note G, eighth note F. Measure 39: quarter rest, eighth note G, eighth note A, quarter rest. Measure 40: quarter note G, quarter note A, eighth note G, eighth note F. Measure 41: quarter note G, quarter note A, eighth note G, eighth note F. Measure 42: quarter note G, quarter note A, eighth note G, eighth note F.

43

Staff 9: Measure 43: quarter note G, quarter note A, eighth note G, eighth note F. Measure 44: quarter rest, eighth note G, eighth note A, quarter rest. Measure 45: quarter note G, quarter note A, eighth note G, eighth note F. Measure 46: quarter rest, eighth note G, eighth note A, quarter rest.

47

Staff 10: Measure 47: quarter note G, quarter note A, eighth note G, eighth note F. Measure 48: quarter rest, eighth note G, eighth note A, quarter rest. Measure 49: quarter note G, quarter note A, eighth note G, eighth note F. Measure 50: quarter rest, eighth note G, eighth note A, quarter rest.

V.S.

96

Musical staff for measures 96-101. The staff contains a repeating rhythmic pattern of eighth notes and rests. A double bar line is present at the end of measure 101, with a '2' above it, indicating a second ending.

102

Musical staff for measures 102-107. The staff contains a sequence of chords and single notes, including some beamed eighth notes and a half note.

108

Musical staff for measures 108-111. The staff contains a repeating rhythmic pattern of eighth notes and rests.

112

Musical staff for measures 112-115. The staff contains a repeating rhythmic pattern of eighth notes and rests.

116

Musical staff for measures 116-119. The staff contains a repeating rhythmic pattern of eighth notes and rests.

120

Musical staff for measures 120-123. The staff contains a sequence of eighth notes and rests, with some notes beamed together.

124

Musical staff for measures 124-127. The staff contains a sequence of eighth notes and rests, with some notes beamed together.

128

Musical staff for measures 128-131. The staff contains a sequence of eighth notes and rests, with some notes beamed together.

132

Musical staff for measures 132-135. The staff contains a sequence of eighth notes and rests, with some notes beamed together.

136

Musical staff for measures 136-139. The staff contains a sequence of eighth notes and rests, with some notes beamed together.

V.S.

4

Bass

140



143



Vocal2

Yes - Owner Of A Lonely Heart

♩ = 125,000000

The musical score is written in 4/4 time with a tempo of 125,000000. It consists of seven staves of music. The first staff (measures 1-31) includes a double bar line with a '2' above it and a '31' above it. The second staff (measures 37-42) starts with a measure number '37'. The third staff (measures 43-58) includes a double bar line with a '16' above it and starts with a measure number '43'. The fourth staff (measures 62-66) starts with a measure number '62'. The fifth staff (measures 67-72) starts with a measure number '67'. The sixth staff (measures 73-76) starts with a measure number '73' and features a triplet of eighth notes. The seventh staff (measures 77-104) starts with a measure number '77', includes a triplet of eighth notes, and ends with a double bar line and a '28' above it.

108

Musical staff 108: Treble clef, two measures of music. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff is marked with a '7' indicating a seventh chord.

112

Musical staff 112: Treble clef, two measures of music. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff is marked with a '7' indicating a seventh chord.

116

Musical staff 116: Treble clef, two measures of music. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff is marked with a '7' indicating a seventh chord.

120

Musical staff 120: Treble clef, two measures of music. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff is marked with a '7' indicating a seventh chord.

125

Musical staff 125: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes G4, A4, B4 is marked with a '3' and a bracket.

131

Musical staff 131: Treble clef, two measures of music. The first measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The second measure contains a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes G4, A4, B4 is marked with a '3' and a bracket.

135

8

Musical staff 135: Treble clef, two measures of music. The first measure contains a whole note chord G4-A4-B4-C5, marked with an '8'. The second measure contains a whole rest, marked with an '8'.

Keyboard1

Yes - Owner Of A Lonely Heart

♩ = 125,000000

2 12 14

30 10

43 4

52 14 4

73

79

83 18

104

112

119 3

2

Keyboard 1

127

133

139

145

Keyboard2

Yes - Owner Of A Lonely Heart

♩ = 125,000000

2 12 6 14

30 10

43 3 2

51 13 2

69 2 4

79

83 23

108 7 6

124 2 2

130 2

Keyboard3

Yes - Owner Of A Lonely Heart

♩ = 125,000000

2 12 6 14

30 3

38 3

46 3 2

54 3

61

66 69 72 75

V.S.

79

Musical staff 79: Treble clef, starting with a whole rest, followed by quarter notes with sharps, and ending with a sixteenth-note triplet.

84

23

Musical staff 84: Treble clef, starting with a quarter rest, followed by a thick black bar labeled "23", and ending with a half note.

111

Musical staff 111: Treble clef, featuring a sequence of eighth-note chords.

117

Musical staff 117: Treble clef, continuing the sequence of eighth-note chords.

122

Musical staff 122: Treble clef, beginning a complex section with many beamed notes.

126

Musical staff 126: Treble clef, continuing the complex section with many beamed notes.

129

Musical staff 129: Treble clef, continuing the complex section with many beamed notes.

132

Musical staff 132: Treble clef, continuing the complex section with many beamed notes.

136

Musical staff 136: Treble clef, continuing the complex section with many beamed notes.

140

Musical staff 140: Treble clef, continuing the complex section with many beamed notes.

143

Musical notation for measure 143. The top staff is a treble clef with a melodic line consisting of a series of eighth notes, followed by two eighth rests, and then a quarter note. The bottom staff is a keyboard accompaniment consisting of several chords and arpeggiated figures. The first four measures of the accompaniment are chords, followed by a quarter rest, then a quarter note, and finally a series of eighth notes.

145

Musical notation for measure 145, showing a treble clef and an empty staff.

♩ = 125,000000

2 34

39 23 4

68

73

79 31 6

119 4

127

133 8

145