

Last Order - Crisis Mix (from "LAST ORDER FFVII")

Final Fantasy XII Crisis Core

Takeharu Ishimoto

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Music by Takeharu Ishimoto

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

Moderate ♩ = 110

The musical score is presented in four systems, each with a staff of music and a corresponding guitar tab. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Moderate with a quarter note equal to 110 beats per minute.

- System 1 (Measures 1-3):** Labeled 'A' with a first ending bracket. The music starts with a treble clef and a 4/4 time signature. The first measure has a forte (*ff*) dynamic. The guitar tab shows open strings (0-0) for all six strings in each measure.
- System 2 (Measures 4-7):** Continues the melodic line. The guitar tab shows a first fret (1) on the second string in measure 4, and open strings (0-0) for the rest of the system.
- System 3 (Measures 8-11):** Labeled 'B' with a second ending bracket. The music features a more complex melodic line with slurs. The guitar tab shows a first fret (1) on the second string in measure 8, and fretted notes (10-12) on the second and third strings for the remainder of the system.
- System 4 (Measures 10-12):** Continues the melodic line. The guitar tab shows fretted notes (10-12) on the second and third strings for all measures.

11

T
A
B 12 12 12 12 10 12 12 12 12 12

12

T
A
B 10 12 12 12 10 12 12 12 12 10

13

T
A
B 10 12 12 12 10 12 12 12 12 12

14

T
A
B 10 12 12 12 10 12 12 12 12 12

15

T
A
B 10 12 12 12 10 12 12 12 12 12

16

T
A
B 10 12 12 12 10 12 12 12 12 10 || C 0-0 0-3 2

18

TAB
0 0 | 1 1 1 | 0 0 | 0 3 2 | 0 0 | 1 1 1

D
21

TAB
0 0 | 0 3 2 | 0 0 | 1 1 1 | 0 0 | 0 3 2

E
24

TAB
0 0 | 1 1 1 | 7 5 7 8 7 5 5 | (5) 3 3 5

27

TAB
7 5 7 8 7 5 5 | (5) 7 8 10

F
29

TAB
2 0 3 0 2 2 3 | (3) 0 2 3 5 3 0

31

TAB
2 0 3 0 2 2 3 | (3) 0 2 3 5 3 0

33

TAB

2 0 3 0 2 2 3 (3) 0 2 3 5 3 0

35

G

TAB

2 0 3 0 2 2 3 (3) 0 2 3 0 0 0 0 0 0

P.M.-----4

H

37

TAB

2 0 3 0 2 2 3 (3) 0 2 3 5 3 0

39

TAB

2 0 3 0 2 2 3 (3) 0 2 3 5 3 0

41

TAB

2 0 3 0 2 2 3 (3) 0 2 3 5 3 0

43 **I**

TAB

B 2 0 3 0 2 2 3 (3) 0 2 3 5 3 0 0 0

46 **C**

TAB

B 0 0 0 0 0 0 0 0 0 3 2

50

TAB

B 0 0 1 1 1 0 0 0 3 2 0 0 1 1 1

J
53

TAB

B 0 0 0 3 2 0 0 1 1 1 0 0 0 3 2

B
56

TAB

B 0 0 1 1 10 12 12 12 10 12 12 12 12 12

58

TAB

B 10 12 12 12 10 12 12 12 12 12 12

59

T
A
B

12 12 12 12 10 12 12 12 12 12

60

T
A
B

10 12 12 12 10 12 12 12 12 10

61

T
A
B

10 12 12 12 10 12 12 12 12 12

62

T
A
B

10 12 12 12 10 12 12 12 12 12

63

T
A
B

10 12 12 12 10 12 12 12 12 12

64

T
A
B

10 12 12 12 10 12 12 12 12 10

K

L

66

Musical notation for measures 66-69. Measure 66 has a whole rest. Measures 67-68 have quarter notes. Measure 69 has eighth notes. A dynamic marking 'P.M.' with a dashed line is present in measure 69.

TAB

1 1 1 | 0-0-0 1

70

Musical notation for measures 70-72. Measure 70 has eighth notes. Measure 71 has quarter notes. Measure 72 has eighth notes.

TAB

0-0-0 3 2 | 0-0-0 1 | 0-0-0 0-0-0

73

Musical notation for measures 73-75. Measure 73 has eighth notes. Measure 74 has quarter notes. Measure 75 has eighth notes.

TAB

0-0-0 1 | 0-0-0 3 2 | 0-0-0 1

F

76

Musical notation for measures 76-77. Measure 76 has eighth notes. Measure 77 has quarter notes.

TAB

0 0 0 3 2 | 2 0 3 0 2 2 3

78

Musical notation for measures 78-79. Measure 78 has eighth notes with dynamics *f* and *fff*. Measure 79 has quarter notes.

TAB

(3) 0 2 3 5 3 0 | 2 0 3 0 2 2 3

80

Musical notation for measures 80-81. Measure 80 has eighth notes with dynamics *f* and *fff*. Measure 81 has quarter notes.

TAB

(3) 0 2 3 5 3 0 | 2 0 3 0 2 2 3

82

Dynamic markings: *f*, *fff*

TAB: (3) 0 2 3 5 3 0 | 2 0 3 0 2 2 3

84

M

Dynamic markings: *f*, *fff*

P.M. ----- 1

TAB: (3) 0 2 3 0 0 0 0 0 0 0 | 2 0 3 0 2 2 3

86

Dynamic markings: *f*, *fff*

TAB: (3) 0 2 3 5 3 0 | 2 0 3 0 2 2 3

88

Dynamic markings: *f*, *fff*

TAB: (3) 0 2 3 5 3 0 | 2 0 3 0 2 2 3

90

Dynamic markings: *f*, *fff*

TAB: (3) 0 2 3 5 3 0 | 2 0 3 0 2 2 3

92

N

f f f f f f f

T
A
B

(3) 0 2 3 5 3 0 | 2 3 X-X X-X X-X X-X
 (3) 0 2 3 5 3 0 | 2 3 X-X X-X X-X X-X