

Yes - Your Move

0.0"  
1.1,00  
I've Seen All Good People-YES

♩ = 143,999878

Musical score for the first system of 'Your Move'. It features five vocal parts: Anderson, Voc.Squire, Kaye Ocarina, Voc.Howe, and Bruford. The instrumental parts include Bruford (drums), Bruford BD (bass drum), Bruford BD + delay, Howe (guitar), Squire (bass), and Kaye ChOrg. (organ). The tempo is marked as ♩ = 143,999878. The score shows the first seven measures of the piece.



Musical score for the second system of 'Your Move'. It continues the vocal parts from the first system and includes the instrumental parts. The tempo is marked as ♩ = 132,000137. The score shows measures 8 through 13.



Musical score for the third system of 'Your Move', focusing on the guitar part played by Howe. The score shows measures 14 through 17.

18

Anderson  
Bruford BD  
Bruford BD + delay  
Howe  
Squire

Detailed description: This system of musical notation covers measures 18 through 22. Anderson's part (treble clef) is mostly silent, with a melodic line starting in measure 20. Bruford's parts (bass clef) are silent. Howe's part (treble clef) features a complex, rhythmic accompaniment with many beamed notes and slurs. Squire's part (bass clef) is mostly silent, with a few notes in measures 20 and 22.



23

Anderson  
Bruford BD  
Bruford BD + delay  
Howe  
Squire

Detailed description: This system of musical notation covers measures 23 through 26. Anderson's part (treble clef) has a more active melodic line. Bruford's parts (bass clef) are silent. Howe's part (treble clef) continues with its complex, rhythmic accompaniment. Squire's part (bass clef) is mostly silent, with a few notes in measures 23 and 25.



27

Anderson  
Bruford BD  
Bruford BD + delay  
Howe  
Squire

Detailed description: This system of musical notation covers measures 27 through 30. Anderson's part (treble clef) features a melodic line with a long slur. Bruford's parts (bass clef) are silent. Howe's part (treble clef) continues with its complex, rhythmic accompaniment. Squire's part (bass clef) is mostly silent, with a few notes in measures 27 and 29.

31

Anderson  
Voc.Squire  
Voc.Howe  
Bruford BD  
Bruford BD + delay  
Howe  
Squire

Detailed description: This block contains the musical score for measures 31 through 34. The score is arranged in a system with six staves. Anderson (top staff) has a vocal line with notes and rests. Voc.Squire and Voc.Howe have vocal lines with notes and rests. Bruford BD and Bruford BD + delay have bass lines with rests. Howe has a guitar line with a complex rhythmic pattern of eighth and sixteenth notes. Squire has a bass line with rests.



35

Anderson  
Voc.Squire  
Voc.Howe  
Bruford BD  
Bruford BD + delay  
Howe  
Squire

Detailed description: This block contains the musical score for measures 35 through 38. The score is arranged in a system with six staves. Anderson (top staff) has a vocal line with notes and rests. Voc.Squire and Voc.Howe have vocal lines with notes and rests. Bruford BD and Bruford BD + delay have bass lines with rests. Howe has a guitar line with a complex rhythmic pattern of eighth and sixteenth notes. Squire has a bass line with rests.

39

Anderson

Bruford

Bruford BD

Bruford BD + delay

Howe

Squire

A.

Detailed description: This musical score covers measures 39 to 42. Anderson's part (treble clef) features a melodic line with eighth and quarter notes, including a triplet in measure 40. Bruford's part (snare drum) shows a consistent eighth-note pattern. Bruford BD (bass drum) and Bruford BD + delay (bass drum with delay) parts are mostly silent, with some low-frequency notes in measure 40. Howe's part (treble clef) consists of a complex, rhythmic chordal texture with many beamed notes. Squire's part (bass clef) is mostly silent with occasional notes. A. (acoustic guitar) plays a simple bass line with quarter notes.



43

Anderson

Bruford

Bruford BD

Bruford BD + delay

Howe

Squire

A.

Detailed description: This musical score covers measures 43 to 46. Anderson's part (treble clef) continues the melodic line with eighth and quarter notes. Bruford's part (snare drum) maintains the eighth-note pattern. Bruford BD (bass drum) and Bruford BD + delay (bass drum with delay) parts are mostly silent. Howe's part (treble clef) continues the complex chordal texture. Squire's part (bass clef) is mostly silent. A. (acoustic guitar) continues the simple bass line.

47

Anderson

Voc.Squire

Voc.Howe

Bruford

Bruford BD

Bruford BD + delay

Howe

Squire

A.



51

Anderson

Voc.Squire

Kaye Ocarina

Voc.Howe

Bruford

Bruford BD

Bruford BD + delay

Howe

Squire

A.

55

Anderson  
Kaye Ocarina  
Bruford  
Bruford BD  
Bruford BD + delay  
Howe  
Squire  
A.

Detailed description: This musical score covers measures 55 to 58. Anderson's part features a melodic line with a slur over the first two measures and a quarter rest in the third. Kaye Ocarina plays a complex, multi-measure chordal texture. Bruford has a steady eighth-note drum pattern. Bruford BD and Bruford BD + delay provide a consistent bass line. Howe plays a complex, multi-measure chordal texture. Squire has a simple bass line with a quarter rest in the third measure. A. has a simple melodic line.



59

Anderson  
Voc.Squire  
Kaye Ocarina  
Voc.Howe  
Bruford  
Bruford BD  
Bruford BD + delay  
Howe  
Squire  
A.

Detailed description: This musical score covers measures 59 to 62. Anderson's part features a melodic line with a slur over the last two measures. Voc.Squire and Voc.Howe have vocal lines with a slur over the last two measures. Kaye Ocarina plays a complex, multi-measure chordal texture. Bruford has a steady eighth-note drum pattern. Bruford BD and Bruford BD + delay provide a consistent bass line. Howe plays a complex, multi-measure chordal texture. Squire has a simple bass line with a quarter rest in the third measure. A. has a simple melodic line.

63

Anderson  
Voc.Squire  
Kaye Ocarina  
Voc.Howe  
Bruford  
Bruford BD  
Bruford BD + delay  
Howe  
Squire  
A.

Detailed description: This system of musical notation covers measures 63 to 66. It features ten staves. Anderson's vocal line (treble clef) has a rest in measure 63 and then plays a melodic line with eighth and quarter notes. Voc.Squire (treble clef) has a rest in measure 63 and then plays a vocal line with quarter and eighth notes. Kaye Ocarina (treble clef) plays a complex, rhythmic accompaniment with many beamed notes and rests. Voc.Howe (treble clef) has a rest in measure 63 and then plays a vocal line with quarter and eighth notes. Bruford (percussion clef) plays a steady eighth-note pattern. Bruford BD (bass clef) has a rest in measure 63 and then plays a simple bass line. Bruford BD + delay (bass clef) plays a similar bass line with a delay effect. Howe (treble clef) plays a complex, rhythmic accompaniment with many beamed notes and rests. Squire (bass clef) has a rest in measure 63 and then plays a simple bass line. A. (treble clef) plays a simple melodic line with quarter and eighth notes.



67

Anderson  
Voc.Squire  
Kaye Ocarina  
Voc.Howe  
Bruford  
Bruford BD  
Bruford BD + delay  
Howe  
Squire  
A.

Detailed description: This system of musical notation covers measures 67 to 70. It features ten staves. Anderson's vocal line (treble clef) has a rest in measure 67 and then plays a melodic line with quarter and eighth notes. Voc.Squire (treble clef) has a rest in measure 67 and then plays a vocal line with quarter and eighth notes. Kaye Ocarina (treble clef) plays a complex, rhythmic accompaniment with many beamed notes and rests. Voc.Howe (treble clef) has a rest in measure 67 and then plays a vocal line with quarter and eighth notes. Bruford (percussion clef) plays a steady eighth-note pattern. Bruford BD (bass clef) has a rest in measure 67 and then plays a simple bass line. Bruford BD + delay (bass clef) plays a similar bass line with a delay effect. Howe (treble clef) plays a complex, rhythmic accompaniment with many beamed notes and rests. Squire (bass clef) has a rest in measure 67 and then plays a simple bass line. A. (treble clef) plays a simple melodic line with quarter and eighth notes.

71

Anderson  
Voc.Squire  
Voc.Howe  
Bruford  
Bruford BD  
Bruford BD + delay  
Howe  
Squire  
A.

Detailed description: This musical score covers measures 71 to 74. Anderson's vocal line features a melodic sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Vocals by Squire and Howe are present in the first two measures but then drop out. Bruford plays a consistent eighth-note drum pattern. The bass line (Squire) consists of a single note, G2, in each measure. Howe plays a complex chordal accompaniment with many beamed notes. The keyboard part (A.) follows a similar eighth-note pattern as Anderson's vocal line.



75

Anderson  
Voc.Squire  
Voc.Howe  
Bruford  
Bruford BD  
Bruford BD + delay  
Howe  
Squire  
A.

Detailed description: This musical score covers measures 75 to 78. Anderson's vocal line continues with a melodic sequence: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Vocals by Squire and Howe are present in the first two measures and then drop out. Bruford maintains the eighth-note drum pattern. The bass line (Squire) remains a single note, G2. Howe's accompaniment continues with complex beamed notes. The keyboard part (A.) continues with the eighth-note pattern.



79

Anderson  
Voc.Squire  
Kaye Ocarina  
Voc.Howe  
Bruford  
Bruford BD  
Bruford BD + delay  
Howe  
Squire  
A.

Detailed description: This block contains the musical score for measures 79 through 82. It features ten staves. Anderson's part (top) has a melodic line with a sixteenth-note triplet in measure 79. Voc.Squire and Voc.Howe have vocal lines with long notes and rests. Kaye Ocarina plays chords with some sustained notes. Bruford has a steady drum pattern. Bruford BD and Bruford BD + delay have bass drum parts. Howe plays a complex, rhythmic guitar part with many sixteenth notes. Squire has a simple bass line. A. has a melodic line with some accidentals.



83

Anderson  
Voc.Squire  
Kaye Ocarina  
Voc.Howe  
Bruford  
Bruford BD  
Bruford BD + delay  
Howe  
Squire  
A.

Detailed description: This block contains the musical score for measures 83 through 86. It features ten staves. Anderson's part (top) has a melodic line with a sixteenth-note triplet in measure 83. Voc.Squire and Voc.Howe have vocal lines with long notes and rests. Kaye Ocarina plays chords with some sustained notes. Bruford has a steady drum pattern. Bruford BD and Bruford BD + delay have bass drum parts. Howe plays a complex, rhythmic guitar part with many sixteenth notes. Squire has a simple bass line. A. has a melodic line with some accidentals.

87

Anderson  
Voc.Squire  
Kaye Ocarina  
Voc.Howe  
Bruford  
Bruford BD  
Bruford BD + delay  
Howe  
Squire  
A.

Detailed description: This block contains the musical score for measures 87 through 90. It features ten staves. Anderson's part (top) has a melodic line with slurs. Voc.Squire and Voc.Howe have vocal lines with slurs. Kaye Ocarina plays chords with some tremolos. Bruford has a steady drum pattern. Bruford BD and Bruford BD + delay have bass drum parts. Howe plays a complex guitar part with many slurs. Squire has a simple bass line. A. has a melodic line.



91

Anderson  
Voc.Squire  
Kaye Ocarina  
Voc.Howe  
Bruford  
Bruford BD  
Bruford BD + delay  
Howe  
Squire  
A.

Detailed description: This block contains the musical score for measures 91 through 94. It features ten staves. Anderson's part (top) has a melodic line with slurs. Voc.Squire and Voc.Howe have vocal lines with slurs. Kaye Ocarina plays chords with some tremolos. Bruford has a steady drum pattern. Bruford BD and Bruford BD + delay have bass drum parts. Howe plays a complex guitar part with many slurs. Squire has a simple bass line. A. has a melodic line.

95

Anderson

Voc.Squire

Kaye Ocarina

Voc.Howe

Bruford

Bruford BD

Bruford BD + delay

Howe

Squire

A.

Kaye ChOrg.

99

Anderson

Voc.Squire

Kaye Ocarina

Voc.Howe

Bruford

Howe

Squire

A.

Kaye ChOrg.

Perc. Organ

Detailed description: This is a musical score for a jazz ensemble, starting at measure 99. The score is written for ten parts: Anderson (saxophone), Voc.Squire (vocals), Kaye Ocarina (ocarina), Voc.Howe (vocals), Bruford (drums), Howe (piano), Squire (bass), A. (trumpet), Kaye ChOrg. (church organ), and Perc. Organ (percussion organ). The music is in a key with one sharp (F#) and a 4/4 time signature. Anderson and Voc.Squire play a melodic line with eighth notes and quarter notes. Kaye Ocarina plays a steady eighth-note accompaniment. Voc.Howe has a vocal line with quarter notes. Bruford's drum part consists of a steady eighth-note pattern with accents. Howe plays a complex piano accompaniment with chords and moving lines. Squire provides a simple bass line with quarter notes. A. (trumpet) has a few notes in the later measures. Kaye ChOrg. and Perc. Organ provide harmonic support with chords and simple melodic lines.

103

Anderson

Voc.Squire

Kaye Ocarina

Voc.Howe

Bruford

Howe

Squire

A.

Kaye ChOrg.

Perc. Organ

Detailed description: This is a musical score for page 103, featuring ten staves. The top four staves (Anderson, Voc.Squire, Kaye Ocarina, Voc.Howe) are in treble clef with a key signature of one sharp (F#). Anderson and Voc.Squire have sparse melodic lines with rests. Kaye Ocarina plays a steady eighth-note pattern. Voc.Howe has a simple melodic line. The fifth staff (Bruford) is in a drum set notation with a bass drum and snare. The sixth staff (Howe) is in treble clef with a complex, rhythmic accompaniment of chords and eighth notes. The seventh staff (Squire) is in bass clef with a simple bass line. The eighth staff (A.) is in treble clef with a melodic line. The ninth staff (Kaye ChOrg.) is in treble clef with a chordal accompaniment. The tenth staff (Perc. Organ) is in treble clef with a melodic line.

107

Anderson

Voc.Squire

Kaye Ocarina

Voc.Howe

Bruford

Howe

Squire

A.

Kaye ChOrg.

Perc. Organ

Detailed description: This page of a musical score covers measures 107 through 110. The score is arranged in a system with ten staves. Anderson (top staff) and Voc.Squire (second staff) play melodic lines in treble clef. Kaye Ocarina (third staff) plays a steady eighth-note accompaniment. Voc.Howe (fourth staff) plays a melodic line in treble clef. Bruford (fifth staff) is the drummer, with asterisks indicating drum hits. Howe (sixth staff) plays a complex accompaniment with many beamed notes. Squire (seventh staff) plays a simple bass line in bass clef. A. (eighth staff) has a melodic line with a triplet in measure 109. Kaye ChOrg. (ninth staff) provides harmonic support with chords in both treble and bass clefs. Perc. Organ (bottom staff) plays a melodic line in treble clef.

111

Anderson

Voc.Squire

Kaye Ocarina

Voc.Howe

Bruford

Howe

Squire

A.

Kaye ChOrg.

Perc. Organ

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten parts: Anderson (saxophone), Voc.Squire (vocals), Kaye Ocarina (ocarina), Voc.Howe (vocals), Bruford (drums), Howe (piano), Squire (bass), A. (trumpet), Kaye ChOrg. (church organ), and Perc. Organ (percussion organ). The music is in 4/4 time and features a complex harmonic structure with many accidentals. Anderson and Voc.Squire play a melodic line in the first measure, while Kaye Ocarina plays a steady eighth-note pattern. Voc.Howe has a vocal line in the first measure. Bruford's drum part includes a mix of eighth and sixteenth notes with 'x' marks above some notes. Howe plays a complex piano accompaniment with many chords and accidentals. Squire plays a simple bass line. A. (trumpet) has a melodic line in the first measure. Kaye ChOrg. plays a series of chords. Perc. Organ plays a melodic line in the first measure. The score is divided into four measures, with some parts having rests in the second and third measures.

115

Anderson

Voc. Squire

Kaye Ocarina

Voc. Howe

Bruford

Howe

Squire

A.

Kaye ChOrg.

Perc. Organ

Detailed description: This page of a musical score covers measures 115 and 116. It features ten staves. Anderson, Voc. Squire, Kaye Ocarina, and Voc. Howe all play the same melodic line in treble clef. Bruford plays a drum part with asterisks indicating specific drum sounds. Howe plays a complex accompaniment with chords and eighth notes. Squire plays a simple bass line. A. (Alto Saxophone) has a long note with a fermata. Kaye ChOrg. (Church Organ) and Perc. Organ (Percussion Organ) both play sustained chords with fermatas.



117

Anderson

Voc.Squire

Kaye Ocarina

Voc.Howe

Bruford

Howe

Squire

A.

Kaye ChOrg.

Perc. Organ

$\text{♩} = 117$

6 6

$\text{♩} = 117$

# Yes - Your Move

Anderson

♩ = 143,999878

6

11

♩ = 132,000137

8

23

28

2

34

40

45

49

54

V.S.

59

65

71

75

80

85

91

96

102

107

Anderson

3

114



♩ = 143,999878

5

10

♩ = 132,000137

20

33

38

10

8

60

66

2

71

2

75



82



89



95



102



107



114









♩ = 143,999878

6

11  $\text{♩} = 132,000137$  20

34 10

49 8

62

69 2 2

77

84

91 2

Detailed description: This image shows a musical score for the vocal line of the song 'Your Move' by the band Yes. The score is written in treble clef and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 143,999878. The second staff starts at measure 6. The third staff starts at measure 11 and includes a tempo change to ♩ = 132,000137, with a 20-measure rest indicated by a thick black bar. The fourth staff starts at measure 34 and includes a 10-measure rest. The fifth staff starts at measure 49 and includes an 8-measure rest. The sixth staff starts at measure 62. The seventh staff starts at measure 69 and includes two 2-measure rests. The eighth staff starts at measure 77. The ninth staff starts at measure 84. The tenth staff starts at measure 91 and includes a 2-measure rest. The music features various melodic phrases, rests, and dynamic markings.

2

Voc.Howe

98



103



110



115



Bruford

Yes - Your Move

♩ = 143,999878      6      4      28      ♩ = 132,000137

41

45

49

53

57

61

65

69

73

V.S.



Yes - Your Move

♩ = 143,999878

♩ = 132,000137

**11**

**9**

25

32

39

46

53

60

67

74

81

V.S.

2

Bruford BD

88

Musical notation for measures 88 through 94. The notation is in bass clef and consists of seven measures. Each measure contains a single eighth note with a guitar tab diagram below it. The notes are: G2 (measure 88), F2 (measure 89), E2 (measure 90), D2 (measure 91), C2 (measure 92), B1 (measure 93), and A1 (measure 94).

95

19

2

Musical notation for measures 95 through 97. The notation is in bass clef. Measure 95 contains a single eighth note with a guitar tab diagram below it. Measure 96 contains a whole rest. Measure 97 contains a single eighth note with a guitar tab diagram below it. Above measure 96, there is a large blacked-out area with a wavy line underneath, and the number '19' is centered above it. Above measure 97, the number '2' is centered above it.

Bruford BD + delay

Yes - Your Move

♩ = 143,999878      ♩ = 132,000137

**11**      **9**

26

35

44

53

62

71

80

89

96

**19**      **2**      **39**

# Yes - Your Move

Howe

♩ = 143,999878                      ♩ = 132,000137

7                      4

14

17

20

23

26

29

32

35

38

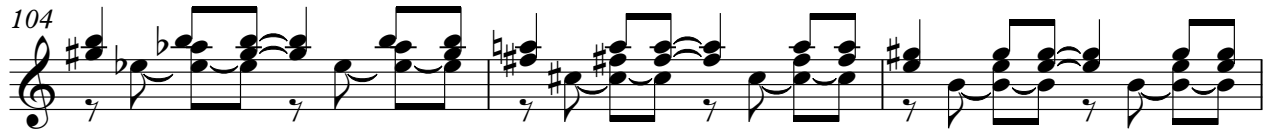
Detailed description: This is a guitar score for the song 'Your Move' by the band Yes. The score is written in standard musical notation on a single staff. It begins with a tempo marking of ♩ = 143,999878. The first two measures are marked with fret numbers 7 and 4, indicating barre positions. The tempo then changes to ♩ = 132,000137. The score consists of ten staves of music, each starting with a measure number (14, 17, 20, 23, 26, 29, 32, 35, 38). The notation includes various chords, arpeggios, and melodic lines, with some measures containing rests. The key signature is one sharp (F#), and the time signature is 4/4.

V.S.









# Yes - Your Move

Squire

♩ = 143,999878                      ♩ = 132,000137

**7**                      **4**                      **9**

23

29

35

41

47

53

59

65

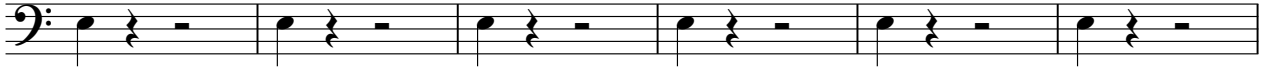
71

V.S.

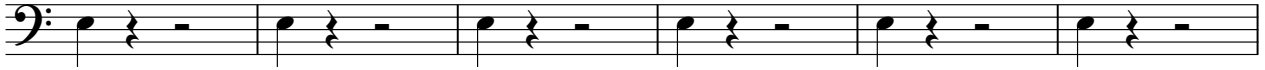
2

# Squire

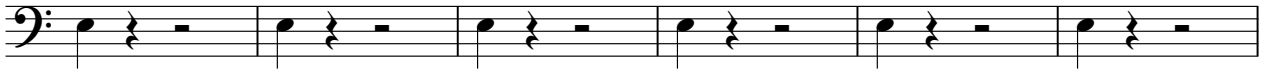
77



83



89



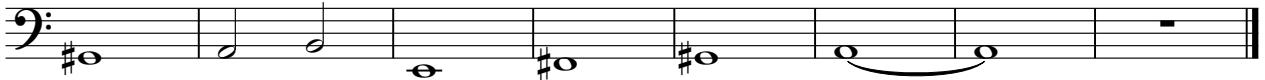
95



103



112



# Yes - Your Move

Alto

♩ = 143,999878      ♩ = 132,000137

**11**      **28**

43

49

56

62

68

75

81

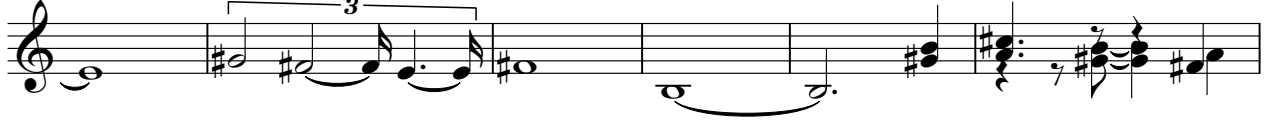
87

93      **3**

101



108



114



112

# Yes - Your Move

♩ = 143,999878                      ♩ = 132,000137

11                      86

102

102 103 104 105 106 107 108 109

111

111 112 113 114

115

115 116 117 118



Percussive Organ

Yes - Your Move

♩ = 143,999878                      ♩ = 132,000137

**11**                                      **89**

104

111

115