

# Set In Motion

## Misery Signals Controller

Dropped C  
①=D   ④=C  
②=A   ⑤=G  
③=F   ⑥=C

= 150

E-Gt

1

The first system of music is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte). The melody is a continuous eighth-note sequence: Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4, G4, A4, Bb4, A4, G4, F4. The guitar tablature below the staff consists of 28 measures, all containing '0' to indicate open strings.

T  
A  
B

0-0

3

The second system continues the eighth-note melody from the first system. The guitar tablature remains all zeros.

T  
A  
B

0-0

5

The third system continues the eighth-note melody. The guitar tablature remains all zeros.

T  
A  
B

0-0

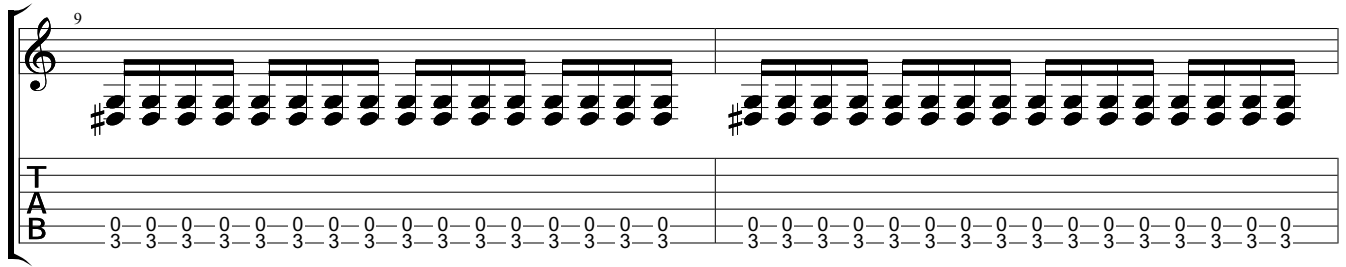
7

The fourth system continues the eighth-note melody. The guitar tablature remains all zeros.

T  
A  
B

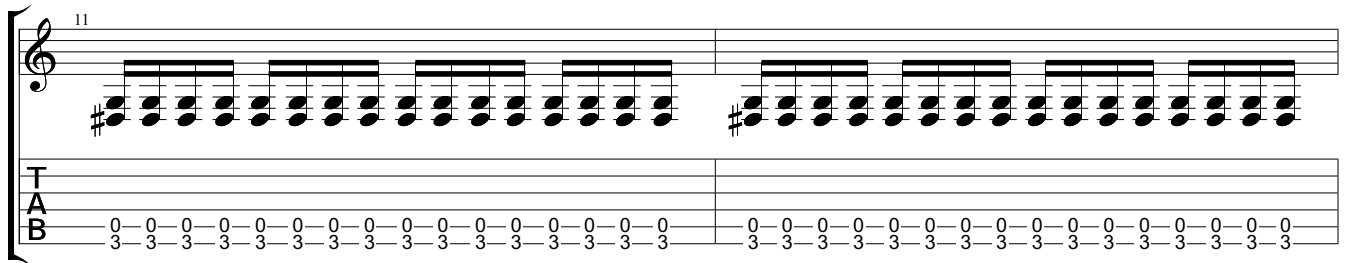
0-0

9



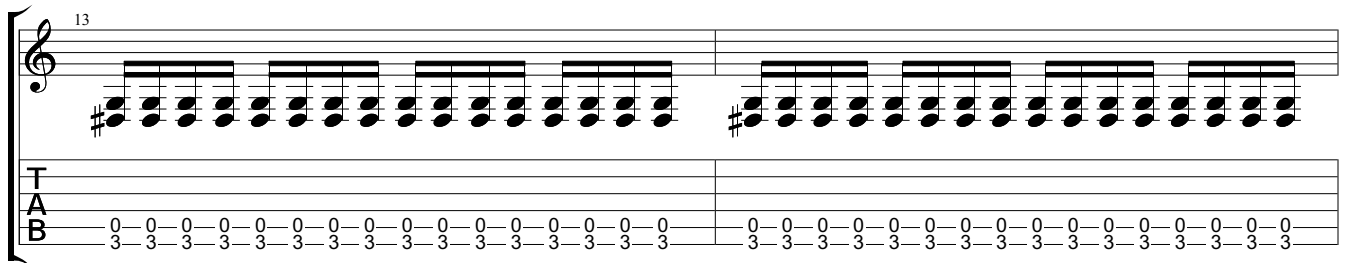
TAB 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

11



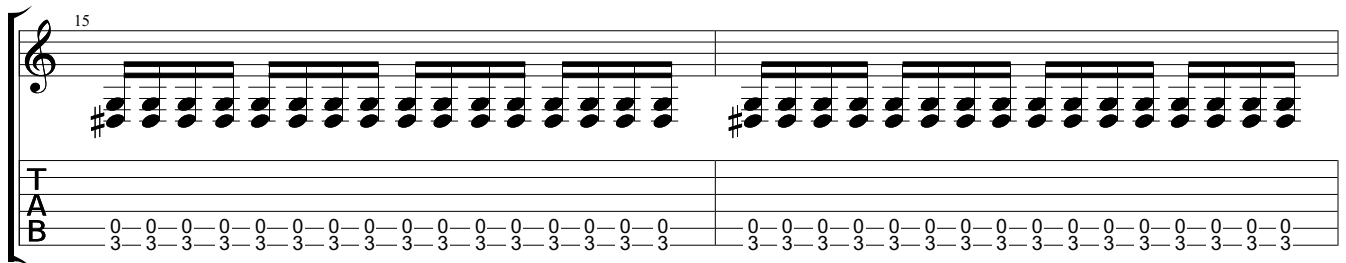
TAB 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

13



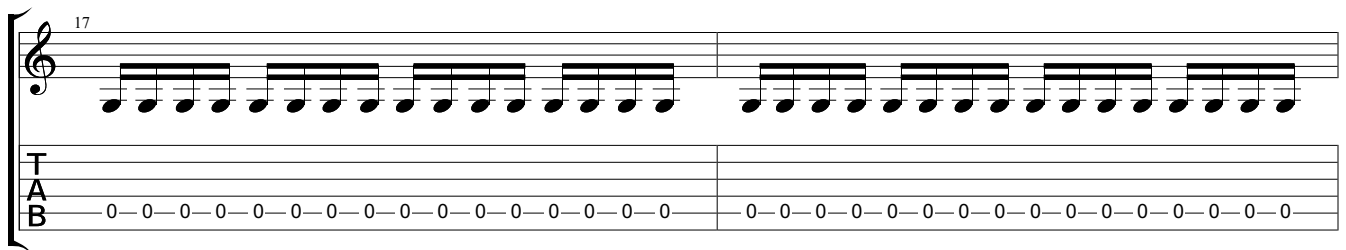
TAB 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

15



TAB 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

17



TAB 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

19

T  
A  
B 0-0

21

T  
A  
B 0-0  
3-3

23

T  
A  
B 0-0  
3-3

25

T  
A  
B 0-0

27

T  
A  
B 0-0



42

T  
A  
B

(12) 14 14 14 17 12 12 (12) 14 14 14 14 14 14 14 12  
 (10) 12 12 12 15 10 10 (10) 12 12 12 12 12 12 12 12 12 12 12 12

45

T  
A  
B

(12) 17 17 17 12 12 12-14 14 17 12 12 14 14 14 14 14 14 14  
 (10) 15 15 15 10 10 10 12 12 15 10 10 12 12 12 12 12 12 12

49

T  
A  
B

7 (7) 5 (5) 7 (7) 5 (5) 7 (7) 5 (5)

This is delay, not loads of muted crap.

57

let ring -----|

T  
A  
B

5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3)

Set your delay to this song's tempo

58


let ring -----|

T  
A  
B

5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3)

(around 150 BPM)

59




let ring -----|

TAB 4 (4) 3 (3) 4 (4) 3 (3) 4 (4) 3 (3) 4 (4) 3 (3)

Detailed description: This block contains the musical notation for measure 59. It features a treble clef and a single sharp (F#) on the staff. The notation consists of four groups of eighth notes, each with a 'let ring' instruction. The first group has notes on strings 4, 4, 3, and 4. The second group has notes on strings 4, 4, 3, and 4. The third group has notes on strings 4, 4, 3, and 4. The fourth group has notes on strings 4, 4, 3, and 4. Below the staff is a guitar tablature with three lines (T, A, B). The numbers 4, 3, 4, 3, 4, 3, 4, 3, 4, 3 are placed on the strings to indicate fingerings for each note.

on a dotted eighth note repeat.

60




let ring -----|

TAB 3 (3) 3 (3) 3 (3) 3 (3) 3 (3)

Detailed description: This block contains the musical notation for measure 60. It features a treble clef and a single sharp (F#) on the staff. The notation consists of four groups of eighth notes, each with a 'let ring' instruction. The first group has notes on strings 3, 3, 3, and 3. The second group has notes on strings 3, 3, 3, and 3. The third group has notes on strings 3, 3, 3, and 3. The fourth group has notes on strings 3, 3, 3, and 3. Below the staff is a guitar tablature with three lines (T, A, B). The numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 are placed on the strings to indicate fingerings for each note.

61




let ring -----|

TAB 5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3)

Detailed description: This block contains the musical notation for measure 61. It features a treble clef and two sharps (F# and C#) on the staff. The notation consists of four groups of eighth notes, each with a 'let ring' instruction. The first group has notes on strings 5, 5, 3, and 5. The second group has notes on strings 5, 5, 3, and 5. The third group has notes on strings 5, 5, 3, and 5. The fourth group has notes on strings 5, 5, 3, and 5. Below the staff is a guitar tablature with three lines (T, A, B). The numbers 5, 3, 5, 3, 5, 3, 5, 3, 5, 3 are placed on the strings to indicate fingerings for each note.

62




let ring -----|

TAB 5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5)

Detailed description: This block contains the musical notation for measure 62. It features a treble clef and two sharps (F# and C#) on the staff. The notation consists of four groups of eighth notes, each with a 'let ring' instruction. The first group has notes on strings 5, 5, 3, and 5. The second group has notes on strings 5, 5, 3, and 5. The third group has notes on strings 5, 5, 5, and 5. The fourth group has notes on strings 5, 5, 5, and 5. Below the staff is a guitar tablature with three lines (T, A, B). The numbers 5, 3, 5, 3, 5, 5, 5, 5, 5, 5 are placed on the strings to indicate fingerings for each note.

63



let ring -----|

TAB 4 (4) 3 (3) 4 (4) 3 (3) 4 (4) 3 (3) 4 (4) 3 (3) 4 (4) 3 (3)

Detailed description: This block contains the musical notation for measure 63. It features a treble clef and a single sharp (F#) on the staff. The notation consists of four groups of eighth notes, each with a 'let ring' instruction. The first group has notes on strings 4, 4, 3, and 4. The second group has notes on strings 4, 4, 3, and 4. The third group has notes on strings 4, 4, 3, and 4. The fourth group has notes on strings 4, 4, 3, and 4. Below the staff is a guitar tablature with three lines (T, A, B). The numbers 4, 3, 4, 3, 4, 3, 4, 3, 4, 3 are placed on the strings to indicate fingerings for each note.

64

let ring -----|

TAB

3	(3)	3	(3)	3	(3)	3	(3)	3	(3)	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10		
4	(4)	(4)	(4)	4	(4)	(4)	(4)	4	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
										X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
										7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

66

let ring -----|

TAB

10	10	10	10	10	10	10	10	10	10	5	(5)	(5)	(5)	5	(5)	(5)	(5)	5	(5)	(5)	(5)	5	(5)	(5)	(5)	5	(5)	(5)	(5)
7	7	7	7	7	7	7	7	7	7																				

68

let ring -----|

TAB

5	(5)	(5)	(5)	5	(5)	(5)	(5)	5	(5)	(5)	(5)	5	(5)	(5)	(5)	5	(5)	(5)	(5)	5	(5)	(5)	(5)	5	(5)	(5)	(5)	5	(5)	(5)	(5)

69

let ring -----|

TAB

4	(4)	(4)	(4)	4	(4)	(4)	(4)	4	(4)	(4)	(4)	4	(4)	(4)	(4)	4	(4)	(4)	(4)	4	(4)	(4)	(4)	4	(4)	(4)	(4)	4	(4)	(4)	(4)	

70

let ring -----|

TAB

3	(3)	3	(3)	3	(3)	3	(3)	3	(3)	3	(3)	3	(3)	3	(3)	3	(3)	3	(3)	3	(3)	3	(3)	3	(3)	3	(3)	3	(3)	3	(3)
4	(4)	(4)	(4)	4	(4)	(4)	(4)	4	(4)	(4)	(4)	4	(4)	(4)	(4)	4	(4)	(4)	(4)	4	(4)	(4)	(4)	4	(4)	(4)	(4)	4	(4)	(4)	(4)

71

let ring -----|

T  
A  
B

5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3)

72

let ring -----|

T  
A  
B

5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5)

73

let ring -----|

T  
A  
B

4 (4) 3 (3) 4 (4) 3 (3) 4 (4) 3 (3) 4 (4) 3 (3) 4 (4) 3 (3)

74

let ring -----|

T  
A  
B

3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3)

4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4) 4 (4)

75

let ring -----|

T  
A  
B

5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3)



76

let ring -----|

T  
A  
B

5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 5 (5) 5 (5) (5)

77

let ring -----|

T  
A  
B

4 (4) 3 (3) 4 (4) 3 (3) 4 (4) 3 (3) 4 (4) 3 (3) 4 (4)

78

let ring -----|

T  
A  
B

4 (4) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3)

79

let ring -----|

T  
A  
B

5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3) 5 (5)

80

let ring -----|

T  
A  
B

5 (5) 3 (3) 5 (5) 3 (3) 5 (5) 5 (5) 5 (5) 5 (5)

81

let ring

TAB

82

let ring

TAB

85

TAB

87

TAB

89

TAB

91

Musical notation for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of two measures of music, each containing a continuous eighth-note pattern. The first measure starts with a sharp sign on the first line. Below the staff is a guitar tablature (TAB) with two systems of six lines each. The first system contains the numbers 0-0-0-0-0-0 over 3-3-3-3-3-3, and the second system contains 0-0-0-0-0-0 over 3-3-3-3-3-3.

93

Musical notation for measure 93, featuring a treble clef and a 3/4 time signature. The notation consists of two measures of music, each containing a continuous eighth-note pattern. Below the staff is a guitar tablature (TAB) with two systems of six lines each, both containing the numbers 0-0-0-0-0-0 over 0-0-0-0-0-0.

95

Musical notation for measure 95, featuring a treble clef and a 3/4 time signature. The notation consists of two measures of music, each containing a continuous eighth-note pattern. Below the staff is a guitar tablature (TAB) with two systems of six lines each, both containing the numbers 0-0-0-0-0-0 over 0-0-0-0-0-0.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of two measures of music, each containing a continuous eighth-note pattern. The first measure starts with a sharp sign on the first line. Below the staff is a guitar tablature (TAB) with two systems of six lines each. The first system contains the numbers 0-0-0-0-0-0 over 3-3-3-3-3-3, and the second system contains 0-0-0-0-0-0 over 3-3-3-3-3-3.

99

Musical notation for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of two measures of music, each containing a continuous eighth-note pattern. The first measure starts with a sharp sign on the first line. Below the staff is a guitar tablature (TAB) with two systems of six lines each. The first system contains the numbers 0-0-0-0-0-0 over 3-3-3-3-3-3, and the second system contains 0-0-0-0-0-0 over 3-3-3-3-3-3.

101

TAB  
 5 7 5 7 5 7 5 7 | 5 7 5 0 0 7 5 0 0 7 | 5 7 5 7 5 7 5 7

104

TAB  
 5 7 5 0 0 7 5 0 0 7 | 7 7 7 7 7 7 7 | 7 7 7 7 10 10 10

107

TAB  
 3 3 3 3 3 3 | 3 3 3 3 3 3 | 17 17 17 17 12 12 12

110

TAB  
 (12) 14 14 14 17 12 12 | (12) 14 14 14 | 14 14 14 14 12

♩ = 142

113

TAB  
 (12) 17 17 17 12 12 | 12 14 14 17 12 12 | 12 14 14 14 14 14 | 14

117

TAB 12

122

TAB 12 12 12 12 12 12 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

P.M.-----

127

TAB 7

132

TAB 7 7 7 7 0

136

TAB 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

140

TAB 7 7 7 7 10 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

144

T  
A  
B

7 10 7

7 7 7

0 0 0 0 0 0 0 0

147

T  
A  
B

0 0 0 0

0 0 0 0