

Yegitu - Friend or Fiend

♩ = 140,000137

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

♩ = 140,000137

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

6

MIDI Ch. 6

MIDI Ch. 3

MIDI Ch. 1

Detailed description: This image displays a MIDI score for the piece 'Yegitu - Friend or Fiend'. The score is organized into three systems. The first system includes MIDI Channels 2, Drums, 6, and 5. MIDI Channel 2 is a bass line with rests. MIDI Drums is a drum line with rests. MIDI Channel 6 is a treble line with rests followed by four eighth notes with accents. MIDI Channel 5 is a treble line with rests followed by four chords. The second system includes MIDI Channels 4, 3, and 1. MIDI Channel 4 is a treble line with rests. MIDI Channel 3 is a bass line with five chords. MIDI Channel 1 is a treble line with five chords and a melodic line starting in the fifth measure. The third system includes MIDI Channels 6, 3, and 1. MIDI Channel 6 is a treble line with a melodic line starting in the sixth measure. MIDI Channel 3 is a bass line with chords. MIDI Channel 1 is a treble line with a complex melodic line and chords.

10

MIDI Ch. 2

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

Detailed description: This system contains measures 10 and 11. MIDI Ch. 2 (bass clef) features a rhythmic pattern of eighth notes with stems pointing up, alternating between chords of G#4-A4-B4 and G#4-A4-B4-C#5. MIDI Ch. 6 (treble clef) has a similar eighth-note pattern with stems pointing down, alternating between chords of G#4-A4-B4 and G#4-A4-B4-C#5. MIDI Ch. 5 (treble clef) provides a harmonic accompaniment with chords of G#4-A4-B4 and G#4-A4-B4-C#5. MIDI Ch. 4 (treble clef) and MIDI Ch. 3 (bass clef) are tied together with a brace and play a melodic line of eighth notes with stems pointing up, alternating between chords of G#4-A4-B4 and G#4-A4-B4-C#5. MIDI Ch. 1 (treble clef) plays a melodic line of eighth notes with stems pointing down, alternating between chords of G#4-A4-B4 and G#4-A4-B4-C#5.

11

MIDI Ch. 2

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

Detailed description: This system contains measures 12 and 13. MIDI Ch. 2 (bass clef) features a rhythmic pattern of eighth notes with stems pointing up, alternating between chords of G#4-A4-B4 and G#4-A4-B4-C#5. MIDI Ch. 6 (treble clef) has a similar eighth-note pattern with stems pointing down, alternating between chords of G#4-A4-B4 and G#4-A4-B4-C#5. MIDI Ch. 5 (treble clef) provides a harmonic accompaniment with chords of G#4-A4-B4 and G#4-A4-B4-C#5. MIDI Ch. 4 (treble clef) and MIDI Ch. 3 (bass clef) are tied together with a brace and play a melodic line of eighth notes with stems pointing up, alternating between chords of G#4-A4-B4 and G#4-A4-B4-C#5. MIDI Ch. 1 (treble clef) plays a melodic line of eighth notes with stems pointing down, alternating between chords of G#4-A4-B4 and G#4-A4-B4-C#5.

12

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

The image shows a MIDI score for six channels. MIDI Ch. 2 (Bass) starts at measure 12 with a melodic line. MIDI Drums has a drum pattern with two groups of six hits. MIDI Ch. 6 (Treble) has a melodic line. MIDI Ch. 5 (Treble) has a sustained chord. MIDI Ch. 4 (Treble) has a melodic line. MIDI Ch. 3 (Bass) has a sustained chord. MIDI Ch. 1 (Treble) has a melodic line.

13

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

14

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

15

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

16

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

17

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

18

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

19

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

20

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

Detailed description: This system contains measures 20 and 21. MIDI Ch. 2 (bass clef) features a rhythmic pattern of eighth notes with various accidentals. MIDI Drums (drum clef) shows a consistent eighth-note pattern. MIDI Ch. 6 (treble clef) has a melodic line with a sharp sign. MIDI Ch. 5 (treble clef) is mostly empty with a few notes. MIDI Ch. 4 (treble clef) and MIDI Ch. 3 (bass clef) have complex, overlapping melodic lines. MIDI Ch. 1 (treble clef) features a long, sustained chord with a sharp sign.

21

MIDI Ch. 2

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

Detailed description: This system contains measures 21 and 22. MIDI Ch. 2 (bass clef) continues with eighth-note patterns. MIDI Ch. 5 (treble clef) has a few notes. MIDI Ch. 4 (treble clef) has a few notes. MIDI Ch. 3 (bass clef) has a few notes. MIDI Ch. 1 (treble clef) has a long, sustained chord.

22

MIDI Ch. 2

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

23

MIDI Ch. 2

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

24

MIDI Ch. 2

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

25

MIDI Ch. 2

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

26

MIDI Ch. 2

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

Detailed description: This system contains measures 26 and 27. MIDI Ch. 2 (bass clef) has a rhythmic pattern of eighth notes with stems up and down, including accidentals like sharps and naturals. MIDI Ch. 5 (treble clef) has a sustained chord with a sharp sign. MIDI Ch. 4 (treble clef) has a melodic line with eighth notes and a sharp sign. MIDI Ch. 3 (bass clef) has a sustained chord with a sharp sign. MIDI Ch. 1 (treble clef) has a long, sustained chord with a sharp sign.

27

MIDI Ch. 2

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

Detailed description: This system contains measures 27 and 28. MIDI Ch. 2 (bass clef) continues the rhythmic pattern from measure 26. MIDI Ch. 5 (treble clef) has a sustained chord with a flat sign. MIDI Ch. 4 (treble clef) has a melodic line with eighth notes and a flat sign. MIDI Ch. 3 (bass clef) has a sustained chord with a flat sign. MIDI Ch. 1 (treble clef) has a long, sustained chord with a flat sign.

28

MIDI Ch. 2

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

29

MIDI Ch. 2

MIDI Ch. 3

MIDI Ch. 1

30

MIDI Ch. 2

MIDI Ch. 3

MIDI Ch. 1

31

MIDI Ch. 2

MIDI Ch. 3

MIDI Ch. 1

32

MIDI Ch. 2

MIDI Ch. 3

MIDI Ch. 1

33

MIDI Ch. 2

MIDI Ch. 1

34

MIDI Ch. 2

MIDI Drums

MIDI Ch. 1

35

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

36

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

37

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

38

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

39

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

40

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

The image displays a MIDI score for seven channels. Channel 2 (Bass) features a rhythmic pattern of eighth notes with various accidentals. Channel Drums shows a consistent drum pattern. Channel 6 (Treble) has a sequence of quarter notes. Channel 5 (Treble) contains a chord. Channel 4 (Treble) has a complex melodic line with many rests. Channel 3 (Bass) contains a chord. Channel 1 (Treble) has a sequence of quarter notes.

41

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

The image shows a musical score for six MIDI channels and MIDI Drums, starting at measure 41. MIDI Ch. 2 (bass clef) features a sequence of eighth notes and rests, including chords with sharps and flats. MIDI Drums shows a consistent rhythmic pattern with various drum sounds. MIDI Ch. 6 (treble clef) has a melodic line of eighth notes. MIDI Ch. 5 (treble clef) contains a sustained chord. MIDI Ch. 4 (treble clef) has a sequence of eighth notes and rests. MIDI Ch. 3 (bass clef) contains a sustained chord. MIDI Ch. 1 (treble clef) has a sequence of eighth notes and rests.

42

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

43

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

44

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

Detailed description: This image shows a MIDI score for six channels. MIDI Ch. 2 (Bass clef) contains a sequence of eighth notes with various accidentals. MIDI Drums (Clefless) shows a rhythmic pattern of eighth notes with stems. MIDI Ch. 6 (Treble clef) features a melodic line with eighth notes and accidentals. MIDI Ch. 5 (Treble clef) is mostly empty, with a key signature change to two sharps (F# and C#) and a common time signature (C) indicated. MIDI Ch. 4 (Treble clef) contains a complex melodic line with many accidentals and rests. MIDI Ch. 3 (Bass clef) is mostly empty, with a key signature change to two sharps (F# and C#) and a common time signature (C) indicated. MIDI Ch. 1 (Treble clef) contains a melodic line with eighth notes and accidentals, including a key signature change to two sharps (F# and C#) and a common time signature (C) indicated.

45

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

46

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

Detailed description: This system contains measures 46 and 47. MIDI Ch. 2 (bass clef) features a melodic line with eighth and sixteenth notes. MIDI Drums (percussion clef) shows a consistent eighth-note drum pattern. MIDI Ch. 6 (treble clef) has a melodic line with eighth notes. MIDI Ch. 5 (treble clef) is mostly silent, with a few notes at the end of measure 47. MIDI Ch. 4 (treble clef) has a melodic line with eighth notes and some accidentals. MIDI Ch. 3 (bass clef) has a melodic line with eighth notes. MIDI Ch. 1 (treble clef) has a complex melodic line with many accidentals and slurs.

48

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

Detailed description: This system contains measures 48 and 49. MIDI Ch. 5 (treble clef) has a melodic line with eighth notes and a triplet in measure 48. MIDI Ch. 4 (treble clef) has a melodic line with eighth notes and a triplet in measure 48. MIDI Ch. 3 (bass clef) has a melodic line with eighth notes. MIDI Ch. 1 (treble clef) has a complex melodic line with many accidentals and slurs.

50

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

52

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

53

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

54

MIDI Drums

MIDI Ch. 5

MIDI Ch. 3

MIDI Ch. 1

MIDI Ch. 2

MIDI Drums

MIDI Ch. 6

MIDI Ch. 5

MIDI Ch. 4

MIDI Ch. 3

MIDI Ch. 1

Detailed description: This image shows a MIDI score for six channels and drums. The score is organized into four measures, numbered 56 to 59. MIDI Ch. 2 (Bass clef) and MIDI Ch. 6 (Treble clef) are silent throughout. MIDI Ch. 5 (Treble clef) has a key signature of one sharp (F#) and contains a whole rest in each measure. MIDI Ch. 4 (Treble clef) is silent throughout. MIDI Ch. 3 (Bass clef) has a key signature of one sharp (F#) in measure 56, changes to two flats (Bb, Eb) in measure 57, and remains two flats in measure 58. It contains a whole rest in measure 59. MIDI Ch. 1 (Treble clef) has a key signature of one sharp (F#) in measure 56, changes to two flats (Bb, Eb) in measure 57, and remains two flats in measure 58. It contains a whole rest in measure 59. MIDI Drums are silent throughout.

28



30



32



34



36



38



40



42



44



46



12

Yegitu - Friend or Fiend

MIDI Drums

♩ = 140,000137

11

6 6

14

16

6 6

18

20

13

6 6

35

37

39

41

43

V.S.

2

MIDI Drums

45

MIDI Drum notation for measures 45-53. The notation consists of a single staff with a double bar line at the beginning. Measures 45-53 contain a continuous sequence of eighth notes, each with a downward-pointing stem and a flag. Above each eighth note is a thick black horizontal bar, representing a drum hit. A measure rest is present in measure 53, indicated by a thick black bar. The number '7' is written above the staff at the end of measure 53.

54

MIDI Drum notation for measures 54-56. The notation consists of a single staff with a double bar line at the beginning. Measure 54 contains a measure rest, indicated by a thick black bar. Measure 55 contains a sequence of eighth notes with downward-pointing stems and flags. Above each eighth note is a thick black horizontal bar. Above the first six eighth notes are 'x' marks, and above the last three are 'x' marks. Below the staff, the number '6' is written under the first six notes and the number '6' is written under the last three notes. Measure 56 contains a measure rest, indicated by a thick black bar. The number '3' is written above the staff at the end of measure 56.

2

MIDI Ch. 6

47

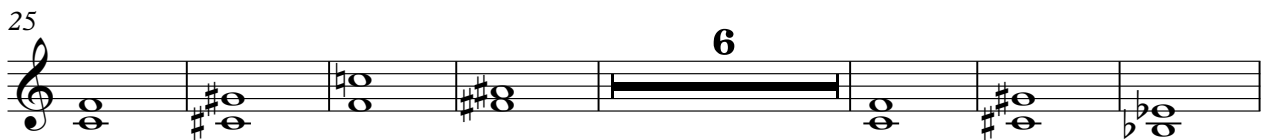
4

52

53

5

♩ = 140,000137



Yegitu - Friend or Fiend

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8

10

12

14

16

18

20

23

27

6

35



37



39



41



43



45



47



51



53



♩ = 140,000137

Staff 1: Bass clef, measures 1-9. Chords: G major, A major, Bb major, Ab major, C major, D major, Eb major, Db major.

Staff 2: Bass clef, measures 10-18. Chords: E major, F major, G major, A major, B major, C major, D major, E major.

Staff 3: Bass clef, measures 19-27. Chords: F major, G major, A major, B major, C major, D major, Eb major, F major.

Staff 4: Bass clef, measures 28-36. Chords: G major, A major, B major, C major, D major, Eb major, F major, G major. Measure 33 contains a double bar line with a '2' above it.

Staff 5: Bass clef, measures 37-44. Chords: Eb major, F major, G major, A major, B major, C major, D major, Eb major.

Staff 6: Bass clef, measures 45-51. Chords: F major, G major, A major, B major, C major, D major, Eb major, F major.

Staff 7: Bass clef, measures 52-60. Chords: G major, A major, B major, C major, D major, Eb major, F major, G major.

Yegitu - Friend or Fiend

♩ = 140,000137

6

9

12

15

18

20

25

30

33

V.S.

37

Measures 37-39: Treble clef, key signature of two flats (Bb, Eb). Measure 37 features a melodic line with eighth and sixteenth notes and a bass line with chords. Measure 38 continues the melodic line with a change in bass accompaniment. Measure 39 concludes with a melodic phrase and a final chord.

40

Measures 40-42: Treble clef, key signature of two sharps (F#, C#). Measure 40 has a melodic line with eighth notes and a bass line with chords. Measure 41 continues the melodic line. Measure 42 ends with a melodic phrase and a final chord.

43

Measures 43-44: Treble clef, key signature of two sharps (F#, C#). Measure 43 features a melodic line with eighth notes and a bass line with chords. Measure 44 continues the melodic line and ends with a final chord.

45

Measures 45-47: Treble clef, key signature of two sharps (F#, C#). Measure 45 has a melodic line with eighth notes and a bass line with chords. Measure 46 continues the melodic line. Measure 47 concludes with a melodic phrase and a final chord.

48

Measures 48-50: Treble clef, key signature of two sharps (F#, C#). Measure 48 features a melodic line with eighth notes and a bass line with chords. Measure 49 continues the melodic line. Measure 50 ends with a melodic phrase and a final chord.

51

Measures 51-53: Treble clef, key signature of two sharps (F#, C#). Measure 51 has a melodic line with eighth notes and a bass line with chords. Measure 52 continues the melodic line. Measure 53 concludes with a melodic phrase and a final chord.

54

Measures 54-58: Treble clef, key signature of two flats (Bb, Eb). Measure 54 features a melodic line with eighth notes and a bass line with chords. Measure 55 continues the melodic line. Measure 56 continues the melodic line. Measure 57 continues the melodic line. Measure 58 concludes with a melodic phrase and a final chord.