

Columbia

Acoustic Alchemy

Arcanum

Standard tuning

Moderate ♩ = 120

S-Gt

17

mf *f*

TAB: 2 (6) 0 0 5 5 4 (4) 7 8 8 10 7 5 0 (0) (5) (5) (5)

21

TAB: 10 9 9 10 10 7 7 (7) 4 5 5 6 6

23

mf *f*

TAB: (5) (5) 0 0 0 0 0 0 5 5 4 (6) 7 (6) 6 (6) 2 (6) 0 0 5 5 4

26

mf *f*

TAB: (4) (5) (4) (6) 7 0 4 0 5 8 7 5 (5) (6) 9 10 9 17 17 12 9 11 9 18 18 13

30

mf *f*

TAB: (12) (13) (13) (6) 10 10 9 5 5 7 7 (7) (9) (9) (6) 5 4 5 7 9 9 7 9 9 9 10 10 9

34
Musical staff showing notes and guitar tablature for measures 34 through 37. The tablature includes fret numbers like 9, 10, 7, 12, 14, and 10.

TAB
(7) 9-10 7-12 14 10 12-12 12-12 (12) 0-0-0 0-0 0-0 0-0
(9) 0-0-0 0-0 0-0 0-0 0-0 0-0 0-0
1-1-1 1-1 1-1 1-1 1-1
0-0-0 0-0 0-0 0-0 0-0
2-2-2 2-2 2-2 2-2 2-2
0-0-0 0-0 0-0 0-0 0-0

38
Musical staff showing notes and guitar tablature for measures 38 through 40. The tablature uses fret numbers 2, 3, 4, and 0.

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40
Musical staff showing notes and guitar tablature for measures 41 through 43. The tablature uses fret numbers 2, 3, 4, and 0.

TAB
2 0 2 0 2 2 2 2 0 2 0 0 0 0 0 2 2 2 2
3 0 3 0 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43
Musical staff showing notes and guitar tablature for measures 44 through 46. The tablature uses fret numbers 3, 4, and 0.

TAB
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

45
Musical staff showing notes and guitar tablature for measures 47 through 49. The tablature uses fret numbers 0, 2, 4, and 5. A triplet of notes is marked with a bracket and the number 3. A dynamic marking 'f' is present.

TAB
0 0 0 0 2 2 2 2 5 2
1 1 1 1 4 4 4 4 2 5
2 2 2 2 2 2 2 2 2 2
0 0 0 0 2 2 2 2 2 2

47

TAB 2 5 4 2 5 2 (2) (5) (2) 4 10 9 9 10 9 10 7 7 9 9

50

TAB (7) (7) (9) (9) 4 5 4 5 4 5 5 6 7 (5) (5) (6) (7) 0 0 0 4 6 (0) (0) (4) (6) 6

mf *f*

53

TAB 2 0 0 5 5 4 (4) (5) (4) 7 0 0 5 8 7 5 (5)

57

TAB 9 10 9 17 17 12 (12) (12) 10 10 9 5 5 7 7 9 9 9 12 12 14 10 12 12 (12) (12)

mf

60

TAB (7) (9) (9) 5 4 5 7 9 9 7 (7) (9) 9 10 7 12 14 10 12 12 (12) (12)

f

65

mp

TAB

0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

68

TAB

2	0	2	0	2	2	2	2	0	2	0	0	0	0	0	2	2	2	2	2
3	0	3	0	3	3	3	3	0	3	1	1	1	1	1	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2

4 0

71

TAB

2	2	2	2	2	2	2	2	2	0	2	0	2	2	2	2	0	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	0	3	0	3	3	3	3	0	3	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

74

TAB

2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3

4 0

76

TAB

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1
4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4 0

78

Musical notation for measures 78-80. Measure 78 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with triplet markings over the last two notes of measures 78 and 80. A dynamic marking *f* is placed below measure 79.

TAB

2	2	2		2	2	(2)
4	4	5		5	5	(5)
2	2	2		2	2	(2)
4	4	4		4	4	(4)
2	2	2		2	2	4

81

Musical notation for measures 81-83. The melody consists of eighth notes in a steady eighth-note pattern. A dynamic marking *mp* is placed below measure 81.

TAB

1	1	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

84

Musical notation for measures 84-86. The melody consists of eighth notes in a steady eighth-note pattern. A key signature change to one sharp (F#) occurs at the beginning of measure 85.

TAB

0	0	0	0	0	0	0	3	3	3	3	3	3	2	2	2	2	2	2	2
1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0
3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0

87

Musical notation for measures 87-89. The melody consists of eighth notes in a steady eighth-note pattern. A key signature change to one sharp (F#) occurs at the beginning of measure 88.

TAB

3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

89

Musical notation for measures 89-91. The melody consists of eighth notes in a steady eighth-note pattern. A key signature change to one sharp (F#) occurs at the beginning of measure 90.

TAB

0	0	X	0	0	0	0	X	0	0	0	0
9	7	X	5	5	5	4	X	4	5	7	0
9	7	X	5	5	5	4	X	4	5	7	0
7	5	X	3	3	3	2	X	2	3	5	0
0	0	X	0	0	0	0	X	0	0	0	0

90

TAB

0	0	0	0	0	0	0	0	0	0	0	0
9	7	X	X	X	X	X	X	X	X	X	7
7	5	X	5	3	0	2	0	4	2	0	5
0	0	0	0	0	0	0	0	0	0	0	0

91

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	7	X	X	X	X	X	X	X	X	X	X	X	X	X	7
7	5	X	5	3	0	2	0	4	2	5	3	7	5	9	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

<12>
<12>

8 $\frac{1}{2}$

95

TAB

8	9	7	9	10	9	9	9	7	6	7	0	0	0	0

let ring

97

TAB

4	0	0	0	4	4	4	2	1	2

let ring

99

TAB

2	4	2	4	4	2	4	4	6	4	6	5	6	0	7	5

mp mf f mp mf f mf

100

f *mf* *f*

TAB: 7-9 7-9 7-9 7-9 7-9 7-9 (9) 12-12 9-11 11-9 9-7

102

TAB: 7-9 9-7 7-5 5-4 4-4 4-6 6 4-4 2-2 1-6 5-7

104

mf *mp* *p* *f* *mf* *mp* *f* *ff* *f* *mf* *f*

TAB: 7-8-7-5-7 6-5-5-7-5 9-10-9 10-9-7-6-7

106

TAB: 9-7-6-2-4 4-6 9-8-10 7-8-10-8-7 5-5 5

110

mp

TAB: 0 1 0 2 0 0 1 0 2 0 0 1 0 2 0 0 1 0 2 0 0 1 0 2 0 0 1 0 2 0

112

TAB: 2 3 2 4 2 2 3 2 4 2 1 2 3 4 1 2 3 4 2 2 3 4 2 2 3 4 2 4 0

114

TAB

2	2	2	1	2	2	2	2	2	2	0	2	0	2	2	2	0	2	
3	3	3	3	3	3	3	3	3	3	3	0	3	0	3	3	3	0	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

116

TAB

0	0	0	0	0	0	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
1	1	1	1	1	1	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
2	2	2	2	2	2	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
0	0	0	0	0	0	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

119

TAB

3	3	3	3	3	3	3	3	3	0	0	0	0
5	5	5	5	5	5	5	5	5	1	1	1	1
4	4	4	4	4	4	4	4	4	0	0	0	0
5	5	5	5	5	5	5	5	5	2	2	2	2
3	3	3	3	3	3	3	3	3	0	0	0	0

121

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

124

TAB

127

mf *f*

TAB (5) 0 0 0 0 5 5 4
 (5) 0 0 0 0 5 5 5
 6 6 6 6 6 6 4

129

TAB (4) 7 0 8 7 5 (5) 9 10 9 17 17 12
 (5) 7 0 8 7 5 (5) 9 10 9 17 17 12
 (4) 7 0 8 7 5 (5) 9 11 9 18 18 13

131

mf *f*

TAB (12) 10 10 9 5 5 7 7 9 (7) 5 4 5 7 9 9 7
 (12) 12 12 10 7 7 9 9 (9) 5 4 5 7 10 10 9
 (13) 9 9 9 9 9 9 9 9 (9) 5 4 5 7 9 9 9

133

TAB (7) 7 10 8 10 12 15 15 12 14 (14) 17 15 14
 (9) 9 9 7 10 8 10 12 15 15 12 14 (14) 17 15 14
 (9) 9 9 7 10 8 10 12 15 15 12 14 (14) 17 15 14

141

mf

TAB 0 0 X 0 0 0 X 0 0 0 0 0
 0 0 X 0 0 0 X 0 0 0 0 0
 9 7 X 5 5 5 4 X 4 5 5 7
 9 7 X 3 3 3 2 X 2 3 5 5
 7 5 X 0 0 0 0 X 0 0 5 5
 0 0 X 0 0 0 0 X 0 0 0 0

142

TAB 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0
 9 7 X 5 5 5 4 X 4 5 5 7
 9 7 X 3 3 3 2 X 2 3 5 5
 7 5 X 0 0 0 0 X 0 0 5 5
 0 0 X 0 0 0 0 X 0 0 0 0

143

TAB

0	0	0	0	0	0	0	0	0	0	0
9	9	7	X	5	5	4	X	4	3	7
7	7	X	X	3	3	2	X	2	0	5
0	0	0	0	0	0	0	0	0	0	0

144

TAB

0	0	0	0	0	0	0	0	0	0	0	(0)
9	0	X	0	0	0	X	0	0	0	0	(0)
7	7	X	5	5	4	X	4	5	7	9	(9)
9	7	X	5	5	4	X	2	5	7	9	(9)
7	5	X	3	3	2	X	2	3	5	7	(7)
0	0	0	0	0	0	0	0	0	0	0	(0)