

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Heavy Rock ♩ = 120

Wah rocked back and forth

E-Gt

1

f

P.M.-----| P.M.-----| P.M.-----|

T
A
B 16

3

P.M.-----| P.M.-----| P.M.-----|

T
A
B 16

5

P.M.-----| P.M.-----| P.M.-----|

T
A
B 16

7

P.M.-----| P.M.-----| P.M.-----|

T
A
B 16

9

P.M.-----| P.M.-----| P.M.-----|

T
A
B

16 16 16 16 — 16 16 16 16 — 16 16 16 16 — 16 — 16 16 16 16 — 16 16 16 16 — 16 — 16 16 16 16 — 16 16 16 16

11

P.M.-----| P.M.-----|

T
A
B

16 16 16 16 — 16 16 16 16 — 16 16 16 16 — 16 — 16 16 16 16 — 16 16 16 16 — 16 — 16 — 16 — 16 — 16

14

T
A
B

0 — 0 — 0 — 0 — 1 — 1 — 1 — 1 — 3 — 3 — 3 — 3 — 4 — 4 — 4 — 4

15

T
A
B

3 — 3 — 3 — 3 — 4 — 4 — 4 — 4 — 1 — 4 — 4 — 4 — 1

16

T
A
B

0 — 0 — 0 — 0 — 1 — 1 — 1 — 1 — 3 — 3 — 3 — 3 — 4 — 4 — 4 — 4

17

T
A
B

3 3 3 3 4 4 4 4 1 4 4 4 1

18

T
A
B

0 0 0 0 1 1 1 1 3 3 3 3 4 4 4 4

19

T
A
B

3 3 3 3 4 4 4 4 1 4 4 4 1

20

T
A
B

0 0 0 0 1 1 1 1 3 3 3 3 4 4 4 4

21

T
A
B

3 3 3 3 4 4 4 4 1 4 4 4 1

12 11 12 13

23

full P.M.

P.M.-----|

T
A
B (13)-10 12 11 12 13 (13)-17-17 4 4 4 0 1 0 3 1 0 0 1 0 3 1 0 0 1 0 3 1 0

27

P.M.-----|

P.M.-----|

T
A
B (0) 1 0 3 4 3 1 (0) 1 0 3 4 3 1 (0) 1 0 3 4 3 1 0 1 0 3 1 0

29

P.M.-----|

P.M.-----|

T
A
B 12 12 11 11 12 12 15 16 15 13 0 1 0 3 1 0 0 1 0 3 1 0

31

P.M.-----|

P.M.-----|

T
A
B (0) 1 0 3 4 3 1 (0) 1 0 3 4 3 1 (0) 1 0 3 4 3 1 0 1 0 3 1 0

33

P.M.-----|

P.M.-----|

T
A
B 12 12 11 11 12 12 15 16 13 12 (12) 16 13 12 16 13 12

Wah rocked slowly again

35

Musical notation for measures 35 and 36. Measure 35 contains a guitar riff with a wah effect. Measure 36 continues the riff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The riff consists of eighth-note chords and single notes.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

16 16 16 16 — 16 16 16 16 — 16 16 16 16 — 16 — 16 16 16 16 — 16 16 16 16 — 16 — 16 16 16 16 — 16 16 16 16

37

Musical notation for measures 37 and 38. Measure 37 continues the guitar riff. Measure 38 continues the riff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The riff consists of eighth-note chords and single notes.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

16 16 16 16 — 16 16 16 16 — 16 16 16 16 — 16 — 16 16 16 16 — 16 16 16 16 — 16 — 16 16 16 16 — 16 16 16 16

39

Musical notation for measures 39 and 40. Measure 39 continues the guitar riff. Measure 40 continues the riff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The riff consists of eighth-note chords and single notes.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

16 16 16 16 — 16 16 16 16 — 16 16 16 16 — 16 — 16 16 16 16 — 16 16 16 16 — 16 — 16 16 16 16 — 16 16 16 16

41

Musical notation for measures 41 and 42. Measure 41 continues the guitar riff. Measure 42 continues the riff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The riff consists of eighth-note chords and single notes.

P.M.-----| P.M.-----|

T
A
B

16 16 16 16 — 16 16 16 16 — 16 16 16 16 — 16 — 16 16 16 16 — 16 16 16 16 — 16 — 16 — 16 — 16 — 16

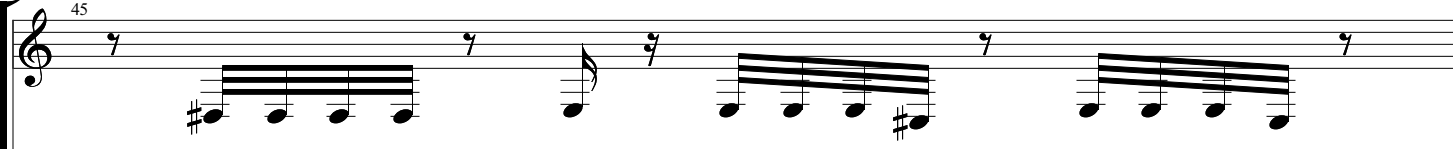
44

Musical notation for measures 44, 45, 46, and 47. Measure 44 is a whole note chord. Measure 45 is a whole note chord with a sharp sign. Measure 46 is a whole note chord with a sharp sign. Measure 47 is a whole note chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

T
A
B

0 — 0 — 0 — 0 — 1 — 1 — 1 — 1 — 3 — 3 — 3 — 3 — 4 — 4 — 4 — 4

45

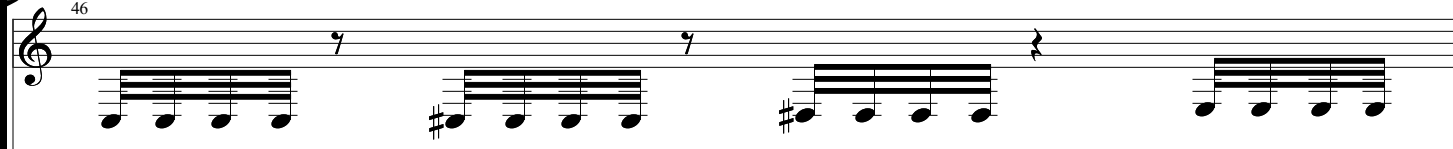


TAB

3 3 3 3 4 4 4 4 1 4 4 4 1

Detailed description: This system shows measure 45. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes a whole rest, followed by a quarter note chord (F#, G, A, B), a quarter note chord (C, D, E, F#), a quarter note chord (G, A, B, C), and a quarter note chord (D, E, F#, G). The bottom staff is a guitar TAB with fret numbers: 3 3 3 3, 4, 4 4 4 1, 4 4 4 1.

46

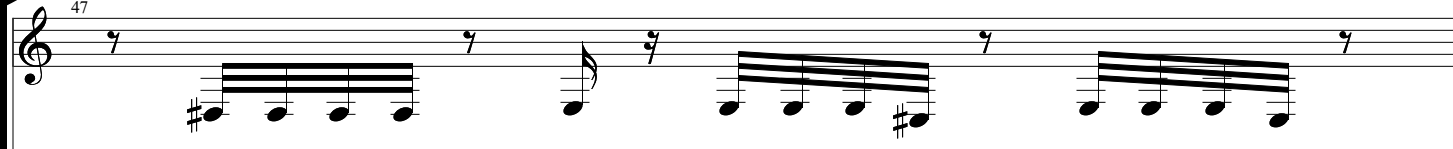


TAB

0 0 0 0 1 1 1 1 3 3 3 3 4 4 4 4

Detailed description: This system shows measure 46. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes a whole rest, followed by a quarter note chord (F#, G, A, B), a quarter note chord (C, D, E, F#), a quarter note chord (G, A, B, C), and a quarter note chord (D, E, F#, G). The bottom staff is a guitar TAB with fret numbers: 0 0 0 0, 1 1 1 1, 3 3 3 3, 4 4 4 4.

47

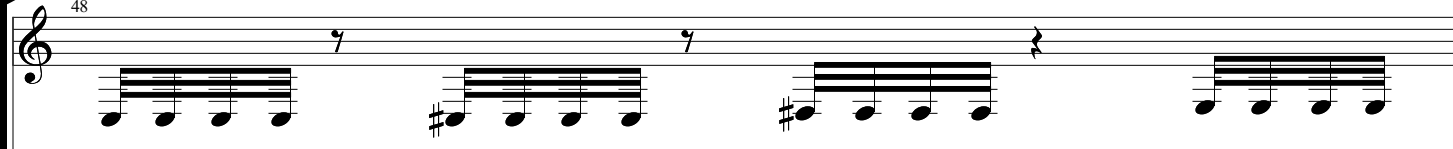


TAB

3 3 3 3 4 4 4 4 1 4 4 4 1

Detailed description: This system shows measure 47. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes a whole rest, followed by a quarter note chord (F#, G, A, B), a quarter note chord (C, D, E, F#), a quarter note chord (G, A, B, C), and a quarter note chord (D, E, F#, G). The bottom staff is a guitar TAB with fret numbers: 3 3 3 3, 4, 4 4 4 1, 4 4 4 1.

48

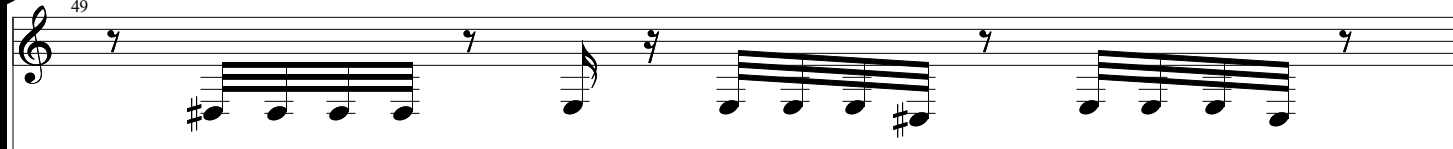


TAB

0 0 0 0 1 1 1 1 3 3 3 3 4 4 4 4

Detailed description: This system shows measure 48. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes a whole rest, followed by a quarter note chord (F#, G, A, B), a quarter note chord (C, D, E, F#), a quarter note chord (G, A, B, C), and a quarter note chord (D, E, F#, G). The bottom staff is a guitar TAB with fret numbers: 0 0 0 0, 1 1 1 1, 3 3 3 3, 4 4 4 4.

49

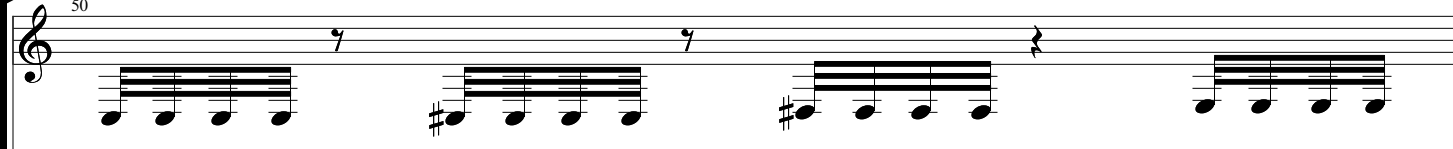


TAB

3 3 3 3 4 4 4 4 1 4 4 4 1

Detailed description: This system shows measure 49. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes a whole rest, followed by a quarter note chord (F#, G, A, B), a quarter note chord (C, D, E, F#), a quarter note chord (G, A, B, C), and a quarter note chord (D, E, F#, G). The bottom staff is a guitar TAB with fret numbers: 3 3 3 3, 4, 4 4 4 1, 4 4 4 1.

50



TAB

0 0 0 0 1 1 1 1 3 3 3 3 4 4 4 4

Detailed description: This system shows measure 50. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes a whole rest, followed by a quarter note chord (F#, G, A, B), a quarter note chord (C, D, E, F#), a quarter note chord (G, A, B, C), and a quarter note chord (D, E, F#, G). The bottom staff is a guitar TAB with fret numbers: 0 0 0 0, 1 1 1 1, 3 3 3 3, 4 4 4 4.

51

T
A
B

3 3 3 3 4 4 4 4 1 4 4 4 1 12 11 12 13

53

T
A
B

(13)-10 12 11 12 13 (13)-17-17 4 0 1 0 3 1 0 0 1 0 3 1 0

full P.M. P.M.-----|

57

T
A
B

(0) 1 0 3 4 3 1 0 1 0 3 1 0 0 1 0 3 1 0 (0) 1 0 3 4 3 1 0 1 0 3 1 0

P.M.-----| P.M.-----|

59

T
A
B

12 12 11 11 12 12 15 16 15 13 0 1 0 3 1 0 0 1 0 3 1 0

P.M.-----|

61

T
A
B

(0) 1 0 3 4 3 1 0 1 0 3 1 0 0 1 0 3 1 0 (0) 1 0 3 4 3 1 0 1 0 3 1 0

P.M.-----| P.M.-----|

63

TAB
12—12—11—11—12—12—15—16—13—12 (12)—16—13—12—16—13—12 13 1/2 12—(12)

66

TAB
(12) 15—15—13—13 14 full 12—(12) (12) 17—17—15—15 full 19 17—(17)

70

TAB
(17) 20—20—19—19—(19) 16—19—15 (15)—17—17—18—17—15—17

74

TAB
15—17—18—17—18—20—18—20—22—22—22 23—22—22 22—20—18—17—18

77

TAB
20—19—19—19—17—17 17—15—15 15—17—15—14—14—14

79

T
A
B (14) 15 15 15 12 12 12 (12) 15 14 13 (13)

82

T
A
B 3 3 3 4 4 4 6 6 6 7 7 7 10 10 10 0 0 0

87

T
A
B 0 0 0 0 1 1 1 1 3 3 3 3 4 4 4 4

88

T
A
B (4) 3 3 3 3 4 4 4 4 1 4 4 4 1

89

T
A
B 0 0 0 0 1 1 1 1 3 3 3 3 4 4 4 4

90

T
A
B (4) 3 3 3 3 4 4 4 4 1 4 4 4 1

91

T
A
B 0 0 0 0 1 1 1 1 3 3 3 3 4 4 4 4

92

T
A
B (4) 3 3 3 3 4 4 4 4 1 4 4 4 1

93

T
A
B 0 0 0 0 1 1 1 1 3 3 3 3 4 4 4 4

94

T
A
B (4) 3 3 3 3 4 4 4 4 1 4 4 4 1 4 1 0 4 1 0