

Shadows Of Life

Dokken
Dysfunctional

Words & Music by Don Dokken and Jeff Pilson

Dropped D
⑥=D

Moderate ♩ = 127

Intro

E-Gt

1

f P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

| | | | | | | | |
|---|-----|-------|-----|-----|-------|-----|-------|
| | 3 | 7-6-5 | 6 | 8 | | 3 | 7-6-5 |
| T | | | 5 | 7 | (8) | 5 | 7 |
| A | 0-0 | 5-5-5 | 0-0 | 0-0 | 7-(7) | 0-0 | 5-5-5 |
| B | 0-0 | 0-0 | 0-0 | 0-0 | | 0-0 | 0-0 |

Verse

4

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

| | | | | | | | |
|---|-----|-----|-----|-----|-------|-----|-----|
| | 6 | 5 | 7-5 | 3 | 7-6-5 | 6 | 8 |
| T | | 5 | 7-5 | | | 5 | 7 |
| A | 0-0 | 0-5 | 5-5 | 0-0 | 5-5-5 | 0-0 | 0-0 |
| B | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 |

7

P.M.--| P.M.--| P.M.--|

TAB

| | | | | | | | |
|---|-----|-------|-----|-----|-----|-----|-----|
| | 3 | 7-6-5 | (5) | X | | | 7 |
| T | | | (5) | X | | | 5 |
| A | 0-0 | 5-5-5 | (5) | X | | | 0-0 |
| B | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 |

11

P.M. -----| P.M. -----| P.M. -----|

T
A
B

0-0-0-0-0-0 | 5-4-3 | (3) | 3-5-7 | (7) | 0-0-0-0-0-0

14

P.M. -----| P.M. -----| P.M. -----|

T
A
B

0-0-0-0-0-0 | 7-5 | 5-4-3 | (3) | 3-5-5 | 0-0-0

Pre-Chorus

17

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

10-9 | 7-7 | 10-9 | 10-10 | 9-10 | 10-9 | 10-9 | 10-9 | 7-7-7-7-7-7 | 0-0-0-0-0-0

20

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

10-9 | 7-7 | 7 | 10-9 | 10-9 | 10-9 | 10-9 | 7-7-7-7-7-7 | 0-0-0-0-0-0

Verse

39

Musical notation for measures 39-41. The treble clef staff shows a melodic line with a 7th fret bend in measure 41. The bass clef staff shows a bass line with a 7th fret bend in measure 41. Pedal points (P.M.) are indicated with dashed lines under measures 39 and 40. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0 for measures 39-40, and 7-5 for measure 41. The bass line shows 0-0-0-0-0-0-0-0 for measures 39-40, and 5-3-3 for measure 41.

42

Musical notation for measures 42-44. The treble clef staff shows a melodic line with a 7th fret bend in measure 43. The bass clef staff shows a bass line with a 7th fret bend in measure 43. Pedal points (P.M.) are indicated with dashed lines under measures 42 and 43. The guitar tab below shows fret numbers: (3) for measure 42, 3-5-7 for measure 43, and (7) for measure 44. The bass line shows 0-0-0 for measure 42, 0-0-0-0-0-0-0-0 for measure 43, and 0-0-0-0-0-0-0-0 for measure 44.

Pre-Chorus

45

Musical notation for measures 45-47. The treble clef staff shows a melodic line with a 7th fret bend in measure 46. The bass clef staff shows a bass line with a 7th fret bend in measure 46. Pedal points (P.M.) are indicated with dashed lines under measures 45, 46, 47, and 48. The guitar tab below shows fret numbers: 5-4-3 for measure 45, (3) for measure 46, 3-5-5 for measure 47, and 10-9-7 for measure 48. The bass line shows 0-0-0-0-0 for measure 45, 0-0-0 for measure 46, 0-0-0 for measure 47, and 0-0-0 for measure 48.

48

Musical notation for measures 48-50. The treble clef staff shows a melodic line with a 7th fret bend in measure 49. The bass clef staff shows a bass line with a 7th fret bend in measure 49. Pedal points (P.M.) are indicated with dashed lines under measures 48, 49, and 50. The guitar tab below shows fret numbers: 10-10-7-7-0 for measure 48, 9-10 for measure 49, 10-9-7-7-0 for measure 50, and 10-9-7-7-0 for measure 51. The bass line shows 0-0-0-0-0 for measure 48, 7-8-7-5 for measure 49, 0-0-0 for measure 50, and 0-0-0 for measure 51.

51

P.M. P.M. P.M. P.M. P.M.-----|

TAB

10 9 10 9 10 9 10 9 9 10 9 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7 0 7 8 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 7 8 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1

54

Chorus

P.M. $\frac{1}{4}$ P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M. P.M. P.M.

TAB

3 2 X 2 3 0 3 0 0 0 3 0 0 5 0 0 3 0 0 5 6 7 0 0 0 3 0 0 5 0

0 3 0 0 5 4 3 0 0 0 3 0 0 5 0 0 3 0 0 5 6 7 0 0 0 3 0 0 5 0

58

P.M. P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---|

TAB

0 3 0 0 5 4 3 0 0 0 3 0 0 5 0 0 3 0 0 5 6 7 0 0 0 3 0 0 5 0

61

P.M. P.M.

TAB

0 0 7 6 5 0 3 0 (0) 0 0 6 5 (6) (5) X X 5 6 3 5 6 5 3 5 6

64

P.M. P.M. P.M.---| P.M.-----| P.M.---| P.M.---|

TAB

3 3 5 6 5 3 5 0 3 0 1 1 1 2 1 1 1 1 1 0 1 1 1 2 1 1 2

Guitar Solo

67

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. P.M.

TAB: 3 2 0 | 3 2 0 | 0 1 1 1 1 1 1 1 | 1 0 1 1 1 1 1 1

71

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

TAB: 3 0 X | 3 0 X | 4 X | 0 0 3 0 0 5 0 0 | 3 0 0 5 0 0 3 3

75

P.M. - - | P.M. - - | P.M. - - | P.M. - - | $\frac{1}{2}$ | P.M. - - | P.M. - - | P.M. - -

TAB: 0 0 3 0 0 5 0 0 | 3 0 0 5 0 5 | 3 0 0 3 0 0 5 0 0

78

P.M. - - | P.M. - - | P.M. - - | *let ring* - - - - -

TAB: 3 3 5 | 3 3 5 | 3 5 5 7 | 5 0 | 2 0 4 2 4

82

let ring - - - - -

TAB: 5 3 5 5 7 | 5 7 5 | 5 3 5 5 | 2 0 0 0 2 2 | 3 3 3 1

Chorus

Musical notation for measures 87-90. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 3, 5, 6, 7) and techniques like triplets (3) and palm mutes (P.M.).

Musical notation for measures 91-93. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers (0, 3, 5, 4, 3) and techniques like triplets (3) and palm mutes (P.M.).

Bridge

Musical notation for measures 94-97. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody features quarter and eighth notes. The bottom staff shows guitar tablature with fret numbers (0, 7, 6, 5, 3, 5) and techniques like quarter notes (1/4) and half notes (1/2) with accents.

Musical notation for measures 98-101. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers (0, 3, 0, 3, 0, 5, 3, 0) and techniques like quarter notes (1/4) and half notes (1/2) with accents.

102

TAB

(0) 0 3 0 3 $\frac{1}{4}$ 0 5 3 0 (0) 0 3 0 3 $\frac{1}{4}$ 0 5 3 0

106

TAB

(0) 0 3 0 3 $\frac{1}{4}$ 0 5 3 0 (0) 0 3 0 3 $\frac{1}{4}$ 0 5 3 0

110

TAB

(0) 0 3 0 3 $\frac{1}{4}$ 0 5 3 0 (0) 0 3 0 3 $\frac{1}{4}$ 0 5 3 0

114

TAB

(0) 0 3 2 0 3 $\frac{1}{4}$ 0 5 3 0 (0) 0 3 0 3 0 0 5 3 0

118

TAB (0) 0 3 0 3 0 5 3 0 (0) 0 3 0 3 0 5 3 0

122

TAB (0) 0 3 0 3 0 5 3 0 (0) 0 3 0 0

125

TAB 5 6 3 5 6 5 3 5 6 3 5 6 5 3 5 0 3

♩ = 127 *rall.* ----- ♩ = 90

127

TAB 5 6 3 5 6 5 3 5 6 3 3 5 6 5 0 5 0 1 (1) (1) (1)

132

TAB (1)