

City Hunter Original Animation Soundtrack

Get Wild (1987)

TM Network

Music by Tetsuya Komuro, Takashi Utsunomiya, Naoto Kine

Standard tuning

Moderate ♩ = 135

INTRO

S-Gt

T
A
B

MAIN RIFF

9

f A

T
A
B

9—11

VERSE I

17

SU FARU TO TAIYAWOKI RI TSU KE NA GA RA KU RA YA MI HA SHI RI NU

full

T
A
B

12—12—12—11—9—7—9—9—7—7—9—11—12—12—12—12—11—9—7

20

KE RU CHII PU NA SURIRU NI MI WO MA KA SE TE MO A

T
A
B

9—11—12—12—12—12—14—12—11—9—7—9—9—7—7—9—11

BRIDGE I

23

SHI TA NI O BI E TE I TA YO IT'S YOUR PAIN OR MY PAIN

TAB: 12—12—12—14—12—11—9—7 | 9—7 | 9—11—7—9—11—7

26

OR SOME BO DY'S PAIN DA RE KA NO TA ME NI I KI RA RE RU NA RA

TAB: 9—11—7—7—4—6 | 7—7—7—9—7—6—4—2 | 4—4—2—4—7

29

IT'S YOUR DREAM OR MY DREAM OR SOME BO DY'S DREAM NI MO KO WA KU WA NA

TAB: 9—11—7—9—11—7 | 9—11—7—7—4—6 | 7—7 | 9—6—4—2 | 4

CHORUS I

34

I GET WILD AND TOUGH HI TO RI DE WA TO KE NAI AI NO PA ZU

TAB: (4)—8 | 8—6—4—8 | 6—4—4—4—4—6 | 8—8—^{1/2}—8—4—4—8

38

RU WO DA I TE GET WILD AND TOUGH KO NO MA CHI DE YA

TAB: 8—6—4—4—8 | 8—6—4—8 | 6—4—4—4—4—6

41

SA SHI SA NI A MA E TE I TA KU WA NA I GET CHANCE AND LUCK

TAB

8—8—8—8—9—8—4—4—8	8—6—4—4—8	8—6—4—8
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44

KI MI DA KE GAMA MO RE RU MO NO GA DO KO KA NI A RU SA GETCHANCE AND LUCK

TAB

6—4—4—4—4—6	8—8—8—9—8—4—4—8	8—6—4—4—8	8—6—4—8
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MAIN RIFF

48

HI TO RI DE MOKI ZU TSU I TA YU ME WO TO RI MO DO SU

TAB

6—4—4—4—4—6	8—8—8—9—11—9—8—9	8—6—4—4			
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VERSE II

53

YO KU RU MANORAITO NI KI SU

TAB

						9	12—12—12 12·14·12—11—9—7
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60

WO NA GE TE WA SHA DO U DE O DO RU A NO KO

TAB

9—9—7—7—9—11	12—12—12—12—11—9—7	9—11
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63

TSU ME TAIYOZORA WO SU TE E JI NI SHI TE KA NA SHI KU O DO KE TE I

TAB

12—12—12 12·14·12—11—9—7	9—9—7—7—9—11	12—12—12—14—12—11—9—7
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BRIDGE II

66

TA NE IT'S YOUR PAIN OR MY PAIN OR SOME BO DY'S PAIN DA

TAB 9 7 9 11 7 9 11 7 9 11 7 7 4 6

69

RE KA NO TA ME NI A I SE RU NO NA RA IT'S YOUR DREAM OR MY DREAM

TAB 7 7 7 9 7 6 4 2 4 4 2 4 7 9 11 7 9 11 7

72

OR SOME BO DY'S DREAM KI TTO TSU YO KU NA RE RU

TAB 9 11 7 7 4 7 7 9 6 4 2 4 (4) 8

CHORUS II

77

GET WILD AND TOUGH HI TO RI DE WAKE SE NAI I TA MI GO KO RO NI DA I TE

TAB 8 6 4 8 6 4 4 4 4 6 8 8 9 8 4 4 8 8 6 4 4 8

81

GET WILD AND TOUGH KO NO MACHI DE JI YU U WOMO TE A MASHI TA KU WANA I

TAB 8 6 4 8 6 4 4 4 4 6 8 8 8 9 8 4 4 8 8 6 4 4 8

85

GET CHANCE AND LUCK KI MI DA KE GAMA MO RE RU MO NO WO MI TSU KE DA SHI TA RA

TAB 8 6 4 8 6 4 4 4 4 6 8 8 8 9 8 4 4 8 8 6 4 4 8

89

GET CHANCE AND LUCK HI TO RI DE MO KI ZU TSU I TA YU ME WO TO

T
A
B

SPECIAL

92

RI MO DO SU *mf*

T
A
B

CHORUS III

100

f YO GET WILD AND TOUGH HI TO RI DE WATO KE NAI A I NO PA ZU

T
A
B

104

RU WO DA I TE GET WILD AND TOUGH KO NO MA CHI DEYA SA SHI SA NI A MA E TE I

T
A
B

108

TA KU WA NA I GET CHANCE AND LUCK KI MI DA KE GAMA MO RE RU MO NO GA DO KO

T
A
B

112

KA NI A RU SA GET CHANCE AND LUCK HI TO RI DE MOKI ZU TSU I TA YU ME O TO

T
A
B

OUTRO

116

RI MO DO SU YO GET WILD AND TOUGH GET WILD AND

TAB

0 3 1 1 0 5 3 5 0 5 3 5

Detailed description: This system contains measures 116 through 121. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 117 has a quarter rest, followed by quarter notes B4, A4, and G4. Measure 118 has a quarter rest, followed by quarter notes G4, F4, and E4. Measure 119 has a quarter rest, followed by quarter notes E4, D4, and C4. Measure 120 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 121 has a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar tab below shows fret numbers: 0, 3, 1, 1, 0, 5, 3, 5, 0, 5, 3, 5.

122

TOUGH GETHANCEND LUCK KI MI DA KE GA

TAB

0 0 3 1 0 3 1 1 1 0

Detailed description: This system contains measures 122 through 128. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 123 has a quarter rest, followed by quarter notes A4, G4, and F4. Measure 124 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 125 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 126 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 127 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 128 has a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar tab below shows fret numbers: 0, 0, 3, 1, 0, 3, 1, 1, 1, 0.

129

GETHANCEND

TAB

0 3 1

Detailed description: This system contains measure 129. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar tab below shows fret numbers: 0, 3, 1.