

On the Wings of Pegasus

Sea of Treachery
At Daggers Drawn

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 130

E-Gt

f

T	7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	12	12	12	12	12
A																				
B	5	5	5	5	5	7	7	7	7	7	8	8	8	8	8	10	10	10	10	10

2

P.M. P.M. P.M. P.M.

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	7	5	3		
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10					
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10					

3

T	7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	12	12	12	12	12
A																				
B	5	5	5	5	5	7	7	7	7	7	8	8	8	8	8	10	10	10	10	10

4

P.M. P.M. P.M. P.M. P.M.

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	7	5	3		
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10					
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10					

5

T
A
B

7 7 7 7 7 9 9 9 9 10 10 10 10 10 12 12 12 12 12
5 5 5 5 5 7 7 7 7 7 8 8 8 8 8 10 10 10 10 10

6

P.M. P.M. P.M. P.M.

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 7 5 3
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

7

T
A
B

7 7 7 7 7 9 9 9 9 9 10 10 10 10 10 12 12 12 12 12
5 5 5 5 5 7 7 7 7 7 8 8 8 8 8 10 10 10 10 10

8

P.M. P.M. P.M. P.M.

♩ = 120

T
A
B

10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 7 7 7 7 7
10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 7 7 7 7 7

This sounds a lot better in real life

I'm not sure if this is t

9

♩ = 120

T
A
B

0 0 5 0 3 5 0 0 8 0 5 0 5 7 0 3

10

T
A
B (3) 0 5 0 3 5 0 0 8 0 5 0 5 7 0 3

11

T
A
B (3) 3 5 3 3 5 3 3 7 3 3 3 3 5 3 5

12

T
A
B (5) 5 5 5 3 5 5 5 8 0 10 0 12 0 13 0

13

T
A
B 0 0 5 0 3 5 0 0 8 0 5 0 5 7 0 3

14

T
A
B (3) 0 5 0 3 5 0 0 8 0 5 0 5 7 0 3

15

T
A
B

(3) 3 5 3 3 5 3 3 7 3 3 3 3 5 3 5

16

T
A
B

(5) 5 5 5 3 5 5 5 8 0 10 0 12 0 13 0

17

T
A
B

0 0 5 0 3 5 0 0 8 0 5 0 5 7 0 3

18

T
A
B

(3) 0 5 0 3 5 0 0 8 0 5 0 5 7 0 3

19

T
A
B

(3) 3 5 3 3 5 3 3 7 3 3 3 3 5 3 5

20

T
A
B

(5)-5 5 5 3-5 5-5 8-0 10-0 12-0 13-0 0-0 0-0-0-0-0-0

22

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0 0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

25

T
A
B

0-0 0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0 0-0-0-0-0-0

28

T
A
B

0-0-0-0-0-0-0-0-0-0 3-5-0-5-7-0-8-7 3-5-0-5-7-0-8-7

31

T
A
B

3-5-0-5-7-0-8-7 3-5-0-5-7-0-8-7 3-5-0-5-7-0-8-7

46

TAB: 0 0 0 0 0 0 0 0 0 0 12 12 12 12 12 12 12 12 12 12

B: 0 0 0 0 0 0 0 0 0 0 10 10 10 10 10 10 10 10 10 10

47

TAB: 0 0 0 0 0 0 0 0 0 0 15 15 15 15 15 15 15 15 15 15

B: 0 0 0 0 0 0 0 0 0 0 13 13 13 13 13 13 13 13 13 13

48

TAB: 0 0 0 0 0 0 0 0 0 0 14 12 14 14 14 14 14 14 14 14 14

B: 0 12 12 12 12 12 12 12 12 12 12

50

TAB: 0 0 0 0 0 0 0 0 0 0 12 12 12 12 12 12 12 12 12 12

B: 0 0 0 0 0 0 0 0 0 0 10 10 10 10 10 10 10 10 10 10

51

TAB: 0 0 0 0 0 0 0 0 0 0 15 15 15 15 15 15 15 15 15 15

B: 0 0 0 0 0 0 0 0 0 0 13 13 13 13 13 13 13 13 13 13

52

A.H.

T
A
B

0 0 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0

54

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

T
A
B

0 0 0 0 0 0 0 0 0 0 3 5 1 3 5 1 0 0 0 0 0 0 0 0 3 5 1 3 5 1

58

T
A
B

0 0 0 0 0 0 0 0 0 0 3 5 1 3 5 1 0 0 0 0 0 0 0 0 3 5 1 3 5 1

60

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3 5 1 3 5 1

66

T
A
B (3) 0 5 0 3 5 0 0 8 0 5 0 5 7 0 3

67

T
A
B (3) 3 5 3 3 5 3 3 7 3 3 3 3 5 3 5

68

$\text{♩} = 130$

T
A
B (5) 5 5 5 3 5 5 5 8 0 10 0 12 0 13 0 0 0 3 0 3 5 0 0

70

A.H.

T
A
B 8 0 5 0 5 7 0 7 (7) 0 3 0 3 5 0 0 8 0 5 0 5 7 0 3

73

T
A
B (3) 3 5 3 3 5 3 3 7 3 5 3 3 5 3 5 (5) 5 5 5 3 5 5 5

76

TAB

8	0	10	0	12	0	13	0	10	8	8	7	8	7	5	5	3	5	9	
																			7

80

TAB

8	7	8	7	5	5	3	5	10	8	8	7	8	7	5	5	3	5		

83

TAB

9	7	0	8	0	10	0	12	0	10	8	8	7	8	7	5	5	3	5	9

88

TAB

8	7	8	7	5	5	3	5	10	8	8	7	8	7	5	5	3	5		

91

TAB

9	7	0	8	0	10	0	12	0	0	0	0	0	0	0	0	0	0	0	0
									0	0	0	0	0	0	0	0	0	0	0

95

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

99

Musical notation for measures 99-102. The treble clef staff shows a sequence of chords and eighth notes. Measure 99: G2-G3-A3, G2-G3-A3, G2-G3-A3, quarter rest, eighth rest. Measure 100: G2-G3-A3, G2-G3-A3, G2-G3-A3, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, quarter rest, eighth rest. Measure 101: G2-G3-A3, G2-G3-A3, G2-G3-A3, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, quarter rest, eighth rest. Measure 102: G2-G3-A3, G2-G3-A3, G2-G3-A3, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, quarter rest, eighth rest.

T
A
B

0-0-0	0-0-0	0-0-0-0-0	0-0-0	0-0-0	0-0-0-0-0
0-0-0	0-0-0	0-0-0-0-0	0-0-0	0-0-0	0-0-0-0-0

103

Musical notation for measures 103-106. The treble clef staff shows a sequence of chords and eighth notes. Measure 103: G2-G3-A3, G2-G3-A3, G2-G3-A3, quarter rest, eighth rest. Measure 104: G2-G3-A3, G2-G3-A3, G2-G3-A3, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, quarter rest, eighth rest. Measure 105: G2-G3-A3, G2-G3-A3, G2-G3-A3, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, quarter rest, eighth rest. Measure 106: G2-G3-A3, G2-G3-A3, G2-G3-A3, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, quarter rest, eighth rest.

T
A
B

0-0-0	0-0-0	0-0-0-0-0	0-0-0	0-0-0	0-0-0-0-0
0-0-0	0-0-0	0-0-0-0-0	0-0-0	0-0-0	0-0-0-0-0

107

Musical notation for measures 107-110. The treble clef staff shows a sequence of chords and eighth notes. Measure 107: G2-G3-A3, G2-G3-A3, G2-G3-A3, quarter rest, eighth rest. Measure 108: G2-G3-A3, G2-G3-A3, G2-G3-A3, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, quarter rest, eighth rest. Measure 109: G2-G3-A3, G2-G3-A3, G2-G3-A3, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, quarter rest, eighth rest. Measure 110: G2-G3-A3, G2-G3-A3, G2-G3-A3, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, quarter rest, eighth rest.

T
A
B

0-0-0	0-0-0	0-0-0-0-0	0-0-0	0-0-0	0-0-0-0-0
0-0-0	0-0-0	0-0-0-0-0	0-0-0	0-0-0	0-0-0-0-0

111

Musical notation for measure 111. The treble clef staff shows a sequence of chords and eighth notes. Measure 111: G2-G3-A3, G2-G3-A3, G2-G3-A3, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, eighth notes G2-A2-B2, quarter rest, eighth rest.

T
A
B

0-0-0-0-0	0-0-0-0-0
0-0-0-0-0	0-0-0-0-0