

Vale Of Tears

TO/DIE/FOR

2001' Epilogue

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 135

E-Gt

Measures 1-6 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f* (forte) at the beginning. The melody consists of quarter and eighth notes, with some accidentals. Below the staff is a guitar tablature with fret numbers: 0, 5, 4, 5, 7, 5, 4, 5, 2, 3, 5, 7, 9, and (9).

Measures 7-11 of the guitar piece. Measure 7 starts with a triplet of eighth notes. The notation includes a treble clef and a key signature change to one sharp (F#). The tablature includes fret numbers: 7, 7, 5, 7, 5, 4, 5, (5), 7, 5, 4, 5, 7, 5, 4, 5, 2, 3, and 0.

Measures 12-15 of the guitar piece. Measure 12 features a triplet of eighth notes. The notation includes a treble clef and a key signature change to two sharps (F# and C#). The tablature includes fret numbers: 5, 7, 9, (9), 7, 7, 5, 7, 5, 4, 5, (5), 7, and 8.

Measures 16-24 of the guitar piece. The notation shows a treble clef and a key signature change to three sharps (F#, C#, and G#). The tablature includes fret numbers: (8).

Measures 25-32 of the guitar piece. The notation shows a treble clef and a key signature change to four sharps (F#, C#, G#, and D#). The tablature is empty.

32

T
A
B

5 5 4 4 2 4 4 5 (5) 5 4

37

T
A
B

(4) 2 5 4 5 2 4 5 4 4 (4) 2 (2) 2 4 5

42

T
A
B

(5) 2 2 0 0 (0) 0 4 4 5 7 5 4 2 5 4

46

T
A
B

5 2 5 7 5 4 7 (7) 5 (5) 5 7 9 (9) 9 9 7 9

51

T
A
B

(9) 10 9 (9) 4 5 3 (3) 2 5 2 (2) (2)

57

T
A
B

4 2 4 5 (5) 4 2 4 2 (2) 4 5 3

62

T
A
B

(3) — 2 — 5	2	(2)	(2)	4	2 — 4 — 5	(5) — 4	2	7 7 4
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67

T
A
B

8 9	8 — 7 9 — 7	(7) (7) 9	8 — 12 9 — 12	(12) (12) 7	9	10 — 12 11 — 12	10 11	8 9
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73

T
A
B

(8) (9)	8 — 10 9 — 11	12 — 7 — 7 12 — 7 — 7	7 9	(7) (7)	7 — 4 4 — 4	5	7 — 5	4 — 2	5 — 4
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77

T
A
B

5	2	5 — 7 — 5 — 4 — 7	(7) — 5	(5)	5 — 7 — 9	(9) — 9 — 9 — 7 — 9
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82

T
A
B

(9) — 10 — 9	(9)	4	5 — 3	(3) — 2 — 5	2	(2)	(2)
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88

T
A
B

4	2 — 4 — 5	(5) — 4	2 — 4	2	(2)	4	5 — 3
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