

Per Dimenticare (by Luca Agnello)

Zero Assoluto

Words by Andrea Pandolfi

Music by Luca Agnello

Standard tuning

Moderate ♩ = 160

Intro

N-Gt

mp *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

6 (6) 7 (7) 6 (6) 7 (7) 6 (6) 7 (7)

TAB
3 4 3 4 3 4

mp *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

6 (6) 7 (7) 6 (6) 7 (7) 6 (6) 7 (7) 6 (6) 7 (7) 6 (6) 7 (7) 6 (6) 7 (7)

TAB
3 4 3 4 3 3 4 3 4 3

mf *f* *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f*

(6) 7 (7) 6 (6) 7 (7) 2 (2) 4 (4) 2

TAB
4 3 3 4 4 1 4

Verse1

mf *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

(2) 4 4 2 (2) 4 (4) 6 (6) 7 (7) 6

TAB
1 1 4 4 1 3 4 3

mf *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

TAB (6) 7 (7) 6 (6) 7 (7) 6 (6) 7 (7) 6

TAB 4 3 3 4 3 4 3

mf *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

TAB (6) 7 (7) 6 (6) 7 (7) 6 (6) 7 (7) 6

TAB 4 3 3 4 3 4 3

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB (6) 7 (7) 6 (6) 7 (7) 2 (2) 4 (4) 2

TAB 4 3 3 4 4 1 4

mf *f* *mf* *f* *mf* *f* *mp* *mf* *f* *mf* *f*

TAB (2) 4 4 2 (2) 4 (4) 6 (6) 7 (7) 6

TAB 1 1 4 4 1 3 4 3

mf *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

TAB (6) 7 (7) 6 (6) 7 (7) 6 (6) 7 (7) 6

TAB 4 3 3 4 3 4 3

2# ()

mf *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

(6) 7 (7) 6 (6) 7 (7) 6 (6) 7 (7) 6

4 3 3 4 3 4 3

2# ()

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

(6) 7 (7) 6 (6) 7 (7) 2 (2) 4 (4) 2

4 3 3 4 4 1 4

2# ()

mf *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

(2) 4 4 2 (2) 4 (4) 6 (6) 7 (7) 6

1 1 4 4 1 3 4 3

2# ()

mf *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

(6) 7 (7) 6 (6) 7 (7) 6 (6) 7 (7) 6

4 3 3 4 3 4 3

2# ()

mf *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

(6) 7 (7) 6 (6) 7 (7) 6 (6) 7 (7) 6

4 3 3 4 3 4 3

3# (.)

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
(6) 7 (7) 6 (6) 7 (7) 2 (2) 4 (4) 2
4 3 3 4 4 1 4

3# (.)

mf *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

TAB
(2) 4 (4) 2 (2) 4 (4) 6 (6) 7 (7) 6
1 1 4 4 1 3 4 3

3# (.)

mf *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

TAB
(6) 7 (7) 6 (6) 7 (7) 6 (6) 7 (7) 6
4 3 3 4 3 4 3

3# (.)

mf *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

TAB
(6) 7 (7) 6 (6) 7 (7) 6 (6) 7 (7) 6
4 3 3 4 3 4 3

3# (.)

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
(6) 7 (7) 6 (6) 7 (7) 2 (2) 4 (4) 2
4 3 3 4 4 1 4

40 **Chorus**

mf f mf f mf f mf f mf f

TAB (2)-4-4-2-(2)-4-(4) | 0-2-4-5-4 | (4)

43

mf f mf f mf f mf f

TAB 0-2-4-5-4 | (4) | | | |

48

mf f mf f mf f mf f mf f mf f

TAB | 0-2-4-5-4 | (4) | 0-2-4-5-4 |

52

f

TAB (4) | | | | |

57

mf f mf f mf f mf f mf f mf f

TAB 11-7-9 | 7-7-9-11 | 9-7 |

60

mf f mf f mf f mf f mf f mf f

TAB 6-6-7-9 | 11-9 | 7-7-9-11 |

Verse2

63

mf *f* *mf* *f* *mp* *mf* *f* *mf* *f*

12 — 11 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 6 — (6) — 7 — (7) — 6

3 — 4 — 3

mf *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

(6) — 7 — (7) — 6 — (6) — 7 — (7) — 6 — (6) — 7 — (7) — 6

4 — 3 — 3 — 4 — 3 — 4 — 3

mf *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

(6) — 7 — (7) — 6 — (6) — 7 — (7) — 6 — (6) — 7 — (7) — 6

4 — 3 — 3 — 4 — 3 — 4 — 3

70

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

(6) — 7 — (7) — 6 — (6) — 7 — (7) — 2 — (2) — 4 — (4) — 2

4 — 3 — 3 — 4 — 4 — 1 — 4

73

mf *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

(2) — 4 — 4 — 2 — (2) — 4 — (4) — 6 — (6) — 7 — (7) — 6

1 — 1 — 4 — 4 — 1 — 3 — 4 — 3

7# ()

mf *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

T
A
B

(6) 7 (7) 6 (6) 7 (7) 6 (6) 7 (7) 6 3 4 3

7# ()

mf *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

T
A
B

(6) 7 (7) 6 (6) 7 (7) 6 (6) 7 (7) 6 3 4 3

7# ()

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

(6) 7 (7) 6 (6) 7 (7) 2 (2) 4 (4) 2 4 1 4

8# ()

mf *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

T
A
B

(2) 4 4 2 (2) 4 (4) 6 (6) 7 (7) 6 3 4 3

8# ()

mf *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

T
A
B

(6) 7 (7) 6 (6) 7 (7) 6 (6) 7 (7) 6 3 4 3

87

mf f mf f mf f mp mf f mf f

(6) 7 (7) 6 (6) 7 (7) 6 (6) 7 (7) 6

4 3 3 4 3 4 3

T
A
B

mf f mf f mf f f mf f mf f

(6) 7 (7) 6 (6) 7 (7) 2 (2) 4 (4) 2

4 3 3 4 4 1 4

T
A
B

88

mf f mf f mf mp mf f mf f

(2) 4 4 2 (2) 4 (4) 6 (6) 7 (7) 6

1 1 4 4 1 3 4 3

T
A
B

89

mf f mf f mf mp mf f mf f

(6) 7 (7) 6 (6) 7 (7) 6 (6) 7 (7) 6

4 3 3 4 3 4 3

T
A
B

90

mf f mf f mf mp mf f mf f

(6) 7 (7) 6 (6) 7 (7) 6 (6) 7 (7) 6

4 3 3 4 3 4 3

T
A
B

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes with dynamic markings *mf* and *f*. The guitar tab below shows fret numbers for the first six strings.

TAB

(6)	7	(7)	6	(6)	7	(7)	2	(2)	4	(4)	2
4		3	3	4			4		1		4

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled "Chorus" at the beginning. The melody features eighth notes with accents and dynamic markings *mf* and *f*. The guitar tab shows fret numbers.

Chorus

TAB

(2)	4	4	2	(2)	4	(4)	0	2	4	5	4	(4)
1		1	4	4	1							

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 99 is marked. The melody continues with eighth notes and accents, dynamic markings *mf* and *f*. The guitar tab shows fret numbers.

TAB

0	2	4	5	4	(4)							
---	---	---	---	---	-----	--	--	--	--	--	--	--

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 104 is marked. The melody continues with eighth notes and accents, dynamic markings *mf* and *f*. The guitar tab shows fret numbers.

TAB

	0	2	4	5	4	(4)	0	2	4	5	4	
--	---	---	---	---	---	-----	---	---	---	---	---	--

Musical notation system 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled "Bridge" at the beginning. Measure 108 is marked. The melody consists of quarter notes with dynamic marking *f*. The guitar tab shows fret numbers.

Bridge

TAB

(4)												
-----	--	--	--	--	--	--	--	--	--	--	--	--

Musical notation system 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 114 is marked. The melody consists of quarter notes. The guitar tab shows fret numbers.

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--

120

mf f mf f mf f mf f mf f

TAB: 11 7-9 7 7-9 11

121

mf f mf f mf f mf f mf f mf f mf f

TAB: 9 7 6 6-7 9 11 9

126

mf f mf f mf f mf f mf f

TAB: 7 7-9 11 12 11-12-12 12-12-12-12-12-12-12

129

mf f mf f mf f mf f mf f mf f mf f

TAB: 11 7-9 7 7-9 11 9 7

130

mf f mf f mf f mf f mf f mf f mf f

TAB: 6 6-7 9 11 9 7 7-9 11

135

mf f mf f f mp f

TAB: 12 11-12-12 12-12-12-12-12-12 11-2-7-9-7-9

138

mp f mp f mp f

T
A
B

141

mp f

T
A
B

144

T
A
B