

Come Alive

Helloween

Keeper Of The Seven Keys - The Legacy

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 147

Intro

The Intro section is in 4/4 time. The guitar part consists of two measures. The first measure contains a quarter note G#9 (9), a quarter note A#9 (9), a quarter note B9 (9), and a quarter rest. The second measure contains a quarter note G#9 (9), a quarter note A#9 (9), a quarter note B9 (9), and a quarter note G#9 (9). The dynamic markings are *mf mp p pp* for the first measure and *f mf mp* for the second measure. The guitar tablature shows fret numbers 9-9-9-9 in the first measure and 10-10-10-10 in the second measure.

1st Verse

The 1st Verse section begins at measure 6. The guitar part consists of two measures. The first measure contains a quarter note G#9 (9), a quarter note A#9 (9), a quarter note B9 (9), and a quarter note G#9 (9). The second measure contains a quarter note G#9 (9), a quarter note A#9 (9), a quarter note B9 (9), and a quarter note G#9 (9). The dynamic markings are *f mf mp*. The guitar tablature shows fret numbers 10-10-10-10 in the first measure.

Pre - Chours

The Pre - Chours section begins at measure 14. The guitar part consists of two measures. The first measure contains a quarter note G#9 (9), a quarter note A#9 (9), a quarter note B9 (9), and a quarter note G#9 (9). The second measure contains a quarter note G#9 (9), a quarter note A#9 (9), a quarter note B9 (9), and a quarter note G#9 (9). The dynamic marking is *ppp*. The guitar tablature shows fret numbers 9, 9, 7, (9), (9), 5, (5), 7, 9, 9, (9), 5, (5), 7, (7), 3, (3), 5, 7, (7), 3, (3), 5 in the two measures.

Chours

The Chours section begins at measure 19. The guitar part consists of two measures. The first measure contains a quarter note G#9 (9), a quarter note A#9 (9), a quarter note B9 (9), and a quarter note G#9 (9). The second measure contains a quarter note G#9 (9), a quarter note A#9 (9), a quarter note B9 (9), and a quarter note G#9 (9). The dynamic markings are *f* for the first measure, *mp* for the second measure, and *ppp* for the third measure. The guitar tablature shows fret numbers 9, 11, 9, (9), 9, 7, (7), 8, 9 in the first two measures, and 4, 2, 2, 0 in the third measure.

24

TAB (2) 0 4 2 2 0 (2) 0 5 3 5 2 7 5 4 2 2 0 (2) 0 4 2 2 0 (2) 0

32 **Main Riff**

mf mp p pp f mf mp

TAB 5 3 5 2 7 5 9-9-9-9 10-10-10-10

39 **2nd Verse**

mf f mf mp

TAB 7-6-7-6-7-6-7-6 7-6-7-6-7-6-7-6

44 **Pre - Chorus**

p pp ppp

TAB 7-6-7-6-7-6-7-9 (9) 9 (9) 7 (5) 5 (5) 7 7 5 9 7 (9) 7 5 3 (5) 5 (5) 7 7 5

49 **Chorus**

f mp ppp

TAB 9 11 9 (9) 9 7 (7) 8 9 4 2 2 0

54

TAB (2) 0 4 2 2 0 (2) 0 5 3 5 2 7 5 4 2 2 0 (2) 0 4 2 2 0 (2) 0

Pre - Solo

62

Musical notation for measures 62-66. The staff shows chords and melodic lines. The guitar tab below shows fingerings: 5/3, 5/2, 7/5, 9/7 8/6 7/5 7/5, 6/4 5/3 9/7 8/6 7/5.

67

Musical notation for measures 67-70. The staff shows melodic lines with accents. The guitar tab shows fingerings: 7/5 6/4 5/3, 7/5, (7/5) 7/5 9/7, (9/7) 10/8 12/10, (12/10) 12/10 7-9 6-7.

71

Solo

Musical notation for measures 71-76. The staff shows melodic lines with accents and slurs. The guitar tab shows fingerings: 6 9-7-9 9, 7 9, 9 12 14, 14 12-14 11. Includes markings for *f*, *mf*, and A.H. with a $\frac{1}{2}$ note.

72

Musical notation for measures 72-76. The staff shows melodic lines with accents. The guitar tab shows fingerings: 12 (12) 14-12, 14 12 14-12-14-14 14-12 14 12 14-12-14-14 14-12.

77

Musical notation for measures 77-80. The staff shows melodic lines with accents and slurs. The guitar tab shows fingerings: 14 12 14-12-14-14 14 14 12-14, 12-15 12 8 12 full 12-10-12 (12), 4 2.

Bridge

80

TAB (4) 2 0-0-0 2 2-4 5 5 (5) 2 2-4 5 4 2 (4) 2 0-0-0 2 2-4 5 5

84

TAB (5) 4 2 0-0-0 2 2-4 5 3-3-3-3-3-3-3-3

PPP
P.M.-----|

Chours

87

TAB 2-2-2-2-2-2 2 2 (2) (0) 6 4 2 4 6 7

P.M.-----|

f

90

TAB 7 6 4 2 (4) 7 5 7 4 2 4 6 7

ppp f ppp mf

96

TAB 7 6 4 2 (4) 7 5 7 4 2 8 6 4 6 8 6

ppp f ppp f mf

Outro

108

f *ppp*

mf mp p ppp

T
A
B

9

8 6 (6) 9 9 6 4

9-9-9-9

109

f *mf mp* *mf mp p ppp* *f* *mf mp*

10-10-10-10 9-9-9-9 10-10-10-10

T
A
B