

The Invisible Man

Helloween

Keeper Of The Seven Keys - The Legacy

Words by Sascha Gerstner

User Defined

①= D# ④= C#

②= A# ⑤= G#

③= F# ⑥= C#

Moderate ♩ = 183

Intro

E-Gt

T
A
B

9

ppp

T
A
B

0-0-5-0-3-0-0-0 2-0-0-0-3-0-2-3 0-0-5-0-3-0-0-0

12

S.H.

T
A
B

2-0-0-0 12 0-0-5-0-3-0-0-0 2-0-0-0-3-0-2-3

1st Verse

36

TAB (7/5) (7/5) (7/5) 7/5 7/5 (7/5) (7/5) (7/5) 7/5 7/5

44

TAB (7/5) (7/5) (7/5) 7/5 7/5 (7/5) (7/5) (7/5) 7/5 3/3/1

52

TAB (3/1) (3/1) (3/1) 7/5 7/5 (7/5) [Rest] [Rest]

2nd Verse

59

P.M.-----|

TAB 8 5 5 5 5 8 5 5 5 5

60

P.M.-----|

TAB 8 5 5 5 5 5 3 2 0 3 2 0 1 3 1 1 1 1 3 1 1 1 1

62

P.M.-----|

T
A
B

3 3 5 5 8 5 5 5 5 8 5 5 5 5

64

P.M.-----|

T
A
B

8 5 5 5 5 5 3 2 0 3 2 0 1 3 1 1 1 1 3 1 1 1 1

66

P.M.-----|

T
A
B

3 3 5 5 8 5 5 5 5 8 5 5 5 5

68

P.M.-----|

T
A
B

8 5 5 5 5 5 3 2 0 3 2 0 1 3 1 1 1 1 3 1 1 1 1

70

P.M.-----|

T
A
B

3 3 5 5 8 5 5 5 5 8 5 5 5 5

89

mp

T
A
B

4 5 4 5 4 5 4 5 5 7 5 7 5 7 5 7

90

T
A
B

2 3 2 3 2 3 2 3 3 5 3 5 3 5 3 5

91

mf

Chorus

ppp

T
A
B

7 9 7 9 7 9 7 9 7 8 7 8 7 8 7 8 7 8 7 8 7 8

7
5
0

94

mp ppp P.M. | *mp ppp P.M.*

T
A
B

8 10 10 10 2 3 1 3 5 11 0 0 0 12 0 0 0

100

mp ppp P.M. | *mp ppp* | *mf*

Pre Solo

T
A
B

9 10 9 7 7 8 8 3 0 8 8 3 7

0 0 0 0 5 8 5 2 8 5

10

S.H. A.H. *f* *mf*

1/2

TAB

10	10	9	10	9	10	9	10	7	14	(14)	16
(7)	10	9	10	9	10	9	10	7	14	(14)	16

115

S.H.

1/2

TAB

7	10	10	9	10	9	10	8	10
7	(7)	10	9	10	9	10	8	10

121

Solo 1

f

full full

3 3 3

TAB

10	10	12	11	10	11	10	10	12	10	9	7	9	7	6	7
10	10	12	11	10	11	10	10	12	10	9	7	9	7	6	7
		5	7	8	5	7	8								

125

f

1/2

TAB

6	11	15	12	15	12	15	12	15	12	15	12	15	12	15	12
6	11	15	12	15	12	15	12	15	12	15	12	15	12	15	12

128

T
A
B

17 13 15 13 17 13 15 13 17 13 15 13 17 13 15 13

129

T
A
B

13 10 10 10 13 10 10 10 13 10 10 10 13 10 10 10

130

T
A
B

15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12

131

T
A
B

15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12

132

T
A
B

17 13 15 13 17 13 15 13 17 13 15 13 17 13 15 13

With Delay

Musical notation for measures 133-135. The top staff shows a melodic line with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and techniques like S.H. (Sustained Harmonic) and 'full' (full bends). Dynamics include *mf*.

Break 2

3th Verse

Musical notation for measures 137-145. The top staff shows a melodic line with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and a dynamic marking of *f*.

Musical notation for measures 146-155. The top staff shows a melodic line with notes and accidentals. The bottom staff shows guitar tablature with fret numbers.

Solo 2

Musical notation for measures 156-159. The top staff shows a melodic line with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and techniques like triplets and bends.

169

T
A
B

170

T
A
B

174

T
A
B

177

T
A
B

191 $\text{♩} = 165$

T
A
B

19#

T
A
B

$\text{♩} = 198$ $\text{♩} = 203$

Bridge

199

T
A
B

$\text{♩} = 175$ $\text{♩} = 175$ *accel.* ----- $\text{♩} = 183$ $\text{♩} = 183$

Chorus

204

T
A
B

212

mp ppp P.M.-----+ mp ppp P.M.-----+ mp ppp P.M.-----+ mp ppp

TAB 2 3 5 11 12 9 10 9 7 7 5 0

218

Intro Riff

f mf f

full full

TAB 8 3 0 8 3 18 (18)-20 17 (17)-18

227

mf f mf f mf f

1/2 full full

TAB 17 (17)-17 15 (15) 18 (18)-20 17 (17)-18

235

mf f mf f mp

T T

TAB 17 (17)-17 15 (15) 12 5 7 5 7 14 5 7 5 7

240

Chorus

ppp

TAB 12 5 7 5 7 7 5 5 7 5 8 7 5 2 2 5 3 7 7 5 7 4 5 3

246

mp ppp P.M.----- | *mp ppp* P.M.----- | *mp ppp* P.M.----- | *mp* | *ppp*

T
A
B

0	13	14	11	12-11	9	2	5	
0	9-9-9	9-9-9	9-9-9	9-9-9	9	2	5	5
0						2		7

Chorus

252

T
A
B

2	5	5	4	7	9	7	7	2
4	5	7	4	5	7	6	5	2
			4					2

261

mp ppp P.M.----- | *mp ppp* P.M.----- | *mp ppp* P.M.----- | *mp* | *ppp*

T
A
B

15	16	13	14-13	11	4	7	2	4
11-11-11	11-11-11	11-11-11	11-11-11	11	4	5	2	6
					4			

Outro

267

T
A
B

7		11	9	2	7	9
7	7	11	5	9	7	9
5	9	9	7	2	5	7

275

mp ppp P.M.----- | *mp ppp* P.M.----- | *mp ppp* P.M.----- | *mp* | *ppp*

T
A
B

15	16	13	14-13	11	11	9	6
11-11-11	11-11-11	11-11-11	11-11-11	11	11	9	6
				9		7	4

