

The King For A 1000 Years

Helloween

Keeper Of The Seven Keys - The Legacy

Music by Deris, Weikath, Gerstner, Grosskopf, Löble

Words by Deris

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 140

E-Gt

T
A
B

1st Verse

9

T
A
B

19

T
A
B

29

T
A
B

♩ = 158

39

T
A
B

This system contains musical notation for measures 39 through 48. The top staff is a treble clef with a key signature of one flat (B-flat). It features a sequence of quarter notes on the G4 line, with a double bar line after the second measure. The bottom staff is a guitar tablature with six lines, corresponding to the notes in the melody above.

49

T
A
B

This system contains musical notation for measures 49 through 56. The top staff is a treble clef with a key signature of one flat. It features a sequence of quarter notes on the G4 line, with a double bar line after the second measure. The bottom staff is a guitar tablature with six lines, corresponding to the notes in the melody above.

57

T
A
B

This system contains musical notation for measures 57 through 66. The top staff is a treble clef with a key signature of one flat. It features a sequence of quarter notes on the G4 line, with a double bar line after the second measure. The bottom staff is a guitar tablature with six lines, corresponding to the notes in the melody above.

67

T
A
B

This system contains musical notation for measures 67 through 76. The top staff is a treble clef with a key signature of one flat. It features a sequence of quarter notes on the G4 line, with a double bar line after the second measure. The bottom staff is a guitar tablature with six lines, corresponding to the notes in the melody above.

77

T
A
B

This system contains musical notation for measures 77 through 86. The top staff is a treble clef with a key signature of one flat. It features a sequence of quarter notes on the G4 line, with a double bar line after the second measure. The bottom staff is a guitar tablature with six lines, corresponding to the notes in the melody above.

87

T
A
B

This system contains musical notation for measures 87 through 96. The top staff is a treble clef with a key signature of one flat. It features a sequence of quarter notes on the G4 line, with a double bar line after the second measure. The bottom staff is a guitar tablature with six lines, corresponding to the notes in the melody above.

♩ = 150

97

ff

T
A
B

2 2 1 2 2 5 4

105

T
A
B

(4) 0 4 2 0 2 3 2 4 3 4 2 2 1

107

f ff f ff

T
A
B

(1) 2 6 4 5 4 2 2 4 3 4 2 1 (1) 4 2 4 6 5 2

♩ = 155

110

f

T
A
B

9 5 7 3

119

T
A
B

5 3

128

T
A
B

138

T
A
B

148

T
A
B

$\text{♩} = 140$

158

T
A
B

168

T
A
B

$\text{♩} = 175$ $\text{♩} = 180$

174

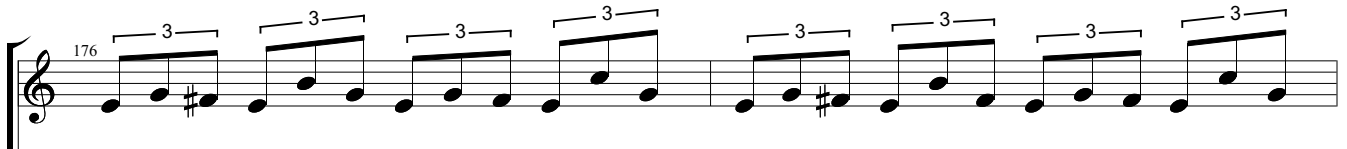
fff

T
A
B

7—10—9—7—9—10—7—10—9—7—10—10 7—10—9—7—9—10—7—10—9—7—10—10

♩ = 185

176

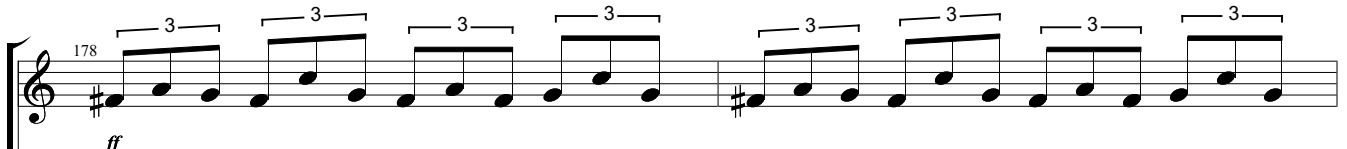


T
A
B

7—10—9—7—9—10—7—10—9—7—10—10

7—10—9—7—9—9—7—10—9—7—10—10

178



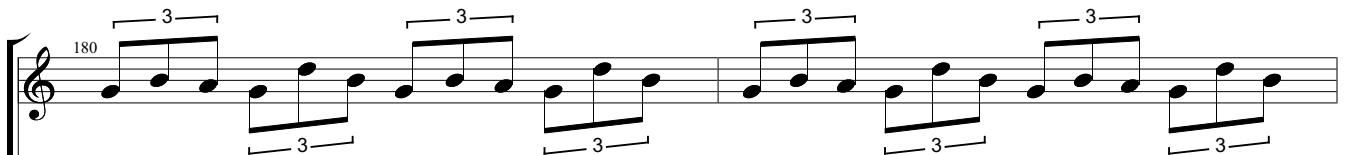
ff

T
A
B

9—12—10—9—10—10—9—12—9—10—10—10

9—12—10—9—10—10—9—12—9—10—10—10

180

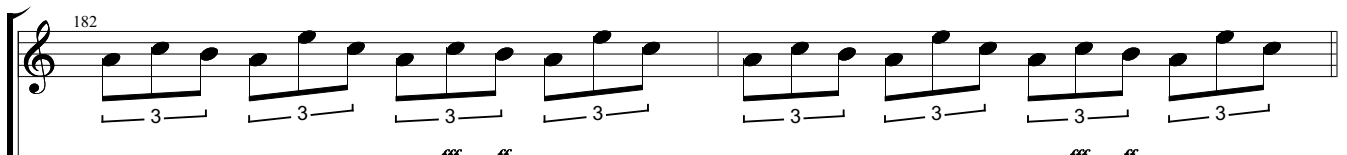


T
A
B

10—14—12—10—12—14—10—14—12—10—12—14

10—14—12—10—12—14—10—14—12—10—12—14

182



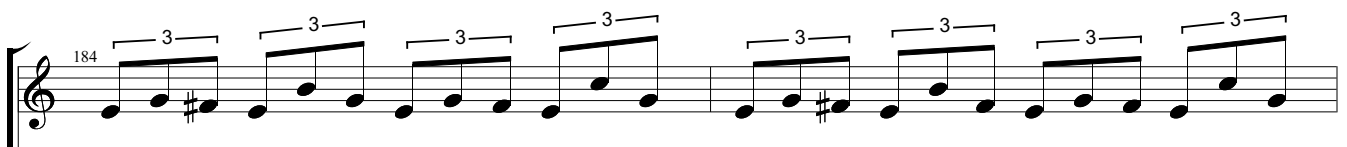
fff ff *fff ff*

T
A
B

12—15—14—12—14—15—12—15—14—12—14—15

12—15—14—12—14—15—12—15—14—12—14—15

184



T
A
B

7—10—9—7—9—10—7—10—9—7—10—10

7—10—9—7—9—9—7—10—9—7—10—10

186

TAB
9 — 12 — 10 — 9 — 10 — 10 — 9 — 12 — 9 — 10 — 12 — 10 | 9 — 12 — 10 — 9 — 10 — 10 — 9 — 12 — 9 — 10 — 12 — 10

188

TAB
10 — 14 — 12 — 10 — 12 — 14 — 10 — 14 — 12 — 10 — 14 — 14 | 10 — 14 — 12 — 10 — 12 — 14 — 10 — 14 — 12 — 10 — 14 — 14

190

TAB
12 — 15 — 14 — 12 — 14 — 15 — 12 — 15 — 14 — 12 — 16 — 15 | 12 — 15 — 14 — 12 — 14 — 15

192

TAB
7 — 10 — 9 — 7 — 9 — 10 — 7 — 10 — 9 — 7 — 10 — 10 | 7 — 10 — 9 — 7 — 9 — 9 — 7 — 10 — 9 — 7 — 10 — 10

194

TAB
9 — 12 — 10 — 9 — 10 — 10 — 9 — 12 — 9 — 10 — 12 — 10 | 9 — 12 — 10 — 9 — 10 — 10 — 9 — 12 — 9 — 10 — 12 — 10

196

T
A
B

198

T
A
B

201

T
A
B

202

T
A
B

215

f *ff* *f* *ff* *f*

full

TAB: 12 (12) 11 13 (13) (13)

220

$\text{♩} = 180$

TAB: 12—12 12—12—11—9 12—12 12—12—11—9 13—13 12—12—11—9

223

TAB: 13—13 12—12 12—10 12—12 12—12—11—9 12—12 12—12—11—9

226

TAB: 13—13 12—12—11—9 13—13 12—12—16—14 12—12 12—12—11—9

229

TAB: 12—12 12—12—11—9 13—13 12—12—11—9 13—13 12—12—16—14

232

T
A
B

12 — 12 — 12 — 12 — 11 — 9 | 12 — 12 — 12 — 12 — 11 — 9 | 13 — 13 — 12 — 12 — 11 — 9

Solo 2

235

T
A
B

13 — 13 — 12 — 12 — 16 — 14 | 12 — full — 14 — (14) — 12

Solo 3

237

T
A
B

14 — 16 — 17 — 14 — 17 — 19 — 17 — 19 — 21 — 19 — 22 — 21 — 19 — 21 — 19 — 17 — 19 — 17 — 16 — 17 — 16 — 19 — 16 — 17 | 17

Solo 4

239

T
A
B

17 — full — 17 — 16 — 17 — 12

f
S.H.

241

Solo 5

mf

full

full

T
A
B

243

Bass Solo

T
A
B

249

T
A
B

255

T
A
B

♩ = 120

260

f

fff

T
A
B

268

f *mf* *f* *mf*

TAB: 5 3 5 7 8 12 10 8 (8) 5

276

$\text{♩} = 120 \text{ accel. } \text{♩} = 158 \text{ } \text{♩} = 140$

f

TAB: 3 1 0 3 7 6 6

284

f

TAB: 6 6 7 6 6 7 6 6

292

f

TAB: 6 6 7

301

$\text{♩} = 158$

f

TAB: 6 6 7

310

T
A
B

320

T
A
B

328

T
A
B

Solo Both

338

T
A
B

340

P.M.-----

T
A
B

341

P.M.-----|

T
A
B

14 — 14 — 17 — 17 — 16 — 16 — 17 — 17 — 14 — 14 — 17 — 17 — 16 — 16 — 17 — 17 — 17 — 16 — 17 — 16 — 14 — 16 — 17 — 14

343

T
A
B

17 — 16 — 17 — 16 — 17 — 14 — 16 — 17 — 15 — 14 — $\frac{1}{2}$ 14 — 12 — 14 — 15 — full 15 — 14 — 15

346

P.M.-----|

T
A
B

14 — 14 — 12 — 12 — 14 — 14 — 11 — 11 — 12 — 12 — 11 — 11 — 12 — 12 — 14 — 14

347

P.M.-----|

T
A
B

12 — 12 — 14 — 14 — 12 — 12 — 13 — 13 — 17 — 15 — 17 — 15 — 13 — 14

348

P.M.-----|

T
A
B

14 — 14 — 17 — 17 — 16 — 16 — 17 — 17 — 14 — 14 — 17 — 17 — 16 — 16 — 17 — 17 — 14 — 14 — 17 — 16 — 17 — 12 — (12) $\frac{1}{2}$

350

T
A
B

14 16 17 14 16 17 16 14 17 16 14 12 10 14 12 10

351

T
A
B

10 12 14 10 12 14 12 10 14 12 10 14 12 10 8 7

354

T
A
B

7 9 5 7 0 0 0 0 0 0 0

362

T
A
B

372

T
A
B

382

T
A
B

Chours

392

T
A
B

402

mf

5 7
3 5

412

$\text{♩} = 120$ $\text{♩} = \frac{1}{2} \times 2058 \text{ ccel.}$

f

9 (9) (9)
7 (7) (7)

6-6 7 $\frac{1}{2}$ 6-6 7 $\frac{1}{2}$ 6-6 7 $\frac{1}{2}$

420

7 $\frac{1}{2}$

6-6

429

$\text{♩} = \frac{1}{5} \times 5551$

7 $\frac{1}{2}$ 7 $\frac{1}{2}$

6 6 6 6

$\text{♩} = 155$ $\text{♩} = 150$

$\text{♩} = 150$ *accel.* ----- $\text{♩} = 158$

Outro

437

fff

T
A
B

11-12-14 11-13-14 12-13 14-12 14-13-11

44

f fff

full full

T
A
B

13 14-13 14-13-11 9-11 11-9-11 13-11-9-11-11 14

44

f fff

T
A
B

11-9-8 9-8-6-8 9 14-12 14-13-11 13-14-13

$\text{♩} = 158$ $\text{♩} = 140$ *rall.* $\text{♩} = 100$ $\text{♩} = 85$ *rdf.* $\text{♩} = 75$

452

f

full full

T
A
B

14-13-11 9-11 11-11-9-11 13-11 9 14 12 (12)