

# Left To Rot

Rose Funeral

## The Resting Sonata

Tabbed by Filly

User Defined

- ①= D#    ⑤= G#
- ②= A#    ⑥= D#
- ③= F#    ⑦= G#
- ④= C#

♩ = 192

E-Gt7

1

T  
A  
B

0-0-0-0-0-0 8-8-8-8 0-0-0 7-7-7-7 0-0-0 1-1-1 1-1-1

3

T  
A  
B

0-0-0-0-0-0 8-8-8-8 0-0-0 7-7-7-7 8-8-8-8 7-7-7-7 8-8-8

5

T  
A  
B

0-0-0-0-0-0 8-8-8-8 0-0-0 7-7-7-7 0-0-0 1-1-1 1-1-1

7

T  
A  
B

0-0-0 0-0-0 8-8-8-8 0-0-0 7-7-7-7 8-8-8-8 7-7-7

9

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

12

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

15

T  
A  
B

0-0-0 0-0-0 0-0-0 0 3 0-0-0 0-0-0 1-2

18

T  
A  
B

1 0 1-2-1 3 3 3 0-0-0-0-0-0 1-2

22

T  
A  
B

1 0-0-0 0-0-0 0-0-0 0 1-2-1 0 1-2-1 3 3

25

T  
A  
B

3 0-0-0 0-0-0 1-2 1 0-0-0 0-0-0 0-0-0 0 1-2-1 0

28

T  
A  
B

1-2-1 3 3 3 0-0-0 0-0-0 1-2 1 0-0-0 0-0-0 0-0-0

31

A.H.

T  
A  
B

0 1-2-1 0 1-2-1 3-3 3 0-0-0 0-0-0 1-2

34

♩ = 120

A.H.

T  
A  
B

1 0-0-0 0-0-0 0-0-0 0 1-2-1 0 1-2-1 3-3 0

100% CORRECTTTTTTTTTTTT YAAAYYYYY

38

T  
A  
B

0-0-0 0-0-0 0-0-0 1 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

40

T  
A  
B

0 0 0 0 0 0 0 0 0 0

41

T  
A  
B

0-0-0-0-0-0 0-0-0-0 0-0-0-0

42

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 1-0-0-0-0 0-0-0-0-0-0-0-0

44

T  
A  
B

0-0 0-0 0-0-0-0-0 0-0

45

T  
A  
B

0-0-0-0-0-0 0-0-0-0 0-0-0-0

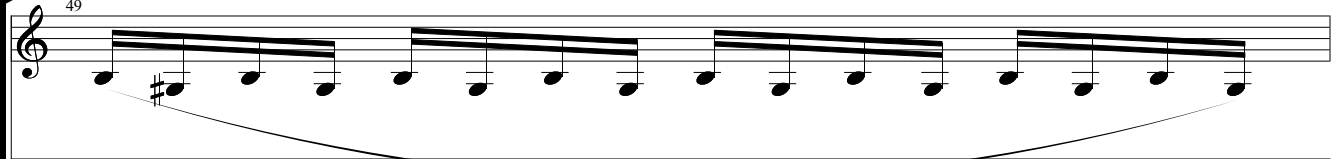
46

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 0 (0)

Definitely not 100 percent correct

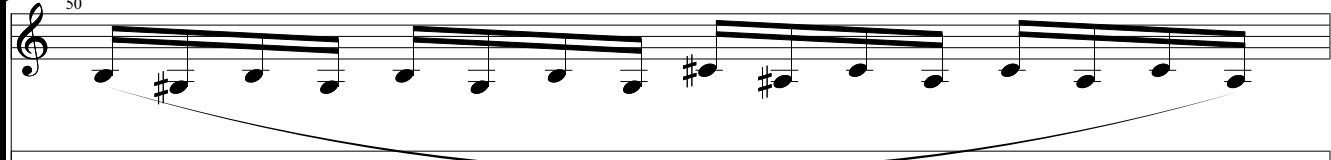
49



TAB 8 5 8 5 8 5 8 5 8 5 8 5 8 5

Detailed description: This block shows measure 49. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The bottom staff is a guitar tab with fret numbers 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5.


50



TAB 8 5 8 5 8 5 8 5 10 7 10 7 10 7 10 7

Detailed description: This block shows measure 50. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The bottom staff is a guitar tab with fret numbers 8, 5, 8, 5, 8, 5, 8, 5, 10, 7, 10, 7, 10, 7, 10, 7.

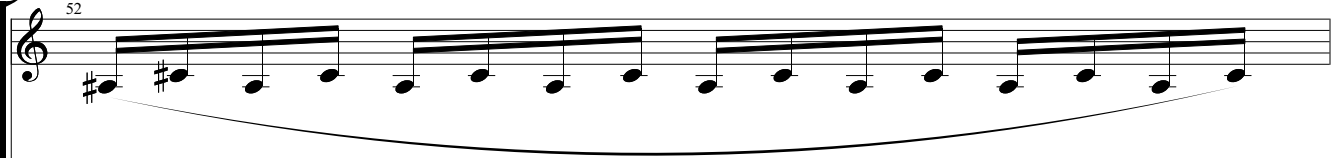
51



TAB 10 12 12 8 12 8 12 8 12 8 12 8 10 7 12 8

Detailed description: This block shows measure 51. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The bottom staff is a guitar tab with fret numbers 10, 12, 12, 8, 12, 8, 12, 8, 12, 8, 12, 8, 10, 7, 12, 8.

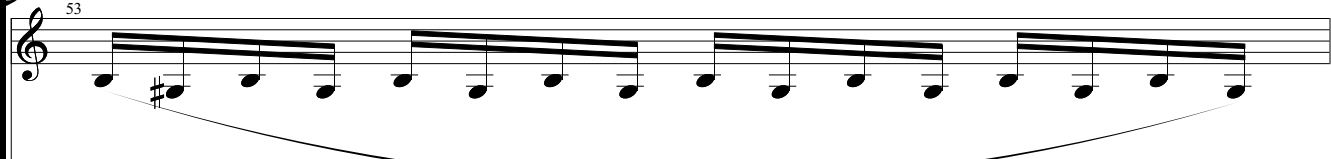
52



TAB 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10

Detailed description: This block shows measure 52. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The bottom staff is a guitar tab with fret numbers 7, 10, 7, 10, 7, 10, 7, 10, 7, 10, 7, 10, 7, 10, 7, 10.

53



TAB 8 5 8 5 8 5 8 5 8 5 8 5 8 5

Detailed description: This block shows measure 53. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The bottom staff is a guitar tab with fret numbers 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5.

54

T  
A  
B 8 5 8 5 8 5 8 5 10 7 10 7 10 7 10 7

55

T  
A  
B 10 12 12 8 12 8 12 8 12 8 12 8 10 7 12 8

56

$\text{♩} = 110$

T  
A  
B 7 10 7 10 7 10 7 10 7 10 7 10 7 10 0 (0) 0 0 0

59

T  
A  
B 0

60

T  
A  
B 0 4 7 4 7 4 7 5 8 5 8 5 8

61

T  
A  
B

11 8 0 0 0 0 0 0 10 7 11 8 0 0 0 0 0 0 10 7

62

T  
A  
B

11 8 0 0 0 0 0 0 11 8 11 8 10 7 10 7

63

T  
A  
B

11 8 0 0 0 0 0 0 10 7 11 8 0 0 0 0 0 0 10 7

64

T  
A  
B

11 8 0 0 0 0 0 0 5 8 5 8 5 8 6 9 6 9 6 9

65

T  
A  
B

11 8 0 0 0 0 0 0 10 7 11 8 0 0 0 0 0 0 10 7



66

T  
A  
B

11 8 0 0 0 0 0 0 0 11 8 11 8 10 7 10 7

67

T  
A  
B

11 8 0 0 0 0 0 0 10 7 11 8 0 0 0 0 0 0 10 7

68

T  
A  
B

11 8 0 0 0 0 0 0 0 5 8 5 8 5 8 6 9 6 9 6 9 3 3 3 3

$\text{♩} = 192$

69

T  
A  
B

0 0 0 0 0 0 0 0 5 5 8 8 5 5 8 8

70

T  
A  
B

7 7 7 7 7 7 7 7 5 5 8 8 5 5 8 8

71

T  
A  
B 8 8 8 8 8 8 8 8 5 5 8 8 5 5 8 8

72

T  
A  
B 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

73

T  
A  
B 0 0 0 0 0 0 0 0 5 5 8 8 5 5 8 8

74

T  
A  
B 7 7 7 7 7 7 7 7 5 5 8 8 5 5 8 8

75

T  
A  
B 8 8 8 8 8 8 8 8 5 5 8 8 5 5 8 8

76

T  
A  
B 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

77

T  
A  
B 0 0 0 0 0 0 0 0 5 5 8 8 5 5 8 8

78

T  
A  
B 7 7 7 7 7 7 7 7 5 5 8 8 5 5 8 8

79

T  
A  
B 8 8 8 8 8 8 8 8 5 5 8 8 5 5 8 8

80

T  
A  
B 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

81

T  
A  
B

0 0 0 0 0 0 0 0 5 5 8 8 5 5 8 8

82

T  
A  
B

7 7 7 7 7 7 7 7 5 5 8 8 5 5 8 8

83

T  
A  
B

8 8 8 8 8 8 8 8 5 5 8 8 5 5 8 8

84

T  
A  
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

85

T  
A  
B

5 5 5 5 5 5 0 0 0 0 0 0 0 0 0





102

T  
A  
B

7 8 8 8 12 0 0 0

103

T  
A  
B

8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 7 7 7 8 8 8 7 7

105

T  
A  
B

7 5 5 5 0 0 0 0 0 0 5 5 5 5 5 5 0 0 0 0 0 0

107

T  
A  
B

0 0 0 7 7 7 5 5 5 7 7

108

T  
A  
B

7 8 8 8 12 0 0 0

109

T  
A  
B

8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 7 7 7 8 8 8 7 7

111

$\text{♩} = 205205$

T  
A  
B

7 5 5 5 8 0 0 0 0 0 0 8

113

T  
A  
B

12 0 0 0 0 0 0 0 0 0 0 5 7 8 10 8 7 8 7 5 8

116

T  
A  
B

7 0 0 0 0 0 0 8 10 0 0 0 0 0 0 0 0 0 0 0 0 7 8 10

119

T  
A  
B

12 10 10 12 10 10 7 8 0 0 0 0 0 0 8 12 0 0 0 0 0 0 0 0



$\text{♩} = 205$

122

TAB

0-0-0	5-7-8	10-8-7-8-7-5-8	7-0-0-0-0-0-0-8
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125

TAB

10-0-0-0-0-0-0-0	0-0-0-7-8-10	12-10-10-12-10-10-7
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$\text{♩} = 192$

128

TAB

8-8-12	(12)-5-7-8	10-8-7-8-7-5-8	7-8-10
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134

TAB

(10)-7-8-10	12-10-10-12-10	10-8-8-8	12-(12)-5-7-8
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139

TAB

10-8-7-8-7-5-8	7-8-10	(10)-7-8-10
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143

3

T  
A  
B

12 10 10 12 10 10 8 0 (0) (0)

0 (0) (0)

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line starting with a treble clef, a sharp sign, and a measure number '143'. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), and E4 (quarter). A triplet of three eighth notes (F#4, G#4, A4) is marked with a '3' and a bracket. The bottom staff is a guitar tablature staff with a vertical brace on the left labeled 'T', 'A', and 'B'. The fret numbers are: 12, 10, 10, 12, 10, 10, 8, 0, (0), (0). The first seven fret numbers are connected by horizontal lines. The final three fret numbers are each in a circle. The bottom staff also has a key signature of one sharp (F#) and a treble clef.