

Redeemer of Flesh

Rose Funeral
The Resting Sonata :)
Tabbed by Filly

User Defined
①= D# ⑤= G#
②= A# ⑥= D#
③= F# ⑦= G#
④= C#

Rose Funeral ♩ = 120

E-Gt7

Musical notation for the first system, measures 1-2. The treble clef is in 4/4 time. Measure 1 contains a half note chord (D#4, F#4, A#4) and a half note chord (G#4, B4, D#5). Measure 2 contains a quarter note chord (D#4, F#4, A#4) followed by a triplet of eighth notes (G#4, B4, D#5). The piece is marked with a forte *f* dynamic and a *P.M.* (pedal point) marking. The guitar tab below shows the fretting: measure 1 has frets 0, 2, and 1; measure 2 has frets 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

Musical notation for the second system, measures 3-4. Measure 3 contains a quarter note chord (D#4, F#4, A#4) followed by a triplet of eighth notes (G#4, B4, D#5). Measure 4 contains a quarter note chord (D#4, F#4, A#4) followed by a triplet of eighth notes (G#4, B4, D#5). The piece is marked with a forte *f* dynamic and a *P.M.* (pedal point) marking. The guitar tab below shows the fretting: measure 3 has frets (0), (1), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; measure 4 has frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for the third system, measures 5-6. Measure 5 contains a quarter note chord (D#4, F#4, A#4) followed by a triplet of eighth notes (G#4, B4, D#5). Measure 6 contains a quarter note chord (D#4, F#4, A#4) followed by a triplet of eighth notes (G#4, B4, D#5). The piece is marked with a forte *f* dynamic and a *P.M.* (pedal point) marking. The guitar tab below shows the fretting: measure 5 has frets (0), (1), 0, 0, 0, 0, 0, 0, 0, 0; measure 6 has frets 4, 4, 4, 4, 1, 1, 1, 1, 3, 3, 3, 3, 0, 0, 0, 0.

6

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1

8

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

9

P.M.

T
A
B

(0) 0 0 0 0 0 0 0 4 4 4 4 1 1 1 1 3 3 3 3 0 0 0 0

10

P.M. P.M.

7

T
A
B

0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

Musical notation for measures 12-13. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 2, 0 for measures 12-13.

14

Musical notation for measures 14-15. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 2, 0 for measures 14-15.

16

Musical notation for measures 16-17. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 2, 0 for measures 16-17.

18

Musical notation for measures 18-19. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 2, 0 for measures 18-19. A double bar line is present after measure 18, and a 2/4 time signature change occurs at the start of measure 19.

20

Musical notation for measures 20-21. The top staff is a treble clef with a 4/4 time signature and a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 8, 0, 0, 0, 0, 0, 0, 0, 0, 0, 8, 8, 8 for measures 20-21. The notes in measures 20 and 21 are marked with a dashed line and labeled 'P.M.'.

22

T
A
B

7 2 2 2 2 2 2 2 2 2 2 7 7 7

24

T
A
B

8 0 0 0 0 0 0 0 0 0 0 8 8 8

26

T
A
B

7 2 2 2 2 2 2 2 2 2 2 7 7 7

28

T
A
B

0 0 0 0 0 0 0 0

30

P.M.

T
A
B

(0) 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | (0) 1 1 1 1 1 1 1

33

P.M.

T
A
B

0 0 0 0 0 0 0 | (0) 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0

BOOYAAAA

$\text{♩} = 107$

36

P.M.

T
A
B

(0) 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

38

P.M.

T
A
B

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

39

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

40

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0

41

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

42

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0

43

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

44

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

♩ = 100

45

P.M.

P.M.

T
A
B

0 0 0 4 4 4 7 7 7 7 7 7 8 8 8 8 8 8 8 8 0 0 0 4 4 4

46

P.M.

T
A
B

7 7 7 7 7 7 8 8 8 8 8 8 8 8 0 0 0 4 4 4 8 8 8 8 8 8 8 8

47

P.M.

T
A
B

0 0 0 3 3 3 6 6 6 6 6 6 7 7 7 7 7 7 7 7 0 0 0 3 3 3

48

P.M.-----|

T
A
B

6-6-6-6-6-6-7-7-7-7-7-7-7-7-0-0-0-3-3-3-7-7-7-7-7-7-7-7

49

P.M.-----| P.M.-----|

T
A
B

0-0-0-4-4-4-7-7-7-7-7-7-8-8-8-8-8-8-8-8-0-0-0-4-4-4

50

P.M.-----|

T
A
B

7-7-7-7-7-7-8-8-8-8-8-8-8-8-0-0-0-4-4-4-8-8-8-8-8-8-8-8

51

P.M.-----|

T
A
B

0-0-0-3-3-3-6-6-6-6-6-6-7-7-7-7-7-7-7-7-0-0-0-3-3-3

52

P.M.-----|

T
A
B

6-6-6-6-6-6-7-7-7-7-7-7-7-7-0-0-0-3-3-3-7-7-7-7-7-7-7-7

53

TAB
3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2

54

TAB
5-5-5-5-5-5-5-5-5-5-5-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

55

TAB
3-3-3-3-3-3-3-3-3-3-3-0-0-0-0-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0

56

TAB
7-7-7-7-7-7-7-7-7-7-7-2-2-2-2-7-7-7-7-5-5-5-5-3-3-3-3-2-2-2-2

57

TAB
3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2

58

TAB
5-5-5-5-5-5-5-5-5-5-5-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

59

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0

60

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-2-2-2-2-7-7-7-7-5-5-5-5-3-3-3-3-2-2-2-2

61

T
A
B

3

62

T
A
B

3-3-3-3-1-1-1-1-0-0-0-0-1-1-1-1-7-7-7-7-7-7-7-7-1-1-1-1-0-0-0-0

63

T
A
B

6-6-6-6-6-6-6-6-1-1-1-1-0-0-0-0-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3

64

T
A
B

3-3-3-3-1-1-1-1-0-0-0-0-1-1-1-1-7-7-7-7-7-7-7-7-1-1-1-1-0-0-0-0

65

T
A
B

6-6-6-6-6-6-6-6-1-1-1-1-0-0-0-0-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3

66

T
A
B

3-3-3-3-1-1-1-1-0-0-0-0-1-1-1-1-7-7-7-7-7-7-7-7-1-1-1-1-0-0-0-0

67

T
A
B

6-6-6-6-6-6-6-6-1-1-1-1-0-0-0-0-4-4-4-4-4-4-4-4-3-3-3-3-3-3-3-3

68

T
A
B

3-3-3-3-1-1-1-1-0-0-0-0-1-1-1-1-7-7-7-7-7-7-7-7-1-1-1-1-0-0-0-0

69

T
A
B

6-6-6-6-6-6-6-6-1-1-1-1-0-0-0-0-1-1

70

P.M. --|

T
A
B

2 2 1 0 1 4 1 0 1 3 1 0 1 2 1 1 2

72

P.M. --|

T
A
B

2 2 1 0 1 4 1 0 1 3 1 0 1 2 1 1 2

74

P.M. --|

T
A
B

2 2 1 0 1 4 1 0 1 3 1 0 1 2 1 1 2

76

P.M. --|

T
A
B

2 2 1 0 1 4 1 0 1 3 1 0 1 2 1 1 2

78

P.M. -----|

T
A
B

0 0 0 0 0 0

79

Musical notation for measure 79, featuring a treble clef and a 7/8 time signature. The melody consists of quarter notes with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. A dashed line labeled "P.M." is positioned below the staff. The guitar tablature below shows six strings with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

80

Musical notation for measure 80, featuring a treble clef and a 7/8 time signature. The melody consists of quarter notes with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. A dashed line labeled "P.M." is positioned below the staff. The guitar tablature below shows six strings with fret numbers: 0 0 0 0 0 0 0.

P.M.

T
A
B

0 0 0 0 0 0 0

81

Musical notation for measure 81, featuring a treble clef and a 7/8 time signature. The melody consists of quarter notes with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. A dashed line labeled "P.M." is positioned below the staff. The guitar tablature below shows six strings with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

82

Musical notation for measure 82, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows six strings with fret numbers: 7 5 8 7 5 8 7 5 7 5 5 8 5 5 7 5 7 5 8 7 5.

T
A
B

7 5 8 7 5 8 7 5 7 5 5 8 5 5 7 5 7 5 8 7 5

85

Musical notation for measure 85, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows six strings with fret numbers: 7 5 5 8 5 5 7 5 7 5 8 7 5 7 5 5 8 5 5 7 5.

T
A
B

7 5 5 8 5 5 7 5 7 5 8 7 5 7 5 5 8 5 5 7 5

88

T
A
B

7 5 8 7 5 8 7 5 7 5 5 5 8 5 5 7 5 0 (0)

92

T
A
B

0 0 0 0 0 0

94

T
A
B

0 0 0 0 0 0

96

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

98

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0