

# Larry Carlton style backing track jam

Marco Sfogli

Transcribed by Timo Jurvelin

Standard tuning

Moderate ♩ = 125

E-Gt

1

*f*

full

1/2

T  
A  
B

10 10 8 8 10

3

full

T  
A  
B

(10) 7 8 11 (11) 10 9 8 (8) 10 8

5

1/2

T  
A  
B

7 8 10 8 8 6 8 10 8 (8) 5 6 8 5 7 8 10 8 10 8 6 7

7

8

T  
A  
B

6 7 8 10 8 10 8 6 8 4 5 6 3 3 5 6 5 3 5 3

Musical notation for measures 10-12. The staff shows a melodic line in G minor with triplets and slurs. The guitar tab below includes fret numbers and dynamic markings:  $\frac{1}{2}$ , full, and  $\frac{1}{2}$ .

TAB: 5-0-0-5-0-7-0-7-7-8 | 5-7-5-10-8-10-8-7-8 | 10-8-7-10-8-11-11-11-11

Musical notation for measures 13-14. The staff shows a melodic line with a triplet and a slur. The guitar tab includes fret numbers and dynamic markings: full.

TAB: 8-10-8-10-8-0-7-0-5-0 | 3-5-4-3-1-3-(3)-5

Musical notation for measures 15-16. The staff shows a melodic line with a triplet and a slur. The guitar tab includes fret numbers and dynamic markings: full.

TAB: 8-7-8-10-8-7-10-6-7 | (7)-8-10-6-5-6-8-6

Musical notation for measures 17-19. The staff shows a melodic line with triplets and slurs. The guitar tab includes fret numbers and dynamic markings:  $\frac{1}{4}$ , full,  $\frac{3}{4}$ , and full.

TAB: 8-10-8-8-10-8-10-10-12-11 | 13-11-13 | (13)-15-13

Musical notation for measures 20-22. The staff shows a melodic line with a slur. The guitar tab includes fret numbers and dynamic markings:  $\frac{1}{2}$  and full.

TAB: 13-11-11-13-13-11-12-11



30

1 1/2

1/2

TAB

12 13 (13) X X 8 X X X X 11 X X X X 10 X X 8 8

32

1/2

TAB

(8) X X 10 8 10 8 10 8 10 8 11

33

A.H.

1/4 full

TAB

11 9 7 10 7 8 10 7 10 8 7 11 6 8 11 10 12 10 8 10 10 10

35

TAB

10 8 10 10 8 10 8 6 8 6 8 6 6 8 5 6 8 6 8 X 6 X X 8 X

37

3 3 3 3 3 3

TAB

10 X 8 X 10 8 10 8 10 8 10 8 10 8 12 10 13 10 13 10 15 11 15 11 13

39

full fullull full full

TAB (13) 14 18 18 16 17 15 17 15 13 15 15 15 13 15 15 17 13 15 13 15 13

42

full P.M.-1 P.M. P.M.-1 A.H. A.H. fullull 1/2

TAB 11 11 (11) 10 6 8 (8) 10 8 8 10 8 10 8 8 10 8 10 10 8 10 8 10 9

45

TAB 9 10 8 6 5 5 (5) (5) 6 5 8 5 6 8 5 8 10 7

48

full fullull

TAB (7) 8 10 8 10 8 7 10 7 6 7 8 8 7 8 9 10 8 11 11 11 8

50

A.H.

f u l l

T  
A  
B

11 11 (11)