

Standard tuning

Moderate $\text{♩} = 100$

Introduccion

E-Gt

TAB

0 12 10 12 10 7 6 5 3 0 12 12 7 12 7 10 5

Riff

E-Gt

TAB

0 12 10 12 10 7 6 5 3 0 12 12 7 12 7 10 5 0 12 10 12 10 7 6 5 3

Puente **Estrofa**

E-Gt

TAB

12 7 12 7 9 9 9 9 9 9 9 9 9 9 9 9 7 8 9 9 9 9 5 6

P.M. - - - - |

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E-Gt

TAB

12 10 9 10 9 12

~~~~~ **Estrillo** ~~~~

TAB notation below the staff:

19: T-A-B 12-10-9-10-9-12 | 12-10-9-10-9-12

TAB notation below the staff:

22: T-A-B 12-10-9-10-9-12 |

~~~~~ **Riff** ~~~~

TAB notation below the staff:

26: T-A-B 9-9-9-9-9-9 | 9-9-9-9-5-6 | 0-12-10-12-10-7-6-5-3

~~~~~ **Estrofa** ~~~~

TAB notation below the staff:

29: T-A-B 0-12-12-7 | 0-12-10-7-6-5-3 | 0-12-12-7-10-5

TAB notation below the staff:

33: T-A-B 12-10-9-10-9-12

~~~~~ **Estrillo** ~~~~

TAB notation below the staff:

38: T-A-B 12-10-9-10-9-12

41

T
A
B 12—10—9—10—9—12 12—10—9—10—9—12

44

T
A
B 9—9—9—9—9—9—9—9
9—9—9—9—9—9—9—9 9—9—9—9—5—6

Solo

48

T
A
B

Riff puente

55

T
A
B 0—12—10—12—10—7—6—5—3 0—12—10—5

Estrofa

60

T
A
B 0—12—10—12—10—7—6—5—3 0—12—10—5

65

T
A
B 12—10—9—10—9—12

~~~~~ Eстрилло

Guitar tab for measures 69-71. The first measure starts with a rest followed by a six-note descending scale. The second measure has a rest, then a two-note chord, followed by a six-note descending scale. The third measure has a rest, then a two-note chord, followed by a six-note descending scale. The fourth measure has a rest, then a two-note chord, followed by a six-note descending scale.

T  
A  
B

12—10—9—10—9—12 | 12—10—9—10—9—12

Guitar tab for measures 72-74. The first measure starts with a rest followed by a six-note descending scale. The second measure has a rest, then a two-note chord, followed by a six-note descending scale. The third measure has a rest, then a two-note chord, followed by a six-note descending scale.

T  
A  
B

12—10—9—10—9—12

~~~~~ Eстриллоs finales

Guitar tab for measures 76-78. The first measure consists of a series of eighth-note chords. The second measure has a rest, then a two-note chord, followed by a six-note descending scale. The third measure has a rest, then a two-note chord, followed by a six-note descending scale.

T
A
B

9—9—9—9—9—9—9—9—9—9—9—9 | 9—9—9—9—9—9—9—9—9—9—5—6

Guitar tab for measures 79-81. The first measure starts with a rest followed by a six-note descending scale. The second measure has a rest, then a two-note chord, followed by a six-note descending scale. The third measure has a rest, then a two-note chord, followed by a six-note descending scale.

T
A
B

12—10—9—10—9—12 | 12—10—9—10—9—12

Guitar tab for measures 82-84. The first measure starts with a rest followed by a six-note descending scale. The second measure has a rest, then a two-note chord, followed by a series of eighth-note chords. The third measure has a rest, then a two-note chord, followed by a series of eighth-note chords.

T
A
B

9—9—9—9—9—9—9—9—9—9—9—9 | 9—9—9—9—5—6

Guitar tab for measures 86-88. The first measure starts with a rest followed by a six-note descending scale. The second measure has a rest, then a two-note chord, followed by a six-note descending scale. The third measure has a rest, then a two-note chord, followed by a six-note descending scale.

T
A
B

12—10—9—10—9—12

103

T A B

This block contains two musical staves. The top staff is a treble clef staff with three notes: a quarter note on the G line, a eighth note on the B line, and a sixteenth note on the D line. The bottom staff is a standard guitar tab with three strings labeled T (top), A (middle), and B (bottom). The first string (T) has a vertical bar at the beginning, followed by a '9' with a diagonal slash, indicating a bend or specific fret. The second string (A) has a '9' with a diagonal slash. The third string (B) has a '7' with a diagonal slash.