

Joan Osborne - What If God Was One Of Us


0.0"
1.1,00
(What If God Is) One Of Us? - JOAN OSBORNE

♩ = 86,000053

Melody



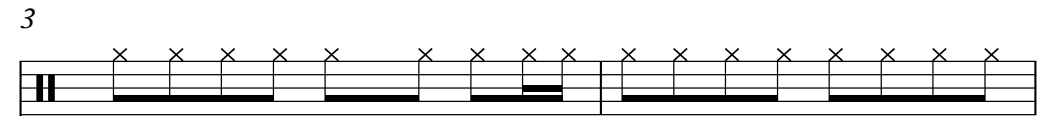
Drums



Lead Guitar



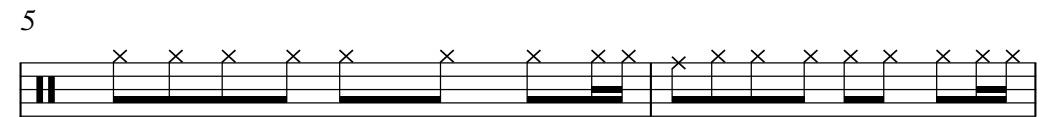
3
Drums



Lead Guitar




5
Drums



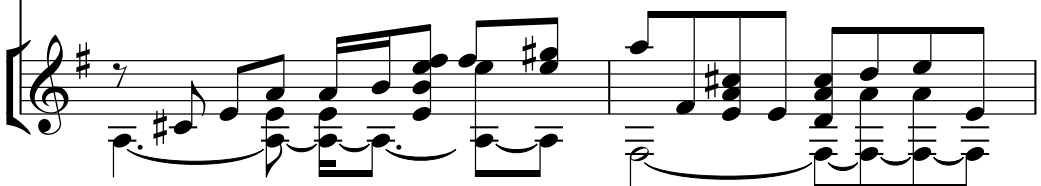
Lead Guitar



7
Drums



Lead Guitar



9

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Fills

Electric Bass



11

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Fills

Electric Bass

13

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Fills

Electric Bass

Detailed description: This musical score covers measures 13 and 14. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The acoustic guitar plays a rhythmic accompaniment with chords and single notes. The lead guitar has a melodic line with various bends and slurs. The rhythm guitar provides harmonic support with chords and single notes. The guitar fills part includes a double bar line in measure 14, followed by a series of chords. The electric bass line is a simple, steady accompaniment.



15

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Fills

Electric Bass

Detailed description: This musical score covers measures 15 and 16. The drums part continues with the same eighth-note pattern. The acoustic guitar part is similar to the previous section. The lead guitar part features a melodic line with bends and slurs. The rhythm guitar part provides harmonic support with chords and single notes. The guitar fills part includes a double bar line in measure 16, followed by a series of chords. The electric bass line is a simple, steady accompaniment.

17

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Fills

Electric Bass



19

Melody

Drums

Acoustic Guitar

Lead Guitar

Electric Bass

21

Melody

Drums

Acoustic Guitar

Lead Guitar

Electric Bass



23

Melody

Drums

Acoustic Guitar

Lead Guitar

Electric Bass

25

Melody

Drums

Acoustic Guitar

Lead Guitar

Electric Bass



27

Melody

Drums

Acoustic Guitar

Lead Guitar

Electric Bass

29

Melody

Drums

Acoustic Guitar

Lead Guitar

Electric Bass



31

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Fills

Electric Bass

33

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Fills

Electric Bass

35

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Fills

Electric Bass

37

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Fills

Electric Bass

39

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Fills

Electric Bass



41

Melody

Drums

Acoustic Guitar

Lead Guitar

Electric Bass

43

Melody

Drums

Acoustic Guitar

Lead Guitar

Electric Bass



45

Melody

Drums

Acoustic Guitar

Lead Guitar

Electric Bass

47

Melody

Drums

Acoustic Guitar

Lead Guitar

Guitar Fills

Electric Bass



49

Melody

Drums

Acoustic Guitar

Lead Guitar

Guitar Fills

Electric Bass

51

Melody

Drums

Acoustic Guitar

Lead Guitar

Guitar Fills

Electric Bass



53

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Fills

Electric Bass

55

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Fills

Electric Bass

57

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Fills

Electric Bass

The image displays a musical score for measures 57 through 60. The score is arranged in a vertical stack of seven staves, each representing a different instrument. The top staff is labeled 'Melody' and uses a treble clef with a key signature of one sharp (F#). The second staff is labeled 'Drums' and uses a standard drum notation with a double bar line. The third staff is labeled 'Acoustic Guitar' and uses a treble clef with a key signature of one sharp. The fourth staff is labeled 'Lead Guitar' and uses a treble clef with a key signature of one sharp. The fifth staff is labeled 'Rhythm Guitar' and uses a treble clef with a key signature of one sharp. The sixth staff is labeled 'Guitar Fills' and uses a treble clef with a key signature of one sharp. The seventh staff is labeled 'Electric Bass' and uses a bass clef with a key signature of one sharp. The music consists of four measures, with measure numbers 57, 58, 59, and 60 indicated at the beginning of each measure. The notation includes various note values, rests, and accidentals, as well as drum symbols and guitar-specific notations like slurs and ties.

59

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Fills

Electric Bass



61

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Electric Bass

63

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Electric Bass



65

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Electric Bass

67

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Solo

Electric Bass



69

Drums

Acoustic Guitar

Rhythm Guitar

Guitar Solo

Electric Bass

71

Drums

Acoustic Guitar

Rhythm Guitar

Guitar Solo

Electric Bass

Detailed description: This musical score covers measures 71 to 74. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Acoustic Guitar part consists of chords with a slash and a sharp sign, suggesting a specific voicing. The Rhythm Guitar part plays chords with eighth notes. The Guitar Solo part features a melodic line with a triplet of eighth notes in measure 73. The Electric Bass part provides a steady bass line with quarter notes and rests.



73

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Solo

Electric Bass

Detailed description: This musical score covers measures 73 to 76. The Drums part continues with the eighth-note pattern. The Acoustic Guitar part remains consistent with the previous section. The Lead Guitar part enters in measure 73 with a melodic line. The Rhythm Guitar part continues with chords and eighth notes. The Guitar Solo part features a melodic line with various intervals and a triplet. The Electric Bass part continues with a steady bass line.

75

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Solo

Electric Bass

Detailed description: This musical score block covers measures 75 and 76. It features six staves: Drums, Acoustic Guitar, Lead Guitar, Rhythm Guitar, Guitar Solo, and Electric Bass. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The acoustic guitar provides a rhythmic accompaniment with chords and single notes. The lead guitar plays a melodic line with various articulations. The rhythm guitar plays a steady eighth-note pattern. The guitar solo consists of a fast, intricate melodic line with a triplet of eighth notes in measure 76. The electric bass provides a simple, steady bass line.



77

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Solo

Electric Bass

Detailed description: This musical score block covers measures 77, 78, 79, and 80. It features the same six staves as the previous block. The drums continue with their eighth-note pattern. The acoustic guitar maintains its accompaniment. The lead guitar continues its melodic line. The rhythm guitar plays a steady eighth-note pattern. The guitar solo continues with a fast, intricate melodic line. The electric bass provides a simple, steady bass line.

79

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Solo

Electric Bass



80

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Solo

Electric Bass

81

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Guitar Solo

Electric Bass

Detailed description: This musical score covers measures 81 and 82. The Melody line (treble clef, key signature of one sharp) features a simple line with a whole rest in measure 81 and a quarter note in measure 82. The Drums part shows a consistent pattern of eighth notes and rests. The Acoustic Guitar part consists of chords with some grace notes. The Lead Guitar part has a melodic line with some bends. The Rhythm Guitar part plays a steady eighth-note accompaniment. The Guitar Solo part has a more complex melodic line with bends. The Electric Bass part provides a simple bass line with quarter notes and rests.



83

Melody

Drums

Acoustic Guitar

Lead Guitar

Electric Bass

Detailed description: This musical score covers measures 83 and 84. The Melody line continues with a quarter note in measure 83 and a quarter rest in measure 84. The Drums part maintains the eighth-note pattern. The Acoustic Guitar part continues with chords and grace notes. The Lead Guitar part has a melodic line with bends. The Electric Bass part continues with a simple bass line.

85

Melody

Drums

Acoustic Guitar

Lead Guitar

Electric Bass



87

Counter-Melody

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Electric Bass

89

Counter-Melody

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Electric Bass

This musical score is for a 7-piece band. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two measures, with measure 89 starting at the beginning of the first measure. The Counter-Melody part is in the treble clef, featuring a simple melodic line. The Melody part is also in the treble clef, providing the main melodic theme. The Drums part is in the drum clef, showing a consistent rhythmic pattern. The Acoustic Guitar part is in the treble clef, playing a rhythmic accompaniment. The Lead Guitar part is in the treble clef, playing a melodic line that complements the main melody. The Rhythm Guitar part is in the treble clef, playing a rhythmic accompaniment. The Electric Bass part is in the bass clef, providing a steady bass line.

91

Counter-Melody

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Electric Bass

93

Counter-Melody

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Electric Bass

95

Counter-Melody

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Electric Bass

97

Counter-Melody

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Electric Bass

This musical score is for a 7-piece band. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems, with the first system starting at measure 97. The instruments are: Counter-Melody (treble clef), Melody (treble clef), Drums (drum set notation), Acoustic Guitar (treble clef), Lead Guitar (treble clef), Rhythm Guitar (treble clef), and Electric Bass (bass clef). The Counter-Melody part consists of a few notes in the first measure of the system. The Melody part has a more active line with eighth and quarter notes. The Drums part shows a steady rhythm with snare and bass drum patterns. The Acoustic Guitar part provides harmonic support with chords and arpeggios. The Lead and Rhythm Guitar parts play similar melodic lines with some bends and vibrato. The Electric Bass part provides a solid foundation with a simple bass line.

99

Counter-Melody

Melody

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Electric Bass

101

Counter-Melody
Melody
Drums
Acoustic Guitar
Lead Guitar
Rhythm Guitar
Electric Bass

Detailed description: This musical score covers measures 101, 102, and 103. The Counter-Melody part (treble clef) has a few notes in measure 101. The Melody part (treble clef) has a sequence of eighth notes in measure 101. The Drums part (drum clef) shows a complex rhythmic pattern with various note values and rests. The Acoustic Guitar part (treble clef) has a few notes in measure 101. The Lead Guitar part (treble clef) has a sequence of eighth notes in measure 101. The Rhythm Guitar part (treble clef) has a sequence of eighth notes in measure 101. The Electric Bass part (bass clef) has a few notes in measure 101.



104

Melody
Drums
Lead Guitar
Rhythm Guitar
Electric Bass

Detailed description: This musical score covers measures 104, 105, and 106. The Melody part (treble clef) has a sequence of eighth notes in measure 104. The Drums part (drum clef) shows a complex rhythmic pattern with various note values and rests. The Lead Guitar part (treble clef) has a sequence of eighth notes in measure 104. The Rhythm Guitar part (treble clef) has a sequence of eighth notes in measure 104. The Electric Bass part (bass clef) has a few notes in measure 104.

107

Melody

Drums

Lead Guitar

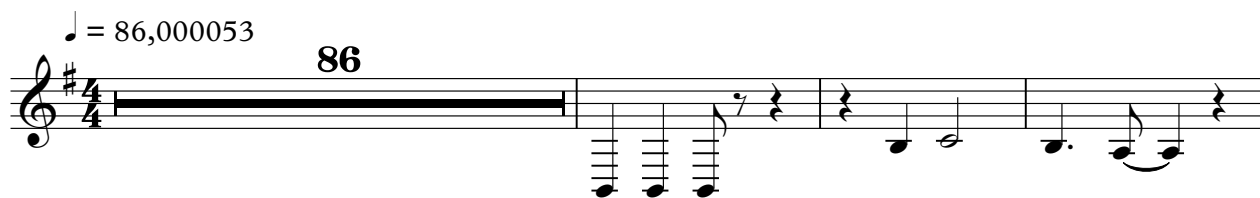
Rhythm Guitar

Counter-Melody

Joan Osborne - What If God Was One Of Us

♩ = 86,000053

86



90



96



100

8



Joan Osborne - What If God Was One Of Us

Melody

♩ = 86,000053

15

19

22

27

32

37

42

45

49

54

V.S.

Melody

59

64

69

13

86

91

96

101

2

106

Joan Osborne - What If God Was One Of Us

Drums

♩ = 86,000053

5/4

5

9

13

17

21

25

29

33

37

V.S.

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69

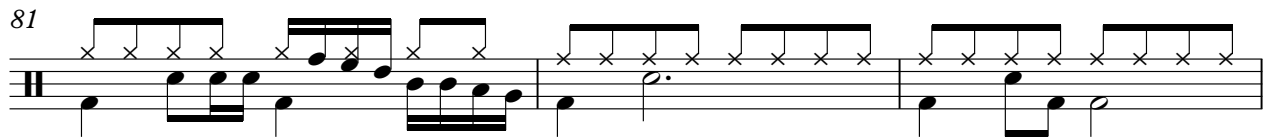
73

73

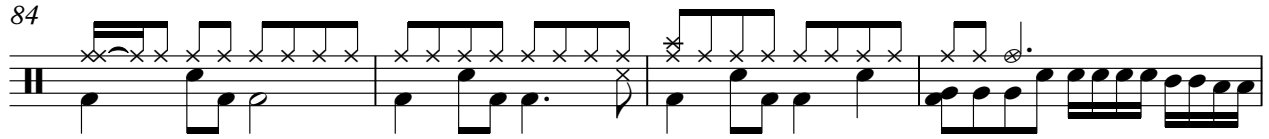
77

77

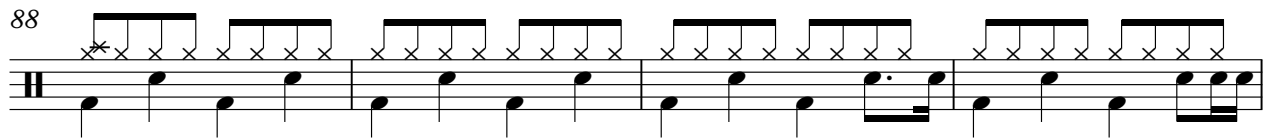
81



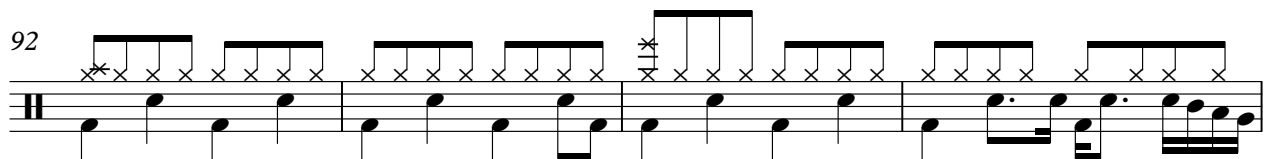
84



88



92



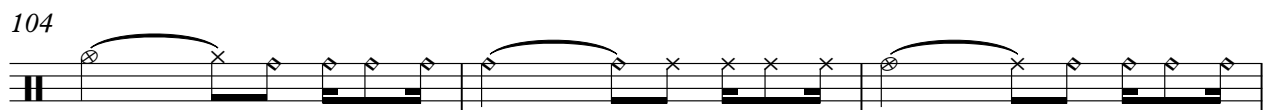
96



100



104



107



♩ = 86,000053

9

12

15

18

21

24

27

30

33

36

V.S.

This image displays a page of acoustic guitar sheet music, numbered 2. The title "Acoustic Guitar" is centered at the top. The music is written in a single system with ten staves, each representing a measure of music. The key signature is one sharp (F#), and the time signature is 4/4. Each staff begins with a measure number: 39, 42, 45, 48, 51, 54, 57, 60, 63, and 66. The notation consists of a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on the upper staff of each system, and the guitar accompaniment is written on the lower staff. The accompaniment features a consistent rhythmic pattern of quarter notes and rests, with a focus on chordal textures. The chords are primarily triads and dyads, often with a bass line that moves in a stepwise fashion. The overall style is that of a simple, melodic acoustic guitar piece.

69

72

75

78

81

84

87

90

93

96

V.S.

The image displays a page of acoustic guitar sheet music, numbered 3. It features ten systems of music, each starting with a measure number: 69, 72, 75, 78, 81, 84, 87, 90, 93, and 96. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The music is written in a rhythmic style with frequent rests and chords. The notation includes eighth notes, quarter notes, and chords, with some notes beamed together. The bass staff uses a simplified notation for chords, often represented by a single letter (e.g., 'C', 'F#') and a slash, indicating the chord structure. The piece concludes with the instruction 'V.S.' (Verso).

4

Acoustic Guitar

99

Musical notation for measures 99 and 100. The key signature is one sharp (F#). The notation consists of two staves: a treble clef staff and a bass clef staff. Measure 99 contains a quarter rest in the treble staff and a quarter note chord (F#4, A4, C5) in the bass staff. Measure 100 contains a quarter rest in the treble staff and a quarter note chord (F#4, A4, C5) in the bass staff.

101

Musical notation for measures 101 through 108. The key signature is one sharp (F#). The notation consists of two staves: a treble clef staff and a bass clef staff. Measure 101 contains a quarter rest in the treble staff and a quarter note chord (F#4, A4, C5) in the bass staff. Measure 102 contains a quarter rest in the treble staff and a quarter note chord (F#4, A4, C5) in the bass staff. Measures 103 through 108 are represented by a thick black bar on the bass staff, with the number '8' centered above it, indicating an 8-measure rest.

Joan Osborne - What If God Was One Of Us

Lead Guitar

♩ = 86,000053

5

7

10

13

17

21

25

29

33

V.S.

37

41

45

49

52

56

60

64

67

76

6

Detailed description: This image shows a page of lead guitar sheet music. It consists of ten staves of music, each starting with a measure number. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A measure rest for six measures is indicated by a '6' above a horizontal line between measures 67 and 72. The music is primarily composed of eighth-note patterns and chords, with some sixteenth-note runs.

80

Musical notation for measures 80-83. The key signature is one sharp (F#). Measure 80 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 81 continues with eighth notes E5, F#5, G5, and A5. Measure 82 features a quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 83 has a quarter note C4, followed by eighth notes B3, A3, and G3.

84

Musical notation for measures 84-87. Measure 84 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 85 continues with eighth notes D5, E5, F#5, and G5. Measure 86 features a quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 87 has a quarter note C4, followed by eighth notes B3, A3, and G3.

88

Musical notation for measures 88-91. Measure 88 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 89 continues with eighth notes D5, E5, F#5, and G5. Measure 90 features a quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 91 has a quarter note C4, followed by eighth notes B3, A3, and G3.

92

Musical notation for measures 92-95. Measure 92 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 93 continues with eighth notes D5, E5, F#5, and G5. Measure 94 features a quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 95 has a quarter note C4, followed by eighth notes B3, A3, and G3.

96

Musical notation for measures 96-99. Measure 96 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 97 continues with eighth notes D5, E5, F#5, and G5. Measure 98 features a quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 99 has a quarter note C4, followed by eighth notes B3, A3, and G3.

100

Musical notation for measures 100-104. Measure 100 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 101 continues with eighth notes D5, E5, F#5, and G5. Measure 102 features a quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 103 has a quarter note C4, followed by eighth notes B3, A3, and G3. Measure 104 has a quarter note G4, followed by eighth notes A4, B4, and C5.

105

Musical notation for measures 105-108. Measure 105 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 106 continues with eighth notes D5, E5, F#5, and G5. Measure 107 features a quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 108 has a quarter note C4, followed by eighth notes B3, A3, and G3.

Joan Osborne - What If God Was One Of Us

Rhythm Guitar

♩ = 86,000053

8

12

16

13

32

35

39

13

55

58

62

66

V.S.

70

74

77

81

89

92

96

100

104

Joan Osborne - What If God Was One Of Us

Guitar Solo

♩ = 86,000053

67

70

73

76

79

81

28

Joan Osborne - What If God Was One Of Us

Guitar Fills

♩ = 86,000053

9

14

14

32

36

40

8

53

57

59

50

Joan Osborne - What If God Was One Of Us

Electric Bass

♩ = 86,000053

9



14



19



24



29



34



39



44



49



54



V.S.

59



64



69



74



79



84



89



94



99



103

