

Billy In 4C Never Saw It Coming

Motionless In White
When Love Met Destruction

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 140

E-Gt

T
A
B

T
A
B

T
A
B

♩ = 140

♩ = 140 140

T
A
B

♩ = 230

16

Musical notation for measures 16-18. Measure 16 contains a continuous eighth-note chordal pattern. Measure 17 features a 2/4 time signature change and a quarter rest. Measure 18 resumes the eighth-note chordal pattern.

TAB

(0) 0

19

Musical notation for measures 19-21. The melody consists of eighth-note pairs with various accidentals. Wavy lines above and below the staff indicate vibrato.

TAB

0 0 8 0 7 0 3 5 0 0 8 0 0 7 0 0 8 0 7 0 3 5

22

Musical notation for measures 22-24. Similar to the previous system, it features eighth-note pairs with vibrato markings.

TAB

5 8 5 8 7 8 7 10 0 0 8 0 7 0 3 5 0 0 8 0 0 7

25

Musical notation for measures 25-26. Measure 25 continues the eighth-note pairs, while measure 26 features a sixteenth-note chordal pattern.

TAB

0 0 8 0 7 0 3 5 7 7 7 7 3 3 3 3 5 5 5 5 2 2 2 2

27

Musical notation for measures 27-29. The melody returns to eighth-note pairs with vibrato markings.

TAB

0 0 8 0 7 0 3 5 0 0 8 0 0 7 0 0 8 0 7 0 3 5

30

T
A
B

5 8 5 8 7 8 7 10 0 0 8 0 7 0 3 5 0 0 8 0 0 7

33

T
A
B

0 0 8 0 7 0 3 5 7 7 7 7 3 3 3 3 5 5 5 5 2 2 2 2

35

T
A
B

8 8 12 8 8 12 8 8 10 8 8 12 8 8 10 12 0 0 8 0 0 8 0 0

38

T
A
B

12 0 0 10 0 0 8 10 8 8 12 8 8 12 8 8 10 8 8 12 8 8 10 12

41

T
A
B

0 0 8 0 0 8 0 0 12 0 0 10 0 0 8 10 8 8 12 8 8 12 8 8

44

TAB
10 8 8 12 8 8 10 12 0 0 8 0 0 8 0 0 12 0 0 10 0 0 8 10

47

TAB
8 8 12 8 8 12 8 8 10 12 0 0 8 0 0 8 0 0

50 $\text{♩} = 140$

TAB
12 0 0 10 0 0 8 10 8 5 0 8 8 0 0 0 0

54

TAB
0 8 12 0 0 0 0 0 0 0 8 12 8 0 0 0 0 0 8 12 0 0 0 0 0 0

57

TAB
0 0

60

TAB

0 0 0 0 0 0 0

8 7 3

10 14 12

62

TAB

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

65

TAB

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

68

TAB

0 0 0 0 0 0 0

0 0 0 0 0 0 0

8 7 3

0

72

TAB

(0) 0 (0) 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

78

TAB

0 0 0 0 0 0 0

8 7 (7)

(8) (7) (7)

0 0 0 0

83

TAB

0 0-0-0 0-0-0 7 0-0-0 0-0-0

1/4

87

TAB

0 0-0 0-0 0-0 0-0 0-0 5 0-0-0 0-0

P.H.

91

TAB

0 0-0-0 0-0 0 0-0-0 0-0 0 0-0-0 0-0 0-0-0 0-0

97

TAB

0 8 5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

102

TAB

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0

105

TAB

7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
0-0-0-0-0-0-0-0	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8

108

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	8-8-8-8-8-8-8-8

111

TAB

10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
8-8-8-8-8-8-8-8	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

114

TAB

10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	7	7
8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	5	5
8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	0	0

118

TAB

0-0-0	7-8-7	0-0-0	7-8-7	0-0-0	7-8-7	0-0-0	7-8-7
0-0-0	8	0	8	0	8	0	8
0-0-0	0	0-0-0	0	0-0-0	0	0-0-0	0

122

TAB

0-0-0	7-8-7	0-0-0	7-8-7	0-0-0	7-8-7	0-0-0	7-8-7
0-0-0	8	0	8	0	8	0	8
0-0-0	0	0-0-0	0	0-0-0	0	0-0-0	0

126

mf *f* mf

TAB (7) (7) (8) (8) (10) (5) (7) (8) (7) (7) (7) (0) (0) (0) (0)

132

f mf

TAB (8) (8) (10) (5) (7) (8) (7) (7) (7) (0) (0) (0) (0) (8) (8) (10)

137

f mf

TAB (5) (7) (8) (7) (7) (7) (7) (0) (0) (0) (0) (8) (8) (10)

141

f

TAB (5) (7) (8) (7) 7 0 0