

Surviving Disasters

Our Last Night

Words by by ourlast night

Music by by our last night

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

Moderate ♩ = 180

E-Gt

The first system of music is in 4/4 time. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of quarter notes: F#4, A#4, C#5, and F#4. The first measure is marked with a '1' above the staff. Below the staff are three empty lines labeled 'T', 'A', and 'B' for guitar tablature.

The second system continues in 4/4 time. It starts with a quarter note F#4, followed by a quarter rest, and then a quarter note A#4. The third measure contains a chord of F#4, A#4, and C#5, indicated by a brace and a '5' above the staff. The fourth measure contains a sequence of quarter notes: F#4, A#4, C#5, and F#4. Below the staff are three lines of guitar tablature. The first two lines are empty, and the third line has a '0' under the first two frets. The fourth measure has a '10' under the first fret, and the fifth measure has a '10' under the first fret.

The third system continues in 4/4 time. It starts with a quarter note F#4, followed by a quarter rest, and then a quarter note A#4. The third measure contains a chord of F#4, A#4, and C#5, indicated by a brace and an '8' above the staff. The fourth measure contains a sequence of quarter notes: F#4, A#4, C#5, and F#4. Below the staff are three lines of guitar tablature. The first two lines are empty, and the third line has a '12' under the first fret, a '10' under the first fret, a '12' under the first fret, a '13' under the first fret, a '12' under the first fret, a '10' under the first fret, a '10' under the first fret, and a '10' under the first fret.

The fourth system continues in 4/4 time. It starts with a quarter note F#4, followed by a quarter rest, and then a quarter note A#4. The third measure contains a chord of F#4, A#4, and C#5, indicated by a brace and a '9' above the staff. The fourth measure contains a sequence of quarter notes: F#4, A#4, C#5, and F#4. Below the staff are three lines of guitar tablature. The first two lines are empty, and the third line has a '6' under the first fret, a '9' under the first fret, a '0' under the first fret, a '0' under the first fret, a '0' under the first fret, a '0' under the first fret, a '0' under the first fret, a '0' under the first fret, a '10' under the first fret, a '10' under the first fret, a '9' under the first fret, a '10' under the first fret, a '5' under the first fret, a '7' under the first fret, and a '5' under the first fret.

15

P.M.

TAB

5	3	0	0	0	7	0	12	12	12	0	0	0	0	6	0	0	0	3	7
5	3	0	0	0	0	0	10	10	10	0	0	0	0	0	0	0	0	0	0

16

TAB

3	7	5	7	5	3	8	8	8	8	0	0	0	0	0	0	0	0	0	0
5	5	5	7	5	3	8	8	8	8	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

TAB

6	0	6	0	8	8	8	8	5	5	5	5	0	0	0	0	0	0	0	0
5	5	5	5	8	8	8	8	5	5	5	5	0	0	0	0	0	0	0	0

24

TAB

3	3	3	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0

28

TAB

6	0	6	0	8	8	8	8	5	5	5	5	0	0	0	0	0	0	0	0
5	5	5	5	8	8	8	8	5	5	5	5	0	0	0	0	0	0	0	0

32

TAB

3	3	3	3	8	(8)	(8)	5	(5)	(5)
7	7	7	7	8	(8)	(8)	5	(5)	(5)
3	3	3	3	8	(8)	(8)	5	(5)	(5)

♩ = 183

38

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 181

44

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

TAB

6 9 13 10

59

TAB

10 13 10 10 6 9

60

$\text{♩} = 181$

TAB

6 9 13 10

61

$\text{♩} = 183$

TAB

13 10 13 13 10 13 10 10 13 13 10 13 10 13

63

TAB

0 0 0 0

64

T
A
B

(0) 3 7 0 0 0

65

T
A
B

(0) 8 10 (10)

(0) 8 10 (10)

67

T
A
B

0 0 0 0 0 0

68

T
A
B

(0) 3 7 0 0 0

69

T
A
B

(0) 8 5 (5)

(0) 8 5 (5)

71

T
A
B

0 8 5 (5) 5 5 5 5 5 0 8 10 5 (5)

0 8 8 10 5 (5)

92

T
A
B

$\text{♩} = 181$

95

T
A
B

$\text{♩} = 183$

98

T
A
B

$\text{♩} = 183$

101

T
A
B

105

T
A
B

111

TAB

0	0	(0)	0	0	(0)	8	(8)	10	10	(10)	7
0	0	(0)	0	0	(0)	8	(8)	10	10	(10)	7
0	0	(0)	0	0	(0)	8	(8)	10	10	(10)	7

119

TAB

0	0	0	7	0	12	12	12	0	0	0	6	0	0	0
0	0	0	7	0	10	10	10	0	0	0	9	0	0	0
0	0	0	7	0	10	10	10	0	0	0	8	0	0	0

121

TAB

0	0	0	7	0	12	12	12	0	0	0	3	7	3	7
0	0	0	7	0	10	10	10	0	0	0	3	7	3	7
0	0	0	7	0	10	10	10	0	0	0	3	7	3	7

123

TAB

0	0	0	7	0	12	12	12	0	0	0	6	0	0	0
0	0	0	7	0	10	10	10	0	0	0	9	0	0	0
0	0	0	7	0	10	10	10	0	0	0	8	0	0	0

125

TAB 0 0 0 7 0 12 10 10 12 10 10 0 0 0 3 7 3 7 8 8

129

TAB (5) (5) 0 0 0 0 0 0 6 9 0 0 0 0 0 0 0 0

134

TAB 0 5 3 3 0 3 5 0 0 0 0 0 0 0 6 9 0 0 0 0 0 0

138

TAB 0 5 3 3 0 3 5 0 8 8 8 8 8 8

143

TAB 0 (0) (0) (0) 8 8 8 8 8 8

149

T
A
B

♩ = 185

156

T
A
B

159

T
A
B

166

T
A
B