

Standard tuning

Moderate ♩ = 108

N-Gt7

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

21

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measures 21-23 contain quarter notes with stems. Measure 24 contains a quarter note with a stem and a '7' below it. Measure 25 contains a quarter note with a stem. Below the staff is a blank guitar TAB.

26

Musical notation for measures 26-30. Measures 26-27 contain quarter notes with stems. Measure 28 contains a quarter note with a stem and a '7' below it. Measures 29-30 contain quarter notes with stems. Below the staff is a blank guitar TAB.

31

Musical notation for measures 31-35. Measure 31 contains a quarter note with a stem. Measure 32 contains a quarter note with a stem and a '7' below it. Measures 33-35 contain quarter notes with stems. Below the staff is a blank guitar TAB.

36

Musical notation for measures 36-40. Measure 36 contains a quarter note with a stem. Measures 37-40 contain eighth notes in pairs. Below the staff are five 'P.M.' labels with dashed lines. Below the TAB are fret numbers: 12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0.

39

Musical notation for measures 39-43. Measures 39-41 contain eighth notes in pairs. Measures 42-43 contain eighth notes in pairs. Below the staff are five 'P.M.' labels with dashed lines. Below the TAB are fret numbers: 12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0.

41

Musical notation for measures 41-45. Measures 41-43 contain eighth notes in pairs. Measures 44-45 contain eighth notes in pairs. Below the staff are five 'P.M.' labels with dashed lines. Below the TAB are fret numbers: 7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0.

43

P.M. P.M. P.M. P.M. P.M.

T
A
B

2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0

45

T
A
B

49

T
A
B

53

T
A
B

57

T
A
B

61

P.M. P.M. P.M. P.M. P.M.

T
A
B

12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0

63

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0

65

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0 | 4 4 2 (4) (4) (2)

71

solo

T
A
B
(4) (4) (2) 4 2-4 4 2-4-6 (6) 4-6-4 4-5-6 4 4-5-6 6

75

T
A
B
6-4 7-4 5-4-2 2-4 2-4 4 2-4 2 2-4-2 4 2 2-3-4

77

T
A
B
6 4-6 4 6 4-6-8 (8) 6-8-6 6-7-8 6 6-7-8 8

79

T
A
B

8 6 9 6 7 6 4 4 6 4 6 6 4 6 4 4 6 4 4 5 6

81

T
A
B

4 2-4 2 4 2 4 6 (6) 4 6 4 4 5 6 4 4 5 6 6

83

T
A
B

6 4 7 4 5 4 2 2 4 2 4 4 2 4 2 2 4 2 2 3 4

85

T
A
B

6 4 6 4 6 4 6 8 (8) 6 8 6 6 7 8 6 6 7 8 8

87

T
A
B

8 6 9 6 7 6 4 4 6 4 6 6 4 6 4 6 4 4 5 6

re intro

89

T
A
B

4 X X 4 2 4 5 2 4 2 4 2 4 5 2 5 2 4 2 4 5 5 4

93

T
A
B

4 X-X-4 2-4 5 2-4-2 4-2 4-5 2 5 2-4 2-4-5 5-4

2 X-X-2

97

T
A
B

4 X-X-4 2-4 5 2-4-2 4-2

2 X-X-2

103

T
A
B

4 5 2 5 2-4 2-4-5 5-4

108

solo 2

T
A
B

115

T
A
B

122

T
A
B

129

T
A
B

136

post solo

T
A
B

143

T
A
B

150

T
A
B

re intro

157

T
A
B

4 X-X-4 2-4 5 2-4-2 4-2 4-5 2 5 2-4 2-4-5 5-4

161

T
A
B

4 X-X-4 2-4 5 2-4-2 4-2 4-5 2 5 2-4 2-4-5 5-4

165

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0

167

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0

169

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0

171

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0

fade start

173

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0

175

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0

177

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0-7-0

179

last crash and fade

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0

183

T
A
B