

Syu - Whisper In The Red Sky Studio version

i know the time is not perfectly sincronyzed but you will understand how it goes...

Andrey B
tune 1/2 step

Music by Syu

Standard tuning

Moderate ♩ = 160

E-Gt

1

f P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

4

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

7

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

10

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T
A
B

12

TAB: 10-12 9 10-12 9-10 12 9-10-12-9-10-12 9-12 (12)10 9 12 10 9 9 10 12 9 10 12

14

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 7-7-7-7-10-9-7-7-7-7-12-10 9-10 7-7-7-7-10-9-7-7-7-7-12-10 9-10

16

full

TAB: 10-12 9 10-12 9-10 12-9-10-12 9 10-12 9-10 12 9-10-12-9 12-10-9 7 7 5 5

something like that...

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

full

TAB: (5) 7-5-4-(4) 2-2-2 2-2-2-2 2 7 7 5 5

24

full

TAB: (5) 5-6-5 7 6-5 6 5-6-5-3 7

this goes vrey fast..i waz to lazy to ge

Musical notation for measures 27-28. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 27 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 28 features a dynamic marking of *mf* and an 'A.H.' (Arpeggiated Harmonic) marking. The guitar tab below shows the fretting for these measures: 5-8-7-5, 8-7-5, 7-5-5, 7-5, 7-5-3, 5, 3, (3), (8), (3).

90% correct...the speed maybe differs

Musical notation for measures 29-30. The staff shows a melodic line with a treble clef and a key signature of one sharp. Measure 29 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 30 features a dynamic marking of *f*. The guitar tab below shows the fretting for these measures: 3-4-5, 5-6-7, 5-6-7, 5-6-7, 5-7-6-5, 7-6-5.

Musical notation for measures 31-32. The staff shows a melodic line with a treble clef and a key signature of one sharp. Measure 31 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 32 features a dynamic marking of *full*. The guitar tab below shows the fretting for these measures: 6-7, 5-6-7-5-6-7, 5-7-6-5-6-7, 5-7, 8, 5-7-8-7-5, 7-5-7-8, 5-7-8, 8, 5-7-8.

Musical notation for measures 33-34. The staff shows a melodic line with a treble clef and a key signature of one sharp. Measure 33 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 34 features a dynamic marking of *full*. The guitar tab below shows the fretting for these measures: 7-8, 5, 9-10-12, 10-12-13-12-10, 13-12-10, 12-10-9, 12-10.

34

T
A
B

9 12-10-9 12-10-9 9 / 10 / 9 / 7 / 3 4-6-7 / 10-12-12-12

39

T
A
B

10-13-13 15-13-13-15-8-8 10 5 8 full full full 5 8 5 8 / 13-13 12-15-14-15 1/2

44

T
A
B

15-14-15-17 17 full 14-14 (14)-16-17-16 12-9 10-9 (9)-7 / 12-13-15

49

T
A
B

15-13-13-12-12 13-12-13-12 14 13-12 14 12 13-12-10 (10)-14 15-17-17 14

53

TAB 14-14 16-17 (17) 16-12-9 10 (10) 9-7-(7) 12-13-15-15-13-13 12 15 (15)-15

mf f
full full

58

TAB 8-8 7 5-9 10 8-12-8 10 9 10 8-12-8 12-10-9 10-12-12 (12) 10 12-13 10 13-12-13

62

TAB (13) 10-10 15-15 13-12 15-13 12-13-12 12 14 (12)-13-12 13-12-10 13-12-10 12-10 9

66

TAB 7-7 9-9 10-10 9-9 7-7 9-9 10-10 9-9 7-7 9-9 10-10 9-9

68

TAB 10 10 12-12 13 13 12-12 12-12 13 13 12-12 14-14 16-16 17-17 17-17-16-16 15-15 16-16 17-17

70

T
A
B

7-7 9-9 10-10 7-7 9-9 10-10 9-9 7-7 9-9 10-10 7-7 9-9 10-10 9-9

72

T
A
B

10 10 12-12 13 13 12-12 10 10 12-12 13 13 12-12 14-14 16-16 17-17 17-17-16-16 15-15 16-16 17-17

74

T
A
B

15 15 13-15 15 full full full full 13-15-13 13-15-17-15-13-17-15-13-12-15-13-12-10-12-13-10

77

T
A
B

12 13 12 10 9 12 10 9 10 12 10 9 12 10 9 12

78

T
A
B

11-12 9-10-12 9-12-13 10-12-13 10-12-13-12-10 8-12-10-8-7-10-8-7-5-8-7-5-7-8-7-5

80

T
A
B

is not accurate..but hey...this is the hardest part

82

T
A
B

83

T
A
B

84

T
A
B

85

T
A
B

86

T
A
B

9 — 10 — 12 — 10 — 9 12 — 10 — 8 — 10 — 12 9 — 10 — 12 — 10 — 9 12 — 10 — 9 — 10 — 12 9 — 10

87

T
A
B

12 — 10 — 9 12 — 10 — 9 — 10 — 12 10 — 12 — 13 — 12 — 10 13 — 10 — 9 — 10 — 13 10 — 12 — 13 12

88

T
A
B

10 — 12 — 13 — 12 — 10 10 — 12 — 13 — 12 — 10 — 12 — 15 13 — 15 — 17 — 15 — 13

89

T
A
B

12 — 12 — 12 — 12 — 16 — 16 — 16 — 16 — 17 — 17 — 17 — 17 — 19 — 19 — 19 — 19 20 — 19 — 20 17 — 17 — 10 — 12 — 13 — 12 — 10 12 — 9

91

T
A
B

10 10 — 9 — 10 10 — 9 — 10 13 — 12 — 13 — 17 19 — 17 — 19 15 — 15 — 8 — 10 — 12 — 10 — 8 10 — 7

93

T
A
B

9 8 7 8 8 7 8 12 11 12 15 17 15 17 13 13 6 8 10 8 6 9 5

95

T
A
B

7 6 5 6 5 4 5 10 9 10 17 19 19 20 20 19 19 17 12 12 13 13 12 12 9

97

T
A
B

9 9 10 10 9 9 7 14 15 14 12 14 20 19 20 17 17 10 12 13 12 10 12 9

99

T
A
B

10 10 9 10 10 9 10 13 12 13 17 19 17 19 15 15 8 10 12 10 8 10 7

101

T
A
B

9 8 7 8 8 7 8 12 11 12 15 17 15 17 13 13 6 8 10 8 6 9 5

103

T
A
B

7 6 5 6 5 4 5 10 9 10 17 19 19 20 20 19 19 17 12 12 13 13 12 12 9

105

T
A
B

9 9 10 10 9 9 7 14 15 14 12 14 (14) 12 8 10 12 9 10 12 10 9 12 10 8 10 12 9 10

107

T
A
B

12 9 10 12 10 9 12 10 9 10 12 9 12 13 10 12 12 (12) 10 9 7 / 3

mf *f*

full full

111

T
A
B

4 6 7 10 12 12 12 10 13 13 15 13 13 15 8 8 10 5 8 5 8

full full

116

T
A
B

5 8 5 8 13 13 12 15 14 15 1/2 15 14 15 17 17 14 14 (14) 16 17 16

full full 1/2 full

121

T
A
B

125

T
A
B

130

T
A
B

134

T
A
B

138

TAB (10) 14 15-17-17 14-14 16-17 (17) 16-12 10 13-12-10 10-17-19-20-20-19-19

143

TAB (19) 17-17-15-17-17 8-12-8 10 8-12-8 12-10-9-10-12-12 (12) 10 12-13 8-7-5-9-10-9-10

147

nothing missing..

TAB 10 13-12-13 (13) 10-10 15-15 13-12 15-13 12-13-12 14 12 (12)-13-12

151

TAB 13-13-12 15-13-12 16 16-12 15-13 12-13-12-13-15 15-18-15-18-15-18-15 15 15 12-13-14-13

T T T full full full full full full full

Musical notation system 1 (measures 155-161):

155

TAB: 15-13-12-15 | 12-12-12-12-13-15 | 20-19-20-17 | 17-17-19-20-19-20-19 | 17-18-16-20

Annotations: "full" above measure 161.

Musical notation system 2 (measures 159-165):

159

TAB: 15-18-15-18-15-18-15-18-15-19-15-19-15-19-15-19 | 17-17-19-19-20-20 | 18-(18)-20-(20)-19

Annotations: "full" above measure 165.

Musical notation system 3 (measures 162-168):

162

TAB: 15-15-17-17-19-19 | 17-(17)-19-(19)-17 | 13-13-15-15-17-17-17 | (17)-17-17 | 16-19-17

Annotations: "1/2" above measure 164.

Musical notation system 4 (measures 166-172):

166

TAB: (17)-15-15-13-13-15 | 15-18-15 | 17-17-19-19-20-20 | 18-(18)-20-(20)-19

Annotations: "T" above measure 168, "full" above measures 168 and 170.

Musical notation for measures 170-172. The staff shows a melodic line with a 7/8 time signature. The guitar tab below indicates fret numbers: 15, 15, 17, 17, 19, 19, 17, (17), 19, (19), 17, 15, 13, 15, 17, 15, 13, 17, 13, 17, 15, 13, 17, 15.

Musical notation for measures 173-174. The staff shows a melodic line with a 7/8 time signature. The guitar tab below indicates fret numbers: 13, 16, 13, 16, 14, 13, 16, 14, 13, 15, 13, 15, 14, 12, 15, 14, 12, 12, 12, 14, 15, 12, 14, 12, 14, 15, 15.

Musical notation for measures 175-177. The staff shows a melodic line with a 7/8 time signature. The guitar tab below indicates fret numbers: 14, 15, 12, 14, 15, 12, 14, 16, 13, 15, 17, 17, 17, 17-19, 19-20, 20, 18, (18), 20, (20), 19, 15, 17, 17-19, 19, 17.

Musical notation for measures 178-181. The staff shows a melodic line with a 7/8 time signature. The guitar tab below indicates fret numbers: (17), 19, (19), 17, 17, 16, 17, 22, 22.

Musical notation for measures 182-184. The staff shows a melodic line with a 7/8 time signature. The guitar tab below indicates fret numbers: 9, 10, 12, 9, 10, 12, 9, 10, 12, 9, 10, 12, 9, 10, 12, 9.

183

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a tablature staff with fret numbers. The score includes a dynamic marking 'mf' and a wavy line indicating vibrato.

183

T
A
B

10-12-13 10-12-13 10-12-13 13-12-10-12-13 10-12-13 12-10-9 12-10-9 14-(14) 12-12-(12)

mf