

# In High Places

Mike Oldfield

Crises

Words by Jon Anderson

Music by Mike Oldfield

Standard tuning

Moderate ♩ = 76

S-Gt

1

*f*

T  
A  
B

10 9 7 10

♩ = 77

3

*mp* *f* *pp*

T  
A  
B

7 9 7 7 7

♩ = 78

5

*f* *mf* *f* *mp* *f* *pp* *f*

T  
A  
B

10 10 9 7 7 7 7

7

*mp* *f* *pp* *f*

T  
A  
B

10 10 10 9 7 7 7

$\text{♩} = 77$

9

T  
A  
B

10 9 7 10

11

*mp* *f* *pp*

T  
A  
B

7 9 7 7 7

$\text{♩} = 78$

13

*f*

T  
A  
B

10 10 9 7 (7) 10 10 9 7

16

*mp* *f* *pp* *f*

T  
A  
B

7 7 7 (7) 7 8 10 8 7 10

$\text{♩} = 77$

18

*mp* *p* *f* *mp* *p* *f*

T  
A  
B

7 10 7 8 10 8 7 9 7 9 9 7 8 7 7 10

20

*mp* *f*

T  
A  
B

22

*mf* *f*

T  
A  
B

24

♩ = 78

*p* *f*

T  
A  
B

27

*p* *mp* *f*

T  
A  
B

30

*mp* *f* *mp* *f* *mp* *f*

T  
A  
B

33

T  
A  
B

7 8 10 8 | 10 8

35

T  
A  
B

7 7 | 7 8 10 8 7 10

37

*mp p f mp p f*

T  
A  
B

7 10 7 8 10 8 7 9 | 7 9 9 7 8 7 7 10

39

*mf*

T  
A  
B

7 10 7 | 10 9 7

41

*f mf f mf f mf f mf f mf mp f mf*

T  
A  
B

(7)10 7 9 7 | (7)7

43

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *p* *f* *mf*

(7) (7)

10 10 9 7 7 7

45

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

(7) (7) (7)

10 10 9 7 9 7 7

48

*f* *mf* *f* *mf*

(7)

9 16 14

49

*mp* *f* *mf* *mp* *f* *mf* *f* *mf* *f* *mf*

(7)

12 14 14 12 9 12 11 14

50

*mp* *f* *mf* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

(7) (7) (7)

11 11 10 10 9 7

53

*f*   *mf*   *f*   *mf*   *f*   *mf*   *f*   *mf*   *f*   *mf*   *mp*   *f*   *mf*   *mp*

(7)   (7)

TAB: 10 — 10 — 9 — 9 — 12 — 9 — 9 — 9 — 9

55

*f*   *mp*

(7)   7 — 8 — 10   13 — 13 — 15 — 13

TAB: 16 — 16 — 14

56

$\text{♩} = 76$

*f*   *mp*   *f*

TAB: 12 — 14 — 11 — 12 — 10 — 8 — 8 — 10 — 8 | 7 — 9 — 9 — 7 — 8 — 7 — 9 — 10

58

$\text{♩} = 78$

*mf*   *mp*   *p*

TAB: 7 — 9 — 10 — 7 — 9 — 10 — 7 — 9 — 10 — 7 — 9 | 10 — 7 — 9 — 10 — 7 — 9 — 10 — 7 — 9 — 10 — 7

61

TAB: (empty)

68

TAB: (empty)