

2112

The Temples of Syrinx

Rush

2112

Words by Neil Peart

Music by Geddy Lee, Alex Lifeson, and Neil Peart

Standard tuning

Driving Rock ♩ = 132

Intro

E-Gt

f

T
A
B

1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0

T
A
B

5 5 5 5 5 5 7 (7) 1 1 1 1 1 1 1 1
3 3 3 3 3 3 5 (5) 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 0 0 0 0

Verse 1

ff *f*

T
A
B

5 5 5 5 5 5 7 (7) 1 1 1 1 1 1 1 1
3 3 3 3 3 3 5 (5) 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 0 0 0 0

T
A
B

5 5 5 5 5 5 7 (7) 1 1 1 1 1 1 1 1
3 3 3 3 3 3 5 (5) 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 5 (5) 0 0 0 0 0 0 0 0 0 0

8

ff *f*

TAB 5 5 3 3 5 5 3 3 1 2 2 1 2 2 1 2 2 1 2 2

10

TAB 5 5 3 3 5 5 3 3 5 5 3 3 7 7 5 (7) (7) 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2

Chorus 1

12

ff *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB 5 5 3 3 0 2 3 0 3 0 4 4 2 (2) 2 3 4 2 3 4 3 4 3 4

Break 1

15

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB 7 7 5 5 6 6 9 9 7 0 2 3 0 3 0 (0) 4 4 4 4 4 4 4 4 4 4 7 7 5

18

f *fff* *f* *fff*

TAB (7) 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 7 (7) 4 4 4 4 4 4 4 4 4 (5) 4 4 4 4 4 4 4 4 4 (5) 2 2 2 2 2 2 2 2 2 (3) 2 2 2 2 2 2 2 2 2 (3) 2 2 2 2 2 2 2 2 2

20

f *fff* *f* *fff*

TAB (7) 4 4 4 4 4 4 4 4 (4) (4) 4 4 4 4 4 4 4 4
 TAB (7) 4 4 4 4 4 4 4 4 5 5 (5) (5) 5 5 5 5 5 5 5 5
 TAB (5) 2 2 2 2 2 2 2 2 3 3 (3) (3) 3 3 3 3 3 3 3 3

Verse 2

23

f

TAB 1 1 1 1 1 1 1 1 5 5 5 5 5 5 7 (7)
 TAB 2 2 2 2 2 2 2 2 3 3 3 3 3 3 7 (7)
 TAB 0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 (5)

25

ff *f*

TAB 1 1 1 1 1 1 1 1 5 5
 TAB 2 2 2 2 2 2 2 2 3 3
 TAB 0 0 0 0 0 0 0 0 3 3

27

ff *f*

TAB 1 1 1 1 1 1 1 1 5 5 5 5 5 5 7 (7)
 TAB 2 2 2 2 2 2 2 2 3 3 3 3 3 3 7 (7)
 TAB 0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 (5)

29

ff *fff*

TAB 1 1 1 1 1 1 1 1 5 5
 TAB 2 2 2 2 2 2 2 2 3 3
 TAB 0 0 0 0 0 0 0 0 3 3 0 2 3 0 3 0

Chorus 2

31

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 4 2 3 2 3 3 3 5 5 4 2 4 3 5 6 5

Outro

34

fff *f* *fff*

4x

TAB: 9 4 4 4 4 4 4 4 7 9 0 2 3 0 3 0 (0) 4 4 4 4 4 4 4 4 7 4 4 4 4 2 2 2 2 2 2 2 2 5

36

f *fff* *f* *fff*

TAB: (7) 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 7 (7) 4 4 4 4 4 4 4 4 (5) 2 2 2 2 2 2 2 2 (5) 2 2 2 2 2 2 2 2 (3) 4 4 4 4 4 4 4 4 (3) 2 2 2 2 2 2 2 2

38

f *fff* *f*

TAB: (7) 4 4 4 4 4 4 4 4 3 (3) (3) (3) (3) (3) (3) (7) 4 4 4 4 4 4 4 4 (4) (4) (4) (4) (4) (4) (5) 2 2 2 2 2 2 2 2 5 (5) (5) (5) (5) (5) (5) (3) 3 3 3 3 3 3 3 3

Acoustic Outro

44

TAB: (Empty)