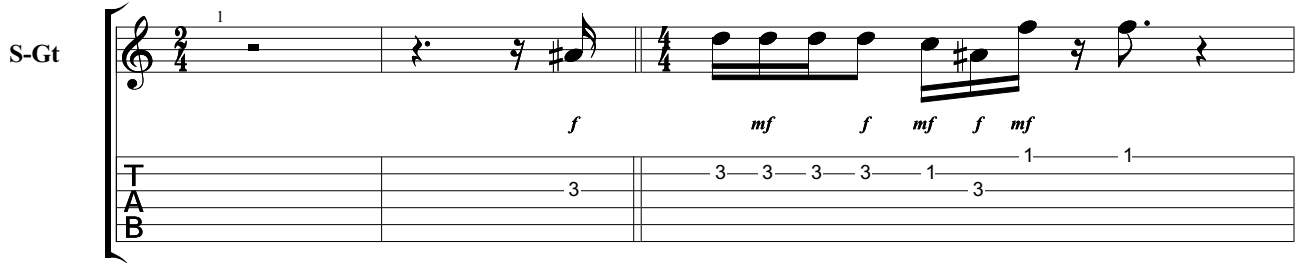


Standard tuning

Moderate ♩ = 80

S-Gt

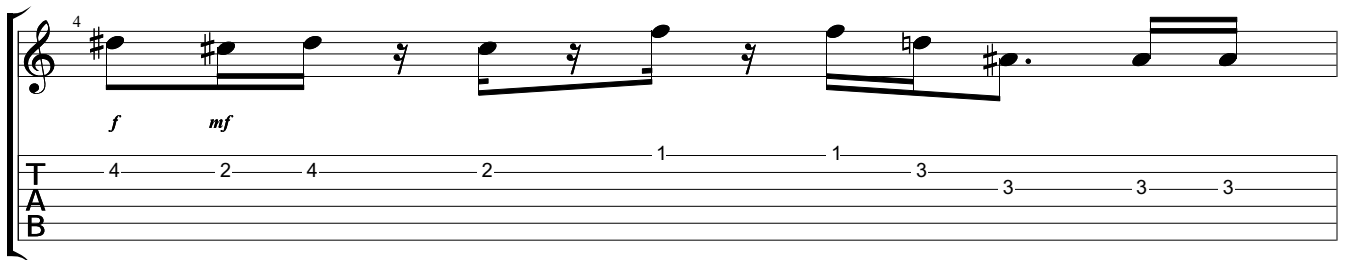


1

f *mf* *f* *mf* *f* *mf*

T
A
B

3 3 3 3 3 1 3 1 1

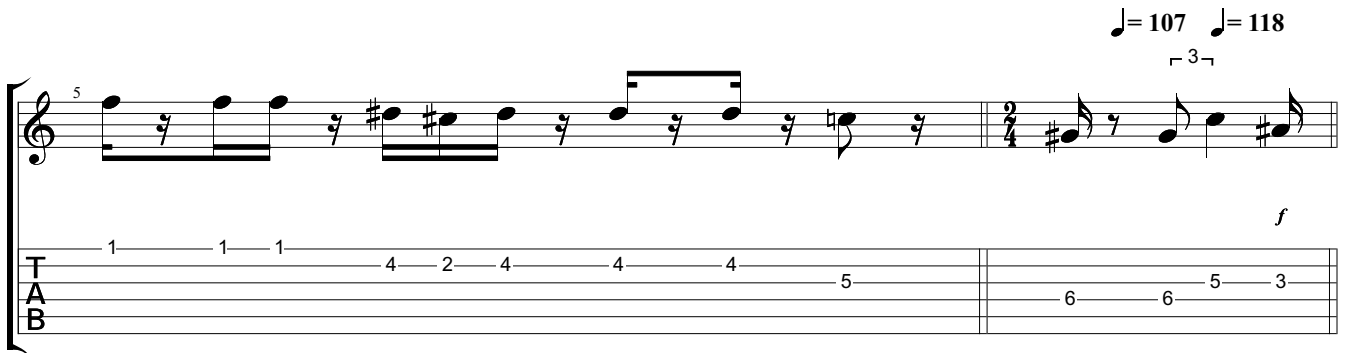


4

f *mf*

T
A
B

4 2 4 2 1 1 3 3 3 3



5

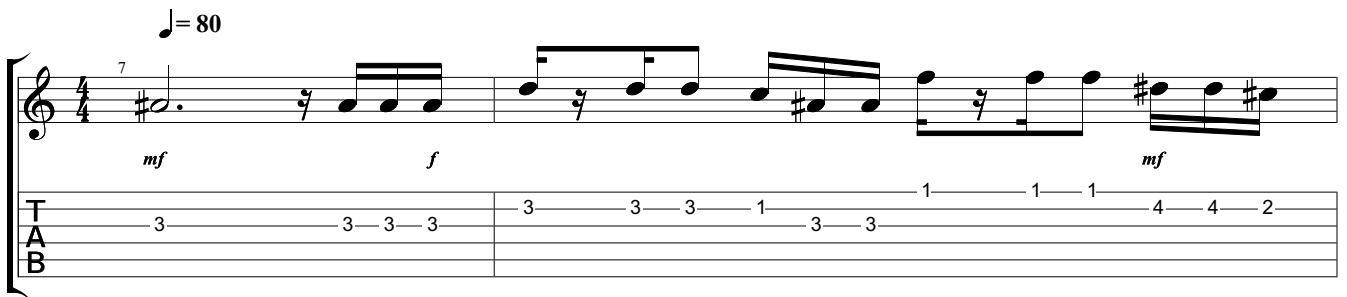
♩ = 107 ♩ = 118
r 3 r

f

T
A
B

1 1 1 4 2 4 4 4 5 6 6 5 3

♩ = 80



7

mf *f* *mf*

T
A
B

3 3 3 3 3 3 1 3 3 1 1 1 4 4 2

9

f mf f mf f mf f mf f

TAB

4-2-4-2-1-1-3-3-3 | 1-1-1-4-2-4-4-4

11

mf ff f mf f

TAB

$\text{♩} = 107$ $\text{♩} = 74$

1-1-3 | 3-3-4-1-1-1

13

mf f mf f mf f mf

TAB

3-3-3-3-1-4-3-1-1-1-2-3

14

f ff f mf f

TAB

3-4-1-1-1-3-1-4-3-1-2-3

17

mf

TAB

$\text{♩} = 80$

3-3-3-3-1-3-1-1-2

21

f

T
A
B

22

T
A
B

3

$\text{♩} = 107$

3

$\text{♩} = 80$

23

T
A
B

25

mf

T
A
B

26

f *mf* *f*

T
A
B

27

T
A
B

1 1 1 4 2 4 4 4 1 1 3 3

$\text{♩} = 74$
3

29

fff *ff* *f*

T
A
B

(3) 3 4 1 1 1

30

ff *f* *ff* *f* *ff*

T
A
B

3 3 3 1 4 3 1 1 1 2 1/3

31

fff *ff* *f* *ff* *f* *ff* *f*

T
A
B

3 4 1 1 1 3 1 4 3 1 2 1/3

$\text{♩} = 79$

$\text{♩} = 82$

$\text{♩} = 76$

34

ff

T
A
B

2 4 4 4 3 4 4

49

3

f

(2) 4 4 4 2 6 6 6 6 (6) 6

T
A
B

51

3

mf *f* *mp*

6 3 6 8

T
A
B

52

f *mp* *mf* *mp* *mf*

(6) 8 8 8 8 6 4 3 3 3 3 4 8

T
A
B

55

3

f *mf* *f*

(8) 8 8 6 6 8 (8) (8) (8) (8)

T
A
B

58

T
A
B