

Hail to Majesty

Majesty
Keep it true

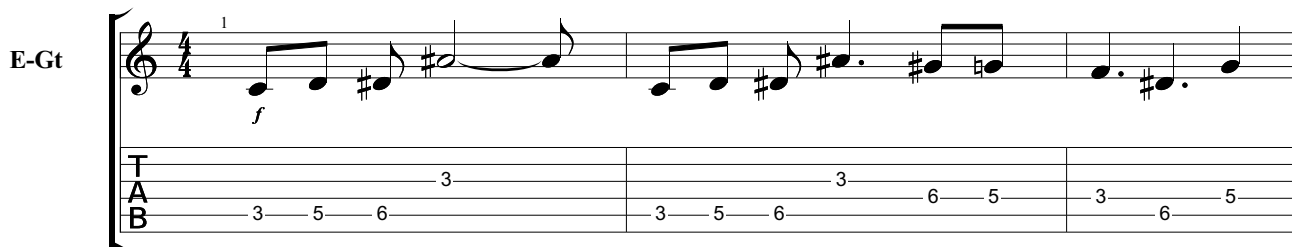
Words & Music by Tarek Maghary

Standard tuning

Moderate ♩ = 150

Interlude

E-Gt

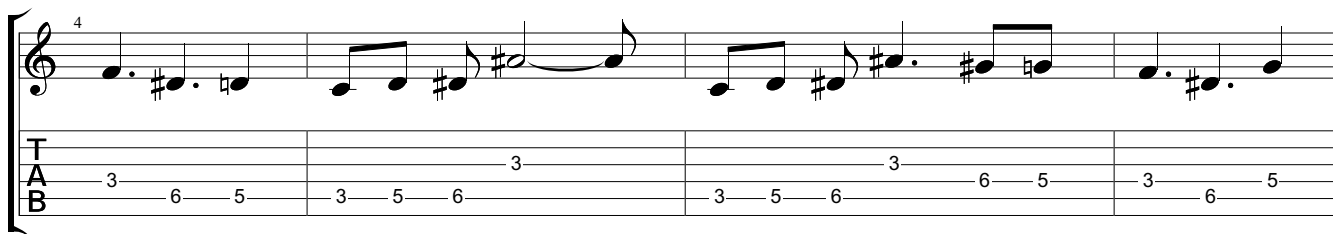


1

f

T
A
B

3 5 6 3 5 6 3 6 5

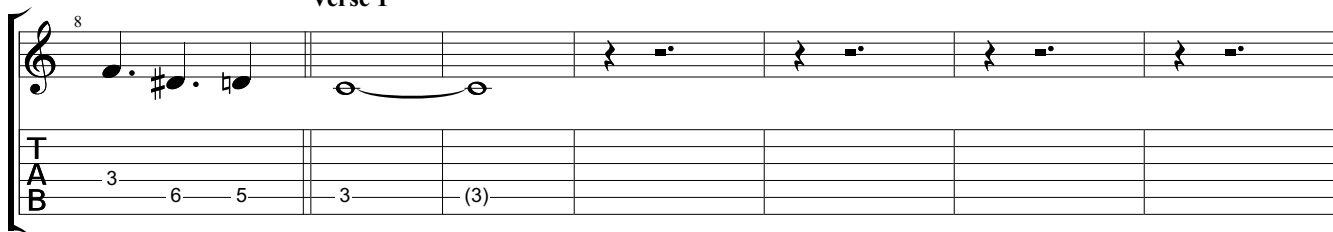


4

T
A
B

3 6 5 3 5 6 3 6 5 3 6 5

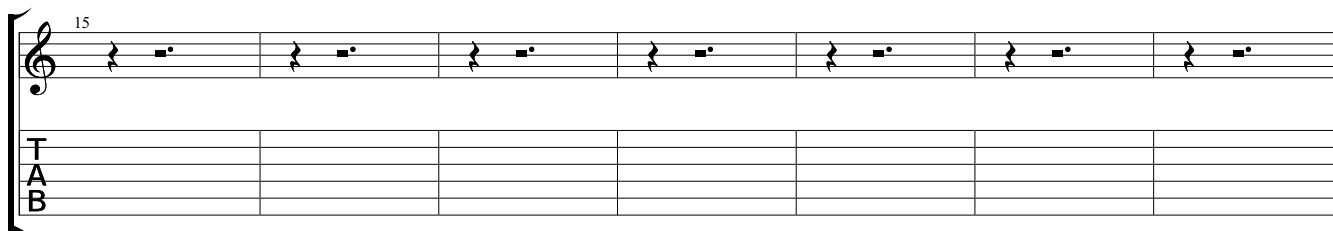
Verse 1



8

T
A
B

3 6 5 3 (3)



15

T
A
B

Pre-Chorus

22

Musical notation for measures 22-26. Measures 22-24 are whole notes with a dotted half note. Measure 25 is a quarter note. Measure 26 is a quarter note. The key signature changes to two sharps (F# and C#) starting at measure 25. The guitar tab below shows fret numbers 8 and 6, and 'X' marks for muted strings.

TAB

8 8 8 8 8 8
6-X-X 6-X-X 6-X-X 6-X-X 6-X-X 6-X

27

Musical notation for measures 27-29. Measures 27-29 are eighth notes. The key signature remains two sharps. The guitar tab below shows fret numbers 3 and 6, and 'X' marks for muted strings.

TAB

3 3 3 3 3 3 6 6 6
1-X-X 1-X-X 1-X-X 1-X-X 1-X-X 1-X 4-X-X 4-X-X 4-X-X 4-X-X 4-X-X 4-X

30

Musical notation for measures 30-32. Measures 30-32 are eighth notes. The key signature remains two sharps. The guitar tab below shows fret numbers 8 and 5, and 'X' marks for muted strings.

TAB

8 8 8 5 5 5 5 5 5
6-X-X 6-X-X 6-X-X 3-X-X 3-X-X 3-X-X 3-X-X 3-X-X 3-X-X 3-X-X 3-X-X 3-X

33

Musical notation for measures 33-35. Measures 33-35 are eighth notes. The key signature remains two sharps. The guitar tab below shows fret numbers 8 and 3, and 'X' marks for muted strings.

TAB

8 8 8 8 8 8 3 3 3
6-X-X 6-X-X 6-X-X 6-X-X 6-X-X 6-X-X 1-X-X 1-X-X 1-X-X 1-X-X 1-X-X 1-X

36

Musical notation for measures 36-39. Measures 36-38 are eighth notes. Measure 39 is a quarter note. The key signature remains two sharps. The guitar tab below shows fret numbers 3, 6, and 8, and 'X' marks for muted strings.

TAB

3 6 8 8 8 8 8 8
1-X-X 1-X-X 1-X-X 4-X-X 4-X-X 4-X-X 6-X-X 6-X-X 6-X-X 6-X-X 6-X-X 6-X-X 6-X-X 6-X-X 6-X-X

Chorus

Musical notation for measures 40-42. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 40 starts with a repeat sign. The melody consists of eighth notes in pairs, with a final chord of F#4, G4, and A4 in measure 42. The bottom staff shows guitar tablature with fret numbers (5) and string numbers (3, 2, 1) for each note.

Musical notation for measures 43-44. The melody continues with eighth notes in pairs, ending with the same F#4, G4, A4 chord in measure 44. The guitar tablature shows the corresponding fretting and string selection.

Musical notation for measures 45-46. The melody continues with eighth notes in pairs, ending with the F#4, G4, A4 chord in measure 46. The guitar tablature shows the corresponding fretting and string selection.

Musical notation for measures 47-48. Measures 47-48 are a repeat of the previous two measures. A first ending bracket covers measures 47-48, and a second ending bracket covers measures 47-48. The guitar tablature includes a double bar line and a repeat sign at the end of the first ending.

Interlude

Musical notation for measures 50-52. Measure 50 continues with eighth notes in pairs. Measures 51-52 are a melodic interlude with quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tablature shows fret numbers (3, 5, 6) and string numbers (3, 2, 1) for each note.

53

T
A
B

3 6 5 3 6 5 3 5 6 3 5 6 6 5

Verse 2

57

T
A
B

3 6 5 3 6 5 3 (3)

64

T
A
B

Pre-Chorus

71

T
A
B

8 8 8 8 8
6-X-X 6-X-X 6-X

76

T
A
B

8 8 8 3 3 3 3 3
6-X-X 6-X-X 6-X 1-X-X 1-X-X 1-X 1-X-X 1-X-X 1-X

79

TAB

6 6 6 8 8 8 5 5 5

4 X X 4 X X 4 X 6 X X 6 X X 6 X 3 X X 3 X X 3 X

82

TAB

5 5 5 8 8 8 8 8 8 8 8 8 8

3 X X 3 X X 3 X 6 X X 6 X X 6 X 6 X X 6 X X 6 X

85

TAB

3 3 3 3 3 3 6 6 6 6 6 6 6

1 X X 1 X X 1 X 1 X X 1 X X 1 X 4 X X 4 X X 4 X

88

Chorus

TAB

8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 X X 6 X X 6 X 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

92

TAB

5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

94

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

96

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

98

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

10-8-10 10 (10)-10

102

TAB

8 10 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

104

TAB

10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8

10 10 11 10 11 12 13 10 8 10 10

full full full

107

P.H.

T
A
B

♩ = 100

112

P.H. P.H.

full full full full full

T
A
B

Break

117

T
A
B

♩ = 150 = 150

Chorus

124

T
A
B

128

T
A
B

130

TAB

132

1.

TAB

134

2.

TAB

Chorus

137

TAB

139

TAB

141

TAB

1. 2.

143

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

146

Outro

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

148

T
A
B

5 5 5 5 5 5 8 8 | 8 8

3 3 3 3 3 3 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6

150

T
A
B

8 8 8 8 8 8 8 8 | 8 8 8 8

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6