


~~~~~ Chorus\_1

21

Musical notation for measure 21, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. A 'P.M.' (Palm Mute) instruction is indicated by a dashed line and a vertical bar at the end of the measure.

TAB 4 6 2 4 4 2 0 2 6 6 6 6 6 6 6 6

23

Musical notation for measure 23, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. A 'mf' (mezzo-forte) dynamic marking is present below the notes.

TAB 7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11

24

Musical notation for measure 24, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. A 'f' (forte) dynamic marking and a 'P.M.' (Palm Mute) instruction are present.

TAB 2 4 4 2 4 6 6 6 6 6 6 6 6

25

Musical notation for measure 25, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

TAB 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

26

Musical notation for measure 26, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. A 'P.M.' (Palm Mute) instruction is present.

TAB 2 4 4 2 4 6 6 6 6 6 6 6 6

27

TAB

|   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |

28

P.M.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 4 | 2 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 0 | 2 | 2 | 0 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

29

2/4

P.M. P.M.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

|   |   |
|---|---|
| 7 | 7 |
| 0 | 5 |
| 0 | 5 |

Verse\_2

31

P.M. P.M. P.M.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 2 | 4 | 2 | 4 | 4 | 4 | 4 | 2 | 4 | 7 |
| 2 | 2 | 2 | 0 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 2 |
|   |   |   |   |   |   |   |   |   |   |   |   | 5 |

33

P.M.

TAB

|   |   |   |
|---|---|---|
| 4 | 6 | 4 |
| 2 | 4 | 2 |

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 2 | 2 | 2 | 4 | 6 | 4 |
| 0 | 0 | 0 | 2 | 4 | 2 |

34

TAB 2 0 2 0 2 0 4 2 6 4 8 6

35

TAB 4 2 4 2 4 2 0 4 2 0 4 2 4 2 0 4 7 5

37

TAB 2 0 2 0 2 0 4 2 6 4 4 2

38

Bridge

TAB 2 0 7 5 5 7 6 7 6 9 7 7 5 9 7

40

Chorus\_2

TAB 4 2 4 2 0 2 0 2 4 2 0 2 0 7 5 9 4 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

44

*mf*

TAB

|   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
|   |   |   |   |   |   |   |   |   |   | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |

45

*f*  
P.M.-----1

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 4 | 2 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 0 | 2 | 2 | 0 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

46

*mf*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

47

*f*  
P.M.-----1

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 4 | 2 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 0 | 2 | 2 | 0 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

48

*mf*

TAB

|   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
|   |   |   |   |   |   |   |   |   |   | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |

49

*f*  
P.M.-----|

T  
A  
B 2 0 4 2 4 2 2 0 4 2 6 4 6 4 6 4 6 4 6 4 6 4 6 4

50

T  
A  
B 7 5 7 5 7 5 7 5 7 5 7 5 7 5 9 7 9 7 9 7 9 7 9 7 9 7 9 7

**Intrlude**

51

P.M. P.M. P.M. P.M.

T  
A  
B 0 7 5 0 7 5 0 4 2 0 5 3 4 2 (4) (2)

**Solo\_Starts**

57

*mf* *f*

T  
A  
B 7 7 7 6 6 6 2 2 7 7 7 7 7 7 2 2 5 5 5 4 4 4 0 0 2 4 2 7 5 2 4 2 7 5

62

T  
A  
B 0 2 2 4 2 4 2 7 5 2 0 2 4 2 7 5

66

*mf*  
A.H.A.H.A.H.A.H.

P.M. ----->

TAB

0 2 2 4 2 | 2 4 7 5 5 | 9 9 9 9 9 9 7 7 7 7 7 7

3 3 3 3  
3 3 3 3

**Chorus\_3**

69

*f*  
P.M. ----->

TAB

2 4 4 2 4 | 6 6 6 6 6 6 6 6

0 2 2 0 2 | 4 4 4 4 4 4 4 4

70

*mf*

TAB

7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

71

*f*  
P.M. ----->

TAB

2 4 4 2 4 | 6 6 6 6 6 6 6 6

0 2 2 0 2 | 4 4 4 4 4 4 4 4

72

TAB

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

73

P.M.-----|

T  
A  
B

2 4 4 2 4 6 6 6 6 6 6 6 6

0 2 2 0 2 4 4 4 4 4 4 4 4

74

T  
A  
B

7 7 7 7 7 7 7 7 11 11 11 11 11 11 11

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

75

P.M.-----|

T  
A  
B

2 4 4 2 4 6 6 6 6 6 6 6 6

0 2 2 0 2 4 4 4 4 4 4 4 4

76

P.M. P.M.

T  
A  
B

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

0 5 0 5

78

P.M.-----|

T  
A  
B

2 4 4 2 4

0 2 2 0 2