

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

Moderate ♩ = 200

**Intro**

E-Gt

1

*f*

T  
A  
B

7 7-8 7

0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0

4

T  
A  
B

0-0-0-0 5-0-3 3 7 7-8 7

0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0

7

T  
A  
B

7 7-8 7 10-8 10-9 10-9 7 10 7 7-8 7

0-0-0-0 0-0-0-0 0-0-0-0

10

T  
A  
B

8 7-8 7 7 8 7-8 7 7-7 7-7 7-7 10-7 10 7

0-0-0-0 0-0-0-0 0-0-0-0

13

TAB

7 7 8 7 8 7 8 7 7 8 7

0 0 0 0 0 0 0 0 0 0 0

16

TAB

10 8 10 9 10 9 7 10 7 7 8 7 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0

19

TAB

7 8 7 8 7 7 7 7 10 7 10 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0

22

TAB

8 7 8 7 7 8 7 8 7 10 8 10 9 10 9 7 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

TAB

10 7 9 10 12 11 10 10 10 7 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

28

*mf f mf f*

T  
A  
B

(3) 3 3 5 (5) 5 5 10 7 9 10 12 11 10 10

(3) 3 3 5 (5) 5 5 0 0 0 0 0 0 0 0 0

31

*mf f mf f*

T  
A  
B

10 7 10 7 9 0 0 0 0 0 3 (3) 3 3 5 (5) 5 5 10 7 9

0 0 0 0 0 3 (3) 3 3 5 (5) 5 5 0 0 0 0 0 0

34

*mf f mf f*

T  
A  
B

10 12 11 10 10 10 7 10 7 (3) 3 3 5 (5) 5 5 (3) 3 3 5 (5) 5 5

0 0 0 0 0 0 0 0 0 3 3 0 0 0 0 0 3

37

*mf f mf f*

T  
A  
B

17 15 17 18 15 18 17 18 17 15 0 0 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

Bridge

40

mf f mf f

T  
A  
B (3) 3 3 5 (5) 5 5 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11

♩ = 200

43

mf f

T  
A  
B 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Breakdown

46

P.M. P.M. - +

T  
A  
B 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

48

P.M. P.M. mf f P.M. - +

T  
A  
B 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

50

P.M. P.M. mf f mf f

T  
A  
B (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0

52

Musical notation for measures 52-54. Measure 52 features a complex rhythmic pattern of eighth notes. Measure 53 continues with similar eighth notes. Measure 54 introduces a key signature change to two sharps (F# and C#) and continues with eighth notes.

TAB

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8

55

Musical notation for measures 55-57. Measures 55 and 56 continue the eighth-note pattern in the key of two sharps. Measure 57 continues the pattern.

TAB

8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

58

Musical notation for measures 58-60. Measures 58 and 59 continue the eighth-note pattern in the key of two sharps. Measure 60 continues the pattern.

TAB

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

61

Musical notation for measures 61-63. Measures 61 and 62 continue the eighth-note pattern in the key of two sharps. Measure 63 continues the pattern.

TAB

3 3

64

Musical notation for measures 64-66. Measures 64 and 65 continue the eighth-note pattern in the key of two sharps. Measure 66 continues the pattern.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

67

Musical notation for measures 67-69. Measures 67 and 68 continue the eighth-note pattern in the key of two sharps. Measure 69 continues the pattern.

TAB

3 3

Riff 3

70

T  
A  
B

73

T  
A  
B

76

T  
A  
B

79

T  
A  
B

82

T  
A  
B

85

T  
A  
B

88

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 88-90. Measure 88: quarter notes G#4, A4, B4, C#5, quarter rest, quarter rest. Measure 89: quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter rest, quarter rest. Measure 90: quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5.

Staff 2: Guitar tabs for measures 88-90. Measure 88: 10-10-12-10, 10. Measure 89: 3-3-3, 8-10, 7-7. Measure 90: 12-10-14, 10-12, 13, 10-10.

91

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 91-93. Measure 91: quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5. Measure 92: quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5. Measure 93: quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5.

Staff 2: Guitar tabs for measures 91-93. Measure 91: 10, 12-8, 10, 8-7, 8. Measure 92: 10-10-12-10, 10. Measure 93: 8-7-7, 3-3-3, 8, 10.

94

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 94-96. Measure 94: quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5. Measure 95: quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5. Measure 96: quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5.

Staff 2: Guitar tabs for measures 94-96. Measure 94: 7, 8, 8, 7, 8, 8, 8. Measure 95: 10, 12-8, 10, 8-7, 8. Measure 96: 10-10-12-10, 10.

97

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 97-99. Measure 97: quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5. Measure 98: quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5. Measure 99: quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5.

Staff 2: Guitar tabs for measures 97-99. Measure 97: 3-3-3, 8, 10, 7-7. Measure 98: 12-10, 14, 10-12, 13, 10-10. Measure 99: 10, 12-8, 10, 8-7, 8.

100

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 100-102. Measure 100: quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5. Measure 101: quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5. Measure 102: quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5.

Staff 2: Guitar tabs for measures 100-102. Measure 100: 10-10-12-10, 10. Measure 101: 3-3-3, 8, 10, 7-7. Measure 102: 7, 7-8, 7, 0-0-0-0.

103

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 103-105. Measure 103: quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5. Measure 104: quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5. Measure 105: quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5, quarter notes G#4, A4, B4, C#5.

Staff 2: Guitar tabs for measures 103-105. Measure 103: 7. Measure 104: 7-8-7. Measure 105: 5-0-3-3, 0-0-0-0.

106

TAB

7 7-8 7 7 7-8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

TAB

10 8 10 9 10 9 7 10 7 8 7 8 10 7 8 7 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

112

TAB

5 5 5 5 7 8 10 10 12 12 7 8 7 8

5 5 8 8 8 8 0 0 0 0 0 0 0 0

115

TAB

10 7 8 7 8 5 5 7 8 5 7 8 12 8 9 10 10 12

0 0 0 0 5 5 5 5 5 5 8 8 8 8 8 8

118

TAB

7 8 7 8 10 7 8 7 8 5 5 5 5 7 8

0 0 0 0 0 0 0 0 5 5 5 5 5 5

121

TAB

10 10 12 12 7 8 7 8 10 7 8 7 8

8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0



124 **Pre solo**

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a tablature staff with fret numbers. The score is divided into two measures by a double bar line. The first measure contains a melodic line and a corresponding tablature. The second measure contains a melodic line and a corresponding tablature. The tablature consists of three lines labeled T, A, and B. The fret numbers are: 5, 5, 7, 8, 5, 7, 8, 12, 8, 9, 10, 10, 12. The first measure has a double bar line at the end, and the second measure has a double bar line at the end.

T													
A	5	5	7	8	5	7	8	12	8	9	10	10	12
B								8		8			