

# My Grandfather's Clock

sakata

Music by Unknown

Standard tuning

♩ = 176

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The dynamic marking *f* is placed below the first measure. The guitar tab below shows the following fret numbers: 11, 12-11-12, 14-12-14, and 11-11-12-11.

The second system of music continues the melody. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The guitar tab below shows the following fret numbers: 13, 14-14, 12-11-12, 11-9-11, 12, and (12)-11-11.

The third system of music continues the melody. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The guitar tab below shows the following fret numbers: 12-11-12, 14-12-14, 11-11-12-11, 13-14-14, and 12-11-12.

The fourth system of music continues the melody. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The guitar tab below shows the following fret numbers: 11-9-11, 12, (12), and a sequence of chords: 4/4/2, 6/4, 6/4, 4/4, 6/4.

The fifth system of music continues the melody. It starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The guitar tab below shows the following fret numbers: 4-4, 5-4-4, 9-9, (9)-7-5, 4-4, 4, 3-1-3, and 2-2.

26

TAB 4 4 4 4 4 | 4 2 1 4 | 2 2 4 3 4 4

29

TAB 6 4 6 | 4 4 5 4 9 | (9) 9 11 | 11 11 12 11 12 11

33

TAB 14 12 11 11 12 | (11) 9 8 11 9 8 9 | 9 9 8 X

36

TAB 2 4 4 3 4 | 6 4 4 6 | 4 X 4 X 5 X 4 X | 6 7 11 11

40

TAB 9 9 9 | 8 6 8 | 9 7 6 X X 9 7 | 6 X X 7 6 4

44

TAB 2 4 4 3 4 | 6 4 4 6 | 4 X 4 X 5 X 4 X | 6 7 11 11

48

T  
A  
B

9 9-9 9 8 6 8 9 8 9 11 8 9 11 8 9 11 8 9 11 9 11 12 11

52

T  
A  
B

14 11 14 11 14 11 14 12 11 12 14 (14) 12 11 12 11 13 11 13

55

T  
A  
B

11 11 9 8 9 (9) 8 9 8 11 8 11 9 8 9 8 11 8 9 11 8 9 11

58

T  
A  
B

13 11 13 11 13 11 12 11 12 14 11 12 14 12 11 14 12 11 13 11 11

60

T  
A  
B

12 11 12 11 14 11 14 12 14 11 12 11 13 14 14 14 14

64

T  
A  
B

12 11 12 11 13 11 12 11 9 8 11 12 X X 12 11 X X 11

69

TAB

13	X	X	13	11	8	7	7	11	7	7	11	12	11	14	11	12
----	---	---	----	----	---	---	---	----	---	---	----	----	----	----	----	----

71

TAB

8	7	7	11	7	7	11	12	11	14	11	12	12	X	X	12	11	X	X	11	13	X	X	13	11
---	---	---	----	---	---	----	----	----	----	----	----	----	---	---	----	----	---	---	----	----	---	---	----	----

74

TAB

8	7	7	11	7	7	11	12	11	14	11	12	8	7	7	11	7	7	11	12	11	14	11	12
---	---	---	----	---	---	----	----	----	----	----	----	---	---	---	----	---	---	----	----	----	----	----	----

76

TAB

12	11	12	11	14	11	14	12	14	11	12	11	16	16	16	18	18
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

80

TAB

19	19	16	17	18	16	18	16	15	16	18	15	(15)	16	18	16	X
----	----	----	----	----	----	----	----	----	----	----	----	------	----	----	----	---

84

TAB

4	3	4	6	4	6	4	4	5	4	9	(9)	9	11
2	2	2	4	4	4	4	4	4	4	9	(9)	9	11

88

T  
A  
B

91

T  
A  
B

94

T  
A  
B

98

T  
A  
B

101

T  
A  
B

104

T  
A  
B

106

T T T

T  
A  
B

0 4 5 7 12 7 5 4 0 4 5 7 12 7 5 4 0 4 5 7 12 12 11

108

T  
A  
B

14 19 18 19 18 19 18 16 19 16 17 19 19 21 19 17 16 17 16 18

111

T  
A  
B

16 18 16 15 18 16 14 12 11 14 12 11 12 11 9 12 11 9

113

T  
A  
B

11 9 8 11 9 8 9 11 8 11 9 8 9 8 11 8 11 9 11 9 8

115

T  
A  
B

9 8 11 8 11 10 9 9 9 9 9 11 9 11 9 11

118

TAB 8 9 8 11 11 11 9 9 9 8 6 8 9 9 9 8 9 9

123

TAB (9) 9 9 9 8 9 11 9 9 9 9 8 9 9 9 (9) 11 8 9 11 X

126

TAB 7 9 11 8 9 8 11 8 9 11 8 9 8 11 9 9 11 9 11 9 11 9 11 12 9 11 12

128

TAB 14 12 11 14 11 12 11 9 12 11 11 9 8 11 9 8

130

TAB 2 2 4 3 4 4 6 4 4 3 4 4 4

132

TAB (4) 4 4 3 4 4 6 4 4 5 4 4 (4) 4 7 4 4

135

T  
A  
B

138

T  
A  
B

140

T  
A  
B

141

T  
A  
B

142

T  
A  
B

143

T  
A  
B



144

TAB

18	12	14	18	14	12	0	12	14	18	14	12	18	12	14	18	14	12	0	12	14	18	14	12
----	----	----	----	----	----	---	----	----	----	----	----	----	----	----	----	----	----	---	----	----	----	----	----

145

TAB

19	11	14	19	14	11	0	11	14	19	14	11	19	11	12	11	12	11
----	----	----	----	----	----	---	----	----	----	----	----	----	----	----	----	----	----

14

TAB

14	11	14	12	14	11	12	11	16	16	18	19	19	16	17
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

151

TAB

18	16	18	16	15	16	18	16	16	17	16	18	16	9
----	----	----	----	----	----	----	----	----	----	----	----	----	---

154

TAB

9	9	9	11	11	9	11	8	9	8	6	11	11	9	9
---	---	---	----	----	---	----	---	---	---	---	----	----	---	---

159

TAB

8	6	8	9	(9)	8	9	11	12	(12)	11	12	14	11	12	14	17
---	---	---	---	-----	---	---	----	----	------	----	----	----	----	----	----	----

165

T  
A  
B

16 (16) 18 19 21 19 18 (18) 19 21 19