

Mr. Wilson

King's X
Faith Hope Love

Words & Music by Ty Tabor, Doug Pinnick and Jerry Gaskill

Standard tuning

Moderately Slow ♩ = 67

Verse 1

E-Gt

f

T
A
B

2	0	2	0	0	2	0	2	3	5	3	3	1	0	
0	3	2	0	3	2	0	2	3	0	2	0	3	2	0
0	3	2	0	3	2	0	2	3	0	2	0	3	2	0

T
A
B

3	2	3	3	0	2	0	2	0	2	3	5	3	2	0
0	2	0	3	2	0	3	2	0	2	3	0	2	0	3
2	3	0	3	2	0	3	2	0	2	3	0	2	0	3

Chorus

P.M.-----|

T
A
B

3	3	1	0	3	3	3	3	9	9	3	3	3	3	0
2	0	2	0	0	2	0	3	7	7	5	5	4	4	0
0	3	2	0	2	0	3	3	5	5	3	3	2	2	0

P.M.-----|

T
A
B

3	3	3	3	9	9	5	5	7	7	4	4	5	5	3	3
0	0	5	5	7	7	5	5	3	3	5	5	3	3	5	5
0	0	3	3	5	5	3	3	5	5	2	2	3	3	1	1

Verse 2

Musical notation for Verse 2, measures 13-15. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts at measure 13. Below the staff is a guitar tablature with fret numbers and picking directions (T, A, B).

Musical notation for Verse 2, measures 16-18. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues from measure 16. Below the staff is a guitar tablature with fret numbers and picking directions (T, A, B).

Chorus

Musical notation for Chorus, measures 19-21. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts at measure 19. Below the staff is a guitar tablature with fret numbers and picking directions (T, A, B). A "P.M." marking is present above the tablature in measure 21.

Musical notation for Chorus, measures 22-24. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues from measure 22. Below the staff is a guitar tablature with fret numbers and picking directions (T, A, B). A "P.M." marking is present above the tablature in measure 24.

Musical notation for Chorus, measures 25-26. Includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues from measure 25. Below the staff is a guitar tablature with fret numbers and picking directions (T, A, B).

27

TAB
0 2 3 0 3 0 2 0 8 7 7 5

28

TAB
0 2 3 5 0 3 0 4 4 2 0 4 7 5

29

TAB
0 2 3 0 3 0 2 0 8 8 7 5 9 9 7 7 5 5 4 4 0 0 3 3 2 2 3 3

P.M.-----|

31

TAB
2 2 5 5 4 4 0 9 9 5 5 7 7 4 4 5 5 5 5 3 3 5 5 2 2 3 3 5 5 5 5 3 3 5 5 3 3 3 3 1 1

P.M.-----|

Guitar Solo

34

TAB
0 12 14 12 14 12 14 12 10 10 12 10 12 14 14 12 14 12 12 14 12

full

36

full full full

TAB 12-14 12-14-14-(14)12 14-12-12 14-12 15 15-15 14 15-(15)

38

full full full full full

TAB (15) 17 15-17 15 17-(17)-15 17 17-(17)-15-17-15-15-(15)-17

40

full

TAB 17 15-17-19-20-19-20-20 (20) (20)-20-19-20-19 20 20 17 15-17-15 17 15 16-14-12

Chorus

42

P.M. P.M.

TAB 9 9 3 3 3 3 9 9 3 3 3 3 7 7 0 0 0 0 7 7 5 5 7 7 4 4 3 3 2 2 3 3 5 5 3 3 5 5 2 2

45

TAB

5 5 3 3 1 1 | 5 5 3 3 1 1 | 5 5 3 3 1 1

48

TAB

0 2 3 0 3 0 2 | 4 4 7 5

49

TAB

0 2 3 0 3 0 2 | 2 2 0 8 7 6 5

50

TAB

0 2 3 5 0 3 0 2 | 4 4 2 0 4 7 5

51

TAB

0 2 3 0 3 0 2 | 0 8 7 5 0

52

T
A
B
0 2 3 0 3 0 4/2 4 4 7/5

53

T
A
B
0 2 3 0 3 0 2/0 8/8/6 7/7/5

54

T
A
B
0 2 3 5 0 3 0 4/2 4 2 0 4 7/5

55

T
A
B
0 2 3 0 3 0 0 2/2 8/8/6 7/7/5 2-0 3-2 0-3

57

$\text{♩} = 67 \text{ rall.} - \text{♩} = 40$

T
A
B
0 2 0 2 3/5 3/3 1 0 3/5 0 0 0 0 0 0 0 0 X<5>