

On Impulse

Animals as Leaders

Standard tuning

Moderate ♩ = 144

S-Gt7

The first system of music is in 4/4 time. The guitar part is written in standard tuning. The melody starts with a first finger (1) on the first string, followed by a series of eighth and quarter notes. The notes are: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5), E5 (6), F#5 (7), G5 (8), A5 (9), B5 (10), C6 (11), B5 (10), A5 (9), G5 (8), F#5 (7), E5 (6), D5 (5), C5 (4), B4 (3), A4 (2), G4 (1). The piece is marked with a forte (*f*) dynamic and the instruction "let ring".

f
let ring

TAB: 0 6 6 7 4 6 5 7 9 9 5 4

The second system continues the melody. It begins with a measure in 3/8 time, then returns to 4/4. The notes are: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5), E5 (6), F#5 (7), G5 (8), A5 (9), B5 (10), C6 (11), B5 (10), A5 (9), G5 (8), F#5 (7), E5 (6), D5 (5), C5 (4), B4 (3), A4 (2), G4 (1). The instruction "let ring" is present.

let ring

TAB: 0 7 7 5 | 0 6 6 7 4 6 5 7 9 9 5 4

The third system continues the melody. It begins with a measure in 3/4 time, then returns to 4/4. The notes are: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5), E5 (6), F#5 (7), G5 (8), A5 (9), B5 (10), C6 (11), B5 (10), A5 (9), G5 (8), F#5 (7), E5 (6), D5 (5), C5 (4), B4 (3), A4 (2), G4 (1). The instruction "let ring" is present.

let ring

TAB: 6 6 6 7 9 | 5 6 7 6 6 7 | 0 6 6 4 6 5 7

The fourth system continues the melody. It begins with a measure in 9/8 time, then returns to 4/4. The notes are: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5), E5 (6), F#5 (7), G5 (8), A5 (9), B5 (10), C6 (11), B5 (10), A5 (9), G5 (8), F#5 (7), E5 (6), D5 (5), C5 (4), B4 (3), A4 (2), G4 (1). The instruction "let ring" is present.

let ring

TAB: 9 9 5 4 | 0 7 7 5 | 0 6 6 7 6 5 7

12#

let ring

TAB

9 9 9 5 4 | 8 6 6 7 9 | 5 6 7 9 6 6 7

15#

let ring

TAB

2 3 0 0 | 2 3 0 0 | 2 3 0 0

0 4 4 0 | 0 4 4 0 | 0 4 4 0

18#

let ring

TAB

2 3 0 0 | 2 3 0 0 | 2 3 0 0

0 4 4 0 | 0 4 4 0 | 0 4 4 0

2 1 | 3 0

21#

let ring

TAB

2 2 3 2 | 2 2 2 3 2 | 2 2 2 3 2

0 4 2 | 0 4 2 | 0 4 2

3 3 0

24#

let ring

TAB

2 2 3 2 | 6 6 6 7 6 | 7 7 7 8 7

0 4 2 | 9 6 6 7 6 | 0 10 7 7 8 7

0 0

27

let ring

TAB

30

let ring

TAB

33

let ring

TAB

36

let ring

TAB

39

let ring

TAB

41

let ring - *mf* - *f*

TAB

0 (7) 6 9 6 6 9 0 9 0 9 11

43

let ring

TAB

(11) 9 12 0 12 7 0 7 10 9 0 9 9 11 (11) 9

48

let ring

TAB

7 0 7 7 0 7 10 9 0 9 9 11 (11) 9

5 6 7

52

let ring

TAB

0 6 6 7 4 6 5 7 9 9 9 5 4 0 7 7 5

55

let ring

TAB

0 6 6 7 4 6 5 7 9 9 9 5 4 8 6 6 7 9

58

let ring

TAB

5 6 7 9 6 6 7 0 6 6 4 6 5 7 9 9 5 4

61

let ring

TAB

0 7 7 5 0 6 6 4 6 5 7 9 9 5 4

64

let ring

TAB

6 6 6 7 9 5 6 7 9 6 6 2 3 0 0 8 6 7 9 0 4 4 0

67

let ring

TAB

2 3 0 0 2 3 0 0 2 3 0 0 0 4 4 0 0 4 4 0 4 4 0

70

let ring

TAB

2 3 0 0 2 3 0 0 2 2 3 2 0 4 4 3 3 1 3 0 3 3

73

let ring

TAB

76

let ring

TAB

79

let ring

TAB

82

let ring

TAB

85

let ring

TAB

88

let ring

TAB

9	10	12	9	10	12	9	10
9	11	11	9	11	11	9	10
9	12	11	9	12	11	9	7

91

let ring

mf *f*

4x

TAB

12	9	10	12	11	9	9	0	9	0
9	9	0	9	0	(7)	6	9	6	6
9	0	9	0	9	0	8	6	9	0

4x

93

let ring

TAB

9	0	9	12	0	12	7	0	7	10
9	11	(11)	9	12	7	7	0	7	10
9	11	(11)	9	12	7	7	0	7	10

97

let ring

TAB

9	0	9	7	0	7	7	0	7	10	9	0	9
9	11	(11)	9	7	7	7	0	7	10	9	0	9
9	11	(11)	9	5	6	6	0	7	10	9	0	9

102

let ring

TAB

(11)	9
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