

Tune down 1/2 step
 ① = D# ④ = C#
 ② = A# ⑤ = G#
 ③ = F# ⑥ = D#

Moderate ♩ = 160

E-Gt

1

7

14

18

23

T
A
B

4
2

(4)
(4)
(2)

9
7

(9)
(7)

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 9 7 7 7 7 7 9 7 7 7 7 9 7 7 4 4 4

6 4 (6) 4 (6) 9 7 7 7 7 7 9 7 7 7 7 9 7 7 7

11 9 9 9 9 11 9 9 9 9 11 9 9 9 7 7 7 7 7 9 7 7 7 9 7 7

25

Musical notation for measures 25-26. Measure 25 contains six eighth notes with a sharp sign, followed by six eighth notes. Measure 26 contains six eighth notes with a sharp sign, followed by six eighth notes. Dynamic markings include *P.M.* (pizzicato) and *ff* (fortissimo).

P.M.-----| P.M.-----| *ff* P.M.-----| P.M.-----| P.M.-----|

T																
A																
B	11	9	9	9	9	11	9	9	9	9	9	11	7	5	5	5
B	9	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5

27

Musical notation for measures 27-28. Measure 27 contains six eighth notes with a sharp sign, followed by six eighth notes. Measure 28 contains six eighth notes with a sharp sign, followed by six eighth notes. Dynamic markings include *P.M.* (pizzicato), *f* (forte), and *ff* (fortissimo).

P.M.-----| P.M.-----| *f* P.M.-----| *ff* P.M.-----| *f* P.M.-----| *ff* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																
A																
B	5	5	7	5	5	5	5	7	5	5	7	5	5	4	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2

29

Musical notation for measures 29-30. Measure 29 contains six eighth notes with a sharp sign, followed by six eighth notes. Measure 30 contains a whole note chord with a sharp sign. Dynamic markings include *P.M.* (pizzicato), *f* (forte), and *ff* (fortissimo).

P.M.-----| P.M.-----| *f* P.M.-----| *ff* P.M.-----| *f* P.M.-----|

T																
A																
B	2	2	4	2	2	2	2	4	2	2	2	2	4	4	(4)	(4)
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	(2)	(2)