

# Never Change

Fightstar  
Be Human

Words by Fightsar

Music by Fightstar

Dropped D  
⑥=D

Moderate ♩ = 178

**Introduction**

E-Gt

The introduction consists of six measures of music in 4/4 time. The melody is a simple, rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the corresponding fretting: 0, 2, 3, 4, 0, 2, 3, 4.

**Verse 1**

The first line of the verse (measures 7-11) features a melody of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab shows a sequence of power chords: 4-X-4-X-4, (4)-4-4-4-4, 4-X-4-X-4.

The second line of the verse (measures 12-16) continues the melody. The guitar tab shows: (7)-4-4-4-4, 5-X-5-X-5, (5)-5-5-5-5, 8-X-8-X-8, (8)-8-8-8-8.

The third line of the verse (measures 17-21) concludes the verse. The guitar tab shows: 4-X-4-X-4, (4)-4-4-4-4, 4-X-4-X-4, (4)-4-4-4-4, 5-X-5-X-5.

**Prechorus**

The prechorus (measures 22-25) features a melody of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab shows: (7)-5-5-5-5, 8-X-8-X-8, (8)-8-8-8-8, 2, (2), 2, (2).





Over enthusiastic dancers ;)

85

let ring -----|

TAB

7	7	7	7	7	X	5	(5)	5	5	5	5	5	5	5	0	7	0	7	0	7	
5	5	5	5	5	X	5	(5)	5	5	5	5	5	5	5	0	0	8	8	8	8	8
5	5	5	5	5	X	5	(5)	5	5	5	5	5	5	0	0	8	8	8	8	8	

89

let ring -----|

TAB

0	7	0	7	0	7	0	7	
0	0	8	8	8	8	0	0	8

Bridge

92

let ring -----|

TAB

0	7	0	7	9	(8)	5	8	8	8	8	0	0	0	
8	8	8	8	10	10	10	8	8	8	8	8	0	0	0

96

TAB

0	8	8	8	8	8	8	8	5	5	5	5	8	8	8	8	0	0	0
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98

TAB

0	8	8	8	8	8	8	8	5	5	5	5	8	8	8	8	0	0	0
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100

TAB

0	8	8	8	8	8	8	8	5	5	5	5	8	8	8	8	0	0	0	0	8	8	8	8	8	8	8
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Chorus

103

TAB

(8)	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-7-7-7-7-7-7-7
(8)	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-7-7-7-7-7-7-7

107

TAB

7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5
7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3
7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3

111

TAB

5-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-7-7-7-7-7-7-7
3-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-7-7-7-7-7-7-7
3-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-7-7-7-7-7-7-7

115

TAB

7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3
7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3
7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3

119

TAB

3-5-5-5-5-5-5-5	9-9-9-9-X-9	(9)-9-9-9-9-9-9	7-7-7-7
3-5-5-5-5-5-5-5	9-9-9-9-X-5	(5)-5-5-5-5-5-5	5-5-5-5
3-5-5-5-5-5-5-5	9-9-9-9-X-5	(5)-5-5-5-5-5-5	4-4-4-4

End :)

123

TAB

12-12-12-12	7-7-7-7-7-X-5	(5)-5-5-5-5-5-5	14-X-X-14
9-9-9-9	5-5-5-5-5-X-5	(5)-5-5-5-5-5-5	X-X-11
9-9-9-9	5-5-5-5-5-X-5	(5)-5-5-5-5-5-5	11-X-X-11

127

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note chord consisting of F#4, A4, C5, and E5. The second measure has a whole note chord consisting of F#4, A4, C5, and E5. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left. The fret numbers are 11- (11) for the first measure and 11- (11) for the second measure. A trill symbol is placed over the second measure of the tablature.