

Chevaliers De Sangreal

Hans Zimmer
The Da Vinci Code

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 85

S-Gt

The first system of music contains measures 1 through 6. Measure 1 is in 4/4 time and features a single eighth note on the first string, first fret, marked with a '1'. Measures 2 through 6 are in 3/4 time and each contain a single eighth note on the first string, first fret. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The second system of music contains measures 7 through 13. Each measure from 7 to 13 contains a single eighth note on the first string, first fret. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The third system of music contains measures 14 through 20. Each measure from 14 to 20 contains a single eighth note on the first string, first fret. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The fourth system of music contains measures 21 through 27. Each measure from 21 to 27 contains a single eighth note on the first string, first fret. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The fifth system of music contains measures 28 through 34. Each measure from 28 to 34 contains a single eighth note on the first string, first fret. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The sixth system of music contains measures 35 through 41. Each measure from 35 to 41 contains a single eighth note on the first string, first fret. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

42

T
A
B

49

T
A
B

56

T
A
B

63

T
A
B

70

T
A
B

77

T
A
B

82

f

T
A
B

	5	4	(4)	2	
	3	2	(2)	0	2
					2

84

TAB

2			9	7
0			7	5

87

TAB

(7)	5			
(5)	3	2	5	

90

fff *f*

TAB

5			(5)		
15	7	5	(15)	4	5
	5	3	(5)		
			(3)	2	5

92

TAB

		5	7		
4		15	17	12	11
2				10	9

95

fff *f*

TAB

(7)			2	3
(17)	9	8	12	13
(11)		5	9	10
(9)	7	10	14	15

97

T	(3)	5	0
A	(13)	3	10
B	(10)	0	7
B	(15)	5	12

99

fff *f*

T	(0)	8	2	3
A	(10)	5	12	13
B	(7)	10	9	10
B	(12)	14	14	15

101

mf *f* *fff* *f*

T	(3)	5	10
A	(13)	3	8
B	(10)	0	5
B	(15)	5	10

103

fff *f* *fff* *f*

T	(10)	10	15
A	(8)	20	0
B	(5)	10	15
B	(10)	10	15

104

fff *f*

T	17	(17)
A	0	(0)
B	17	(17)

106

fff f

T
A
B

5
10
12

(5)
(10)
(12)

108

T
A
B

(12)
(12)