

Bach, Johann Sebastian - Brandenburg Concerto No. 2

JS Bach

♩ = 100,000000

deranged by mjstarke@ix.netcom.com

Contrabass

JS Bach

4

deranged by mjstarke@ix.netcom.com

Cb.

3rd mvmt

6

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

9

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

12

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

14

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

17

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

19

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

21

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

24

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

26

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

29

Brandenburg #2

3rd mvmt

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

32

Brandenburg #2

3rd mvmt

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

35

Brandenburg #2

3rd mvmt

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

37

Brandenburg #2

3rd mvmt

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

39

Brandenburg #2

3rd mvmt

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

41

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

This musical score block covers measures 41 to 43. It features five staves: Brandenburg #2 (treble clef), 3rd mvmt (treble clef), JS Bach (treble clef), a double bass staff with guitar tablature (bass clef), and two cello parts labeled 'Cb.' (bass clef). The notation includes various rhythmic values and articulation marks.

44

Brandenburg #2

3rd mvmt

JS Bach

Cb.

This musical score block covers measures 44 to 46. It features four staves: Brandenburg #2 (treble clef), 3rd mvmt (treble clef), JS Bach (treble clef), and a cello part labeled 'Cb.' (bass clef). The notation includes various rhythmic values and articulation marks.

46

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

This block contains the musical notation for measures 46 and 47. It features five staves: Brandenburg #2 (treble clef), 3rd mvmt (treble clef), JS Bach (treble clef), and two Cb. parts (bass clef). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

48

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

This block contains the musical notation for measures 48 and 49. It features five staves: Brandenburg #2 (treble clef), 3rd mvmt (treble clef), JS Bach (treble clef), and two Cb. parts (bass clef). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

50

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

52

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

54

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

56

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

Brandenburg #2

deranged by mjstarke@ix.netcom.com

59

Brandenburg #2

deranged by mjstarke@ix.netcom.com

62

Brandenburg #2

deranged by mjstarke@ix.netcom.com

64

66

Brandenburg #2

3rd mvmt

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

This musical score block covers measures 66 to 68. It features five staves: Brandenburg #2 (treble clef), 3rd mvmt (treble clef), and two Cb. parts (bass clef). The watermark 'deranged by mjstarke@ix.netcom.com' is positioned to the left of the lower staves. The notation includes various rhythmic values and accidentals.

69

Brandenburg #2

3rd mvmt

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

This musical score block covers measures 69 to 71. It features five staves: Brandenburg #2 (treble clef), 3rd mvmt (treble clef), and two Cb. parts (bass clef). The watermark 'deranged by mjstarke@ix.netcom.com' is positioned to the left of the lower staves. The notation includes various rhythmic values and accidentals.

72

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

74

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

76

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

78

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

80

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

82

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

84

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

86

3rd mvmt

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

88

Brandenburg #2

3rd mvmt

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

90

Brandenburg #2

3rd mvmt

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

93

Brandenburg #2

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

95

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

97

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

99

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

101

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

103

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

105

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

This musical score block covers measures 105 to 107. It features five staves: Brandenburg #2 (treble clef), 3rd mvmt (treble clef), JS Bach (treble clef), a bass line (bass clef), and two Cb. parts (bass clef). The music is in G minor and 3/4 time. Measure 105 shows the beginning of a phrase with a treble clef and a key signature of one flat. The bass line and Cb. parts provide harmonic support.

108

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

This musical score block covers measures 108 to 110. It features four staves: 3rd mvmt (treble clef), JS Bach (treble clef), a bass line (bass clef), and a Cb. part (bass clef). The music continues from the previous block. Measure 108 starts with a treble clef and a key signature of one flat. The bass line and Cb. part continue the harmonic structure.

111

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

This musical score block contains measures 111 and 112. It features four staves: 3rd mvmt (treble clef), JS Bach (treble clef), deranged by mjstarke@ix.netcom.com (bass clef), and Cb. (bass clef). The music is in a key with one flat (B-flat) and a 3/4 time signature. The 3rd mvmt staff shows a melodic line with eighth and sixteenth notes. The JS Bach staff shows a similar melodic line with some grace notes. The deranged and Cb. staves provide harmonic support with bass lines.

113

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

This musical score block contains measures 113 and 114. It features four staves: Brandenburg #2 (treble clef), 3rd mvmt (treble clef), JS Bach (treble clef), deranged by mjstarke@ix.netcom.com (bass clef), and Cb. (bass clef). The music is in a key with one flat (B-flat) and a 3/4 time signature. The Brandenburg #2 staff shows a melodic line with eighth and sixteenth notes. The 3rd mvmt staff shows a similar melodic line. The JS Bach staff shows a melodic line with some grace notes. The deranged and Cb. staves provide harmonic support with bass lines.

116

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

119

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

121

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

123

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

125

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

127

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

129

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Brandenburg #2

3rd mvmt

JS Bach

Cb.

Cb.

131

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Brandenburg #2

3rd mvmt

JS Bach

Cb.

Cb.

133

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

136

Brandenburg #2

3rd mvmt

JS Bach

deranged by mjstarke@ix.netcom.com

Cb.

Cb.

♩ = 85,000046 ♩ = 69,000015 ♩ = 54,000004

138

Brandenburg #2

Musical staff for Brandenburg #2, treble clef, showing notes and rests.

3rd mvmt

Musical staff for 3rd mvmt, treble clef, showing notes and rests.

JS Bach

Musical staff for JS Bach, treble clef, showing notes and rests.

♩ = 85,000046 ♩ = 69,000015 ♩ = 54,000004

deranged by mjstarke@ix.netcom.com

Musical staff for deranged by mjstarke@ix.netcom.com, bass clef, showing notes and rests.

Cb.

Musical staff for Cb. (top), bass clef, showing guitar tablature.

Cb.

Musical staff for Cb. (bottom), bass clef, showing notes and rests.

Brandenburg #2

Bach, Johann Sebastian - Brandenburg Concerto No. 2

♩ = 100,000000

26

31

37

43

49

55

62

68

74

81

3

Brandenburg #2

89 3



97



102 5



113



119



125



132



135 ♩ = 85,000046 ♩ = 69,50001604



Bach, Johann Sebastian - Brandenburg Concerto No. 2

3rd mvmt

♩ = 100,000000

6

12

18

25

31

39

46

53

8



3rd mvmt

132



135

♩ = 85,000046 ♩ = 69,0000504



♩ = 100,000000

6

12

17

21

28 **13**

45

51

55 **14**

72



80



93



99



105



111



117



125



130



134



♩ = 85,000046 ♩ = 69,5000004

Bach, Johann Sebastian - Brandenburg Concerto No. 2
deranged by mjstarke@ix.netcom.com

♩ = 100,000000



8



15



22



29



37



48



53



60



67

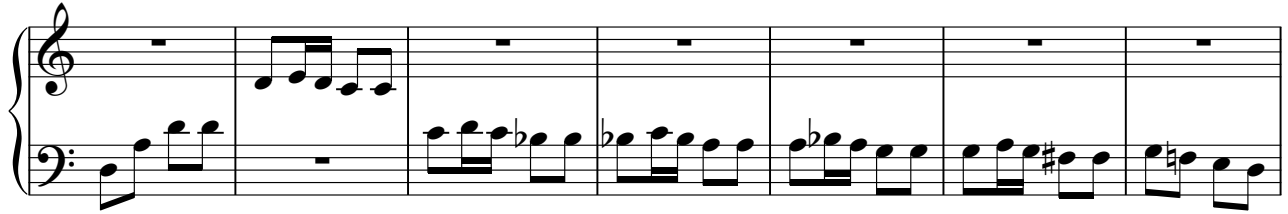


V.S.

74



79



86



93



100



107



114



121



126



131



135

♩ = 85,000046 ♩ = 69,500004



Bach, Johann Sebastian - Brandenburg Concerto No. 2

Contrabass

♩ = 100,000000
20

25

31

37

42

49

53

2

57

62

66

72

76

80

84

88

94

98

Contrabass

This image shows a musical score for a Contrabass instrument, spanning measures 57 to 98. The score is written on ten systems, each with a bass clef and a five-line staff. The music consists of a series of eighth notes, often beamed in groups of four or six. The notes are primarily in the lower register of the instrument. There are several accidentals throughout the piece, including sharps (#) and flats (b). Measure 57 starts with a sharp sign above the staff. Measure 62 has a sharp sign above the staff. Measure 66 has a sharp sign above the staff. Measure 72 has a sharp sign above the staff. Measure 76 has a sharp sign above the staff. Measure 80 has a flat sign below the staff. Measure 84 has a flat sign below the staff. Measure 88 has a sharp sign above the staff. Measure 94 has a flat sign below the staff. Measure 98 has a sharp sign above the staff. The word 'Contrabass' is written in the center of the first system. The page number '2' is in the top left corner. Measure numbers 57, 62, 66, 72, 76, 80, 84, 88, 94, and 98 are placed to the left of their respective systems.

102

Contrabass

3

106

11

121

125

131

136

$\text{♩} = 69,000015$
 $\text{♩} = 85,000046$
 $\text{♩} = 54,000004$

Bach, Johann Sebastian - Brandenburg Concerto No. 2

Contrabass

♩ = 100,000000

Musical notation for measures 1-6 of the Contrabass part. The piece is in 2/4 time and B-flat major. It features a continuous eighth-note pattern. Measure 1 starts with a B-flat. Measure 6 ends with a B-flat. The notes are: 1. Bb, C, D, Eb, F, G, Ab, Bb; 2. C, D, Eb, F, G, Ab, Bb, C; 3. D, Eb, F, G, Ab, Bb, C, D; 4. Eb, F, G, Ab, Bb, C, D, Eb; 5. F, G, Ab, Bb, C, D, Eb, F; 6. G, Ab, Bb, C, D, Eb, F, G.

7

Musical notation for measures 7-13 of the Contrabass part. Measure 7 continues the eighth-note pattern. Measure 13 ends with a B-flat. The notes are: 7. Ab, Bb, C, D, Eb, F, G, Ab; 8. Bb, C, D, Eb, F, G, Ab, Bb; 9. C, D, Eb, F, G, Ab, Bb, C; 10. D, Eb, F, G, Ab, Bb, C, D; 11. Eb, F, G, Ab, Bb, C, D, Eb; 12. F, G, Ab, Bb, C, D, Eb, F; 13. G, Ab, Bb, C, D, Eb, F, G.

14

Musical notation for measures 14-20 of the Contrabass part. Measure 14 continues the eighth-note pattern. Measure 20 ends with a B-flat. The notes are: 14. Ab, Bb, C, D, Eb, F, G, Ab; 15. Bb, C, D, Eb, F, G, Ab, Bb; 16. C, D, Eb, F, G, Ab, Bb, C; 17. D, Eb, F, G, Ab, Bb, C, D; 18. Eb, F, G, Ab, Bb, C, D, Eb; 19. F, G, Ab, Bb, C, D, Eb, F; 20. G, Ab, Bb, C, D, Eb, F, G.

21

Musical notation for measures 21-27 of the Contrabass part. Measure 21 continues the eighth-note pattern. Measure 27 ends with a B-flat. The notes are: 21. Ab, Bb, C, D, Eb, F, G, Ab; 22. Bb, C, D, Eb, F, G, Ab, Bb; 23. C, D, Eb, F, G, Ab, Bb, C; 24. D, Eb, F, G, Ab, Bb, C, D; 25. Eb, F, G, Ab, Bb, C, D, Eb; 26. F, G, Ab, Bb, C, D, Eb, F; 27. G, Ab, Bb, C, D, Eb, F, G.

28

Musical notation for measures 28-34 of the Contrabass part. Measure 28 continues the eighth-note pattern. Measure 34 ends with a B-flat. The notes are: 28. Ab, Bb, C, D, Eb, F, G, Ab; 29. Bb, C, D, Eb, F, G, Ab, Bb; 30. C, D, Eb, F, G, Ab, Bb, C; 31. D, Eb, F, G, Ab, Bb, C, D; 32. Eb, F, G, Ab, Bb, C, D, Eb; 33. F, G, Ab, Bb, C, D, Eb, F; 34. G, Ab, Bb, C, D, Eb, F, G.

35

Musical notation for measures 35-38 of the Contrabass part. Measure 35 continues the eighth-note pattern. Measure 38 ends with a B-flat. The notes are: 35. Ab, Bb, C, D, Eb, F, G, Ab; 36. Bb, C, D, Eb, F, G, Ab, Bb; 37. C, D, Eb, F, G, Ab, Bb, C; 38. D, Eb, F, G, Ab, Bb, C, D.

39

Musical notation for measures 39-40 of the Contrabass part. Measure 39 continues the eighth-note pattern. Measure 40 ends with a B-flat. The notes are: 39. Eb, F, G, Ab, Bb, C, D, Eb; 40. F, G, Ab, Bb, C, D, Eb, F.

5

Contrabass

47



51



57



64



71



76



81



88



94



101



Contrabass

107

Musical notation for measures 107-113. The piece is in a key with one flat (B-flat major or D minor). The notation features a mix of eighth and sixteenth notes, with some rests. Measure 107 starts with a quarter rest followed by eighth notes. Measures 108-110 have eighth notes. Measures 111-113 have sixteenth notes.

114

Musical notation for measures 114-120. Measures 114-115 have sixteenth notes. Measure 116 has a quarter rest followed by eighth notes. Measures 117-120 have eighth notes.

121

Musical notation for measures 121-125. All measures contain sixteenth notes.

126

Musical notation for measures 126-129. All measures contain sixteenth notes.

130

Musical notation for measures 130-133. Measures 130-132 have sixteenth notes. Measure 133 has a quarter rest followed by eighth notes.

134

Musical notation for measures 134-139. Measures 134-135 have sixteenth notes. Measures 136-139 have eighth notes. A tempo marking is present above the staff: $\text{♩} = 85,000046 \neq 69,4000004$.