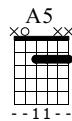


Coming Home

Vinnie Moore
Meltdown

Music by Vinnie Moore



Standard tuning

Moderate $\text{♩} = 105$

E-Gt

1

7

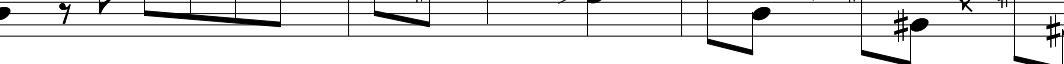
14

20

f

12-9-9-(9) 11-9 11-13-11 9-6 6-9 9-6 6-4 4-1

9-7 7-4

23 

26

let ring - - + *let ring* - - - - +

full full full

T
A
B

11-9 9 11-9 11

12 9

28

mf *f*

full

T A B

(9)	9	9	12	11	9	9	11	9	11	13	11	11	9	9	6	6	9
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Musical score and tablature for guitar. The score shows a treble clef staff with a key signature of two sharps and a tempo of 30. The tablature below shows six strings with various fingerings and a 'full' dynamic marking.

Musical score for guitar (Treble clef) in 32nd time signature. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature staff with six horizontal lines representing the strings. Measure 32 starts with a melodic line of eighth notes. The dynamic marking *mf* appears at the beginning of measure 33. The dynamic *f* appears in measure 33. The tablature below shows a sequence of notes: 11-9, 11-10, 11-10, 9-7, 9-(9)-9-7, 9-7, 9-9-9. Measure 34 begins with a dynamic marking *full*. The tablature shows: 7-9, 7-9-19. Measure 35 begins with a dynamic marking *full*. The tablature shows: 7-9, 7-9-19. Measure 36 begins with a dynamic marking *full*. The tablature shows: 21-21.

34

36

39

42

45

mf *f*

full

 T (9) 9 9 12 11 9 9 11 9 11 13 11 11 9 9 11 11 9

Musical score and tablature for guitar part 2. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tablature below shows the guitar strings (T, A, B) with corresponding note heads and stems. Measure 64 starts with a 12th position note on the T string. An arrow points from the 11th fret of the A string to the 9th fret of the B string, labeled $\frac{1}{4}$. Another arrow points from the 13th fret of the A string to the 13th fret of the B string, labeled $1\frac{1}{2}$.

71

f

mf *f*

19	16	17	19	(19)	19	17	19	18	17	16	18	18	16	16	18	13	14	16
T																		
A																		
B																		

73

full full full

T	14	14	16	18	16	16	18	17	19	19	19	21	19	19	19	17	18
A																	
B																	

75

full

T	17	16	16	17	16	19	19	16	16	16	17	16	16	19			
A																	
B																	

77

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

full full full

T	19-(19)	19-(19)	19-(19)	19-(19)	17	18	17	17	17-(17)	19	19-19	19-19	17-19	19-(19)			
A																	
B																	

80

f *mf* *f* *mf* *f*

full *full*

T 19 (19) 17 9 (9) 9 0 12 9 12 9 11 9
A 2 9 11 9
B

82

full *mf* *f*

T 7 9 7 9 12 9 11 9 9 11 9 11 9 11 9 12 9 14
A 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 6 6 (6) 9 11
B

84

mf *f*

full

T 13 11 11 (11) 9 11 9 9 11 11 9 11 12 12 9 9
A 11 9 9 (9)
B

86

full

full

full

T 12 9 12 9 9 12 9 12 9 11 12 9 11 12 9 11 9
A
B

87#

89

90

92

A5

96

full
full
full
full
full
full

T 11 9 9 10 9 11 | 11 (11) 9 9 (9) 4 4 9 | 9 9 (9) 19

A

B

99

19 16 16 17 17 16 16 13 | 13 13 14 16 14 14 16 16

T

A

B

1/2

101

14 23 23 21 21 18 18 16 16 13 13 11 11 9 9

T

A

B

103

16 16 17 16 19 19 16 16 17 16 19 19 19 19 19 19 17 18

T 9

A 9

B

mf f

full
full
full
full

106

17 19 19 19 17 17 19 19 19 (19) 17 19 19 19 19 17 19 19 17 16 16 13 (13) 14

T

A

B

full
full
full
full
full
full

mf f
mf f
mf f
mf f

1

104

113

115

117

119

12#

3 3

full full full full full full

T 9-12-9 12-9 9-12-9 12-9 12-12 12-14
A 11-9
B

122

mf f mf f mf f mf f mf

full full full full full full

T 19-19-19-17-17(17)-18-17-17-18-17-17-17(17)-17(17)-17-17(17)-17(17)
A
B

126

f mf f f mf f

2 full full 2

T 17-(17)-17-16-16-19-19-16-19-17-17-19-16-16-16-18
A
B

128

mf f f

full

T 16-18-18-16-18-14-13-12-12-(12)-12-9-12-9-12-9-11
A
B

130

T
A 9—11—9—12—11—12—
B 9—11—9—11—9—11—

131

T
A 9—11—11—11—9—11—9—11—9—11—11—9—11—9—
B 9—11—11—11—9—11—11—9—11—11—9—11—9—

132

T
A 11—9—7—9—6—6—7—6—9—
B 9—7—(7)—